Basic Report

Isolation Tower
2016
KAWS
Screenprint

Geological Narrative (Work Document)
n.d.
Mario García Torres
Blueprints

Motor City (Chevrolet)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Plymouth)
2009
Edward Ruscha
Aquatint with hard ground etching

I Like America & America Likes Me
2007-08
Ged Quinn
Polymer photogravure

Untitled
1981
Sam Francis
Lithograph

Untitled
1977
Sam Francis
Lithograph

Father Don’t You See That I Am Burning
2012
Ged Quinn
Polymer photogravure

DFW (Work Document)
n.d.
Mario García Torres
Blueprints

Geological Narrative (Work Document)
n.d.
Mario García Torres
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Lithograph

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Polymer photogravure

Geological Narrative (Work Document)

Motor City (Chevrolet Bel Air)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Ford)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Cadillac)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Ford Crestliner)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Oldsmobile)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Cadillac)
2009
Edward Ruscha
Aquatint with hard ground etching

Bye and Bye (Finale)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Crocodile)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Great White Shark)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Ostrich)
2002
Trenton Doyle Hancock
Etching
Basic Report

Bye and Bye (Elephant)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Squirrel)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Lion)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Skull)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Skeletal Remains)
2002
Trenton Doyle Hancock
Etching

Ryoku 10
1985
John Cage
Color drypoint, multiple geometric plates

Bene come il sale, State IV
1989
Frank Stella
Twelve-color etching and aquatint on handmade paper

Moon Rose (from the "Stoned Moon" series)
1969
Robert Rauschenberg
Lithograph

Vine Line
2000
Linda Ridgway
Soft ground etching

Mason Dixon Line
1999
Linda Ridgway
Soft ground etching

Dancer
2000
Linda Ridgway
Soft ground etching
Art Magazine Ads (Flash Art - Pigs)
1988-89
Jeff Koons
Lithograph

Art Magazine Ads (Arts - Seals)
1988-89
Jeff Koons
Lithograph

Art Magazine Ads (Art in America - Girls)
1988-89
Jeff Koons
Lithograph

Art Magazine Ads (Artforum - Classroom)
1988-89
Jeff Koons
Lithograph

Female Nude from Back with Raised Arms
1997
Georg Baselitz
Linocut printed in black

Dish
1973
Edward Ruscha
Lithograph

Venice, Night
1995
Howard Hodgkin
Hand-painted diptych with etching, aquatint, and carborundum printed from five plates

Venice, Evening
1995
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

How Bout Them Cowboys
1995
Edgar Heap of Birds
Set of four screenprints

Venice, Afternoon
1996
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

Venice, Morning
1995
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

Colony V
1993
Laurence Scholder
Relief etching

Female Nude from Back with Raised Arms
1997
Georg Baselitz
Linocut printed in black

Dish
1973
Edward Ruscha
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Colony V
1993
Laurence Scholder
Relief etching
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<thead>
<tr>
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<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Morning glories Nov. 1991</td>
<td>1991</td>
<td>Donald Sultan</td>
<td>Eight-color silkscreen</td>
</tr>
<tr>
<td>Bastos</td>
<td>1974-75</td>
<td>Robert Motherwell</td>
<td>Lithograph from one stone and five photo aluminum plates</td>
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<tr>
<td>Palette Trout</td>
<td>1992</td>
<td>Richard Thompson</td>
<td>Ten-color lithograph</td>
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<tr>
<td>Thought</td>
<td>1992</td>
<td>James Surls</td>
<td>Soft-ground etching and chine colle</td>
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<tr>
<td>UPC Print</td>
<td>1992</td>
<td>Randy Twaddle</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Colony I</td>
<td>1992</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
</tr>
<tr>
<td>Colony II</td>
<td>1992</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
</tr>
<tr>
<td>Colony III</td>
<td>1992</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
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<tr>
<td>Colony IV</td>
<td>1992</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
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<td>Image</td>
<td>Artwork Title</td>
<td>Year</td>
<td>Artist</td>
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<td><img src="image1" alt="Image" /></td>
<td><em>Dance for the Hunt</em></td>
<td>1992</td>
<td>Lee N. Smith III</td>
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<td><img src="image2" alt="Image" /></td>
<td><em>Yellow Light</em></td>
<td>1992</td>
<td>Sean Scully</td>
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<td><img src="image3" alt="Image" /></td>
<td><em>Water Spirits</em></td>
<td>1992</td>
<td>Melissa Miller</td>
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<td>1992</td>
<td>Donald Judd</td>
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<td><em>Put More Flags Out Now</em></td>
<td>1992</td>
<td>Howard Hodgkin</td>
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<td><img src="image6" alt="Image" /></td>
<td><em>Untitled</em></td>
<td>1992</td>
<td>Peter Halley</td>
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</tbody>
</table>
Bull Rider
1992
Red Grooms
Color lithograph printed by hand from seven hand-drawn aluminum plates

The Shooters Practice
1992
Christopher Brown
Etching with drypoint, softground, and spitbite

Growling with a Cry
1992
Nancy Graves
Direct gravure etching on copper with aquatint, burnishing and drypoint

American Donuts
1992
Julie Bozzi
Seven-color lithograph

Aardvark
1992
Vernon Fisher
Five-color lithograph

Full Moon
1992
David Bates
Eleven-color woodblock printed from four poplar blocks and by hand from one birch block on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Technique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mourning Becomes America</td>
<td>1992</td>
<td>Eric Avery</td>
<td>Woodcut printed by hand from one cherry wood block</td>
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<tr>
<td>Display Rows</td>
<td>1990</td>
<td>Wayne Thiebaud</td>
<td>Twelve-color lithograph</td>
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<tr>
<td>Country City</td>
<td>1988</td>
<td>Wayne Thiebaud</td>
<td>Color spitbite aquatint, soft-ground and drypoint etching</td>
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<tr>
<td>Dark Cake</td>
<td>1983</td>
<td>Wayne Thiebaud</td>
<td>Color woodblock</td>
</tr>
<tr>
<td>Looking Through</td>
<td>1992</td>
<td>Dan Allison</td>
<td>Three-color collagraph printed on paper, mounted and stretched on canvas</td>
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<tr>
<td>Paint Cans</td>
<td>1990</td>
<td>Wayne Thiebaud</td>
<td>Eleven-color lithograph</td>
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<tr>
<td>Hill Street</td>
<td>1987</td>
<td>Wayne Thiebaud</td>
<td>Color woodblock</td>
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<td>Candy Apples</td>
<td>1987</td>
<td>Wayne Thiebaud</td>
<td>Color woodblock</td>
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<td>Steep Street</td>
<td>1989</td>
<td>Wayne Thiebaud</td>
<td>Color spitbite aquatint</td>
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<td>Candy Counter</td>
<td>1970</td>
<td>Wayne Thiebaud</td>
<td>Linoleum cut printed in beige and black</td>
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<td>Four Cakes</td>
<td>1979</td>
<td>Wayne Thiebaud</td>
<td>Drypoint and aquatint etching</td>
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<td>Horse Sins</td>
<td>1992</td>
<td>Terry Allen</td>
<td>Five-color lithograph</td>
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<td>Big Suckers</td>
<td>1971</td>
<td>Wayne Thiebaud</td>
<td>Color aquatint</td>
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<td>Pool Balls</td>
<td>1964</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Delights: Olives</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<td>Delights: Club Sandwich</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Delights: Suckers</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<td>Lipstick Row</td>
<td>1970</td>
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<td>Color silkscreen</td>
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<td>Sugar Cones</td>
<td>1964</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<td>Delights: Delicatessen</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<td>Delights: Cake Window</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Delights: Lemon Meringue</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Delights: Candied Apples</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Pie Case</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground and drypoint etching</td>
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<td>Delights: Gum Machine</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<tr>
<td>Delights: Pies</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint and hard-ground etching</td>
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Delights: Dispensers
1965
Wayne Thiebaud
Hard-ground etching

Delights: Lunch Counter
1965
Wayne Thiebaud
Hard-ground etching

Delights: Double Deckers
1965
Wayne Thiebaud
Dry point etching

Delights: Bacon and Eggs
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cherry Stand
1965
Wayne Thiebaud
Hard-ground etching

Delights: Banana Splits
1965
Wayne Thiebaud
Hard-ground etching

Delights: Fish
1965
Wayne Thiebaud
Dry point etching

Delights: Lunch
1965
Wayne Thiebaud
Hard-ground etching

Red Trout
1990
Richard Thompson
Monotype

Through it All
1990
James Surls
Woodcut

Haiku at Our Feet
1988
Katherine Brimberry
Multiple plate intaglio (sugar-lift, soft ground, white ground and aquatint) with woodcut

Watch
1990
Derek Boshier
Lithograph
The Guardians
1987
Derek Boshier
Linocut

Study: Temples and Monuments
1986
Aquatint on chine colle

Primary Head #4
1990
Judy Youngblood
Linocut

Double Self
1990
Richard Thompson
Monotype

Untitled
1987
Monotype with woodcut

Self III
1990
Earl Staley
Monotype
Basic Report

Self II
1990
Earl Staley
Monotype

Self I
1990
Earl Staley
Monotype

Collar
1982
Richard Shaffer
Etching, sugar-lift, roulette, aquatint and drypoint

Platform
1982
Richard Shaffer
Etching, roulette, aquatint and engraving

Untitled
1989
John Sparagana
Monotype

Origin II
1989
Laurence Scholder
Relief etching

The Funny Skit
1983
Lee N. Smith III
Lithograph

Origin I
1989
Laurence Scholder
Relief etching

Untitled
1988
Charles Schorre
Monotype
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<td>Laurence Scholder</td>
<td>Relief etching</td>
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<td>Baile con la Talaca (Dance with Death)</td>
<td>1983</td>
<td>Luis Jimenez</td>
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<td>Firehouse</td>
<td>1989</td>
<td>Lance Letscher</td>
<td>Drypoint on chine colle</td>
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<td>Castiglioncello L</td>
<td>1989</td>
<td>Robert Levers</td>
<td>Soft-ground etching</td>
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<td>Houston</td>
<td>1983</td>
<td>Suzanne Manns</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Terrorist Juggling Plates</td>
<td>1990</td>
<td>Andrea Rosenberg</td>
<td>Monotype and chine colle</td>
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<tr>
<td>Paris</td>
<td>1989</td>
<td>Andrea Rosenberg</td>
<td>Monotype</td>
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<td>Pratovecchio LIII</td>
<td>1983</td>
<td>Suzanne Manns</td>
<td>Lithograph</td>
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<td>Untitled</td>
<td>1983</td>
<td>Dennis Olsen</td>
<td>Monotype</td>
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<td>Untitled</td>
<td>1989</td>
<td>Andrea Rosenberg</td>
<td>Monotype</td>
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<td>Dan Rizzie</td>
<td>Monotype and chine colle</td>
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<td>Paris</td>
<td>1989</td>
<td>Andrea Rosenberg</td>
<td>Monotype</td>
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</tbody>
</table>
Basic Report

**Before the Flood**
1989
Billy Hassell
Hand-colored lithograph

**Shaman**
1990
Jack Hanley
Soft-ground etching, white-ground color aquatint, and drypoint

**Prince**
1990
Jack Hanley
Soft-ground etching, pour-bite color aquatint

**Solitude**
1987
Ken Hale
Lithograph with relief printing

**Storm Warnings**
1989
Billy Hassell
Hand-colored lithograph

**Plague-Doctor**
1990
Jack Hanley
Soft-ground etching, color aquatint, and chemical boil-ground

**Untitled**
1989
John Hartley
Monotype

**Untitled**
1989
Susan Harrington
Monotype

**Untitled**
1989
John Hartley
Monotype

**Prince**
1990
Jack Hanley
Soft-ground etching, pour-bite color aquatint

**Solitude**
1987
Ken Hale
Lithograph with relief printing
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<td>Coyote</td>
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The Temple of Flora: XXIV
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1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXIII
Blue Passionflower
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXII
Winged Passionflower
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXI
Rose
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XX
Hyacinth
1984
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Drypoint and engraving and electric tools

The Temple of Flora: XIX
Daylily
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVIII
Madonna Lily
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVII
Shooting Star
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVI
Dragon Arum
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XV
Carnation
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XIV
Narrow-Leaved Kalmia
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XIII
Blue Egyptian Water Lily
1984
Jim Dine
Drypoint and engraving and electric tools
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<td><strong>Uncle Sam (from Myths)</strong></td>
<td>1981</td>
<td>Andy Warhol</td>
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<td><strong>The Witch (from Myths)</strong></td>
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<td><strong>The Star (from Myths)</strong></td>
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<td><strong>Santa Claus (from Myths)</strong></td>
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<td><strong>Mickey Mouse (from Myths)</strong></td>
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<td><strong>Howdy Doody (from Myths)</strong></td>
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<td><strong>Dracula (from Myths)</strong></td>
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<td><strong>Bobby Dixon and the Texas Stars</strong></td>
<td>1986</td>
<td>Nic Nicosia</td>
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<td><strong>Rodeo</strong></td>
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### Basic Report

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<td>David Hockney</td>
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*Untitled 1944-45 printed posthumously 1967*
**Basic Report**

**Untitled**
1944-45 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Play on Space**
1985
Robert Motherwell
Etching

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
1944 printed posthumously 1967
Jackson Pollock
Engraving and drypoint
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<td>Etched</td>
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<td>Plan-Color D</td>
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<td>Robert Motherwell</td>
<td>1981-82</td>
<td>Aquatint from one copper plate printed in cream; lift-ground etching and aquatint from one copper plate printed in black</td>
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<td>Lift-ground etching and aquatint from one copper plate printed in black</td>
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<td>Woodblock and photographic silkscreen</td>
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<td>Eleven-color woodblock from 17 blocks</td>
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Basic Report

**Push Buttons**
1972
James Rosenquist
Lithograph

**Light That Won't Fail I**
1972
James Rosenquist
Lithograph

**Flower Garden**
1972
James Rosenquist
Lithograph

**Paper Clip**
1974
James Rosenquist
Color lithograph

**Yellow Landing**
1974
James Rosenquist
Lithograph

**Flowers**
1970
Andy Warhol
Serigraph

**Push Buttons**
1972
James Rosenquist
Lithograph

**Light That Won't Fail I**
1972
James Rosenquist
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**Flowers**
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Flowers
1970
Andy Warhol
Serigraph

Homage to Frank O’Hara:
William Dunas
1972
Alex Katz
Serigraph

Mao Tse-Tung
1972
Andy Warhol
Silkscreen

Devil at the Keyboard
1976
Willem de Kooning
Lithograph
Nepenthe
1972
Helen Frankenthaler
Six-color aquatint

Ten Days
1972
Brice Marden
Etching

Untitled Etching #1, First Version
1969
Barnett Newman
Etching and aquatint

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching

Refractions
1962
Lee Krasner
Lithograph

Sweet Dreams, Baby!
1965
Roy Lichtenstein
Three-color serigraph

Ten Days
1972
Brice Marden
Etching
Double Standard Station
1969
Edward Ruscha
Eleven-color serigraph
Basic Report

**II Space: Voyages**
1977
Sandria Hu
Monotype and collage

**Paintbrush**
1971
Jim Dine
Etching

**Theo Wujcik Silverpoint Drawings**
1976
Theo Wujcik
Offset lithograph

*the printer, Larry Scholder, at work*
1975
Dan Flavin
Etching

**Ed Ruscha**
1970
Theo Wujcik
Intaglio
Basic Report

Hot Shot
1973
Edward Ruscha
Color lithograph

Spooning
1973
Edward Ruscha
Lithograph hand-colored with lipstick

On a Clear Day
1973
Agnes Martin
Portfolio of thirty screenprints

Off the Continental Divide
1973-74
James Rosenquist
Hand-drawn color offset lithograph

Italian Trees
n.d.
Blanche McVeigh
Etching

Poster for Andre Emmerich Gallery
1968
Theodore Stamos
Offset lithograph

Poster for Marlborough Galleria D'Arte Roma
1972
Beverly Pepper
Lithograph

Untitled
1951
Jackson Pollock
Serigraph

Red River
1976
David Conn
Intaglio and relief

Abitibi Lake
1976
David Conn
Intaglio and relief

Big Trout Lake
1976
David Conn
Intaglio and relief

Misiassini Lake
1976
David Conn
Intaglio and relief

Red Deer Lake
1976
David Conn
Intaglio and relief
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<td>1974</td>
<td>Jacob Lawrence</td>
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<td>1975</td>
<td>Marisol Escobar</td>
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<td>1975</td>
<td>Larry Rivers</td>
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<td>Bicentennial Indian</td>
<td>1974</td>
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<td>1975-76</td>
<td>Richard Haas</td>
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<td>1975-76</td>
<td>Richard Haas</td>
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<td>Adolphus Hotel</td>
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<td>Texas Architecture: Storefronts</td>
<td>1975-76</td>
<td>Richard Haas</td>
<td>Five-color lithograph</td>
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<td>Texas Architecture: Office</td>
<td>1975-76</td>
<td>Richard Haas</td>
<td>Four-color lithograph</td>
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<td>Victorian Houses</td>
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<td>Texas Architecture: Victorian Houses</td>
<td>1975-76</td>
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<td>America Her Best Product</td>
<td>1974</td>
<td>Edward Ruscha</td>
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<td>1975-76</td>
<td>Richard Haas</td>
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<td>1974</td>
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<td>1975-76</td>
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<td>1974</td>
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<td>Texas Architecture: Office</td>
<td>1975-76</td>
<td>Richard Haas</td>
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<td>1975</td>
<td>Larry Rivers</td>
<td>Lithograph and silkscreen</td>
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</table>
Basic Report

Washington
1974-75
Alex Katz
Lithograph

Bicentennial Bandwagon
1974-75
Red Grooms
Thirteen-color serigraph

Waiting
1975
Will Barnet
Lithograph and silkscreen

LIBERTY '76
1974-75
Robert Indiana
Nine-color serigraph

Fourth of July Still Life
1975
Audrey Flack
Laminated serigraph

Convection (from the
“Flying Colors” collection)
1974
Alexander Calder
Lithograph

The Boston Tea Party
1974-75
Joseph Hirsch
Lithograph

Union Mixer
1974-75
Colleen Browning
Lithograph

Sam's art
1966
Saul Steinberg
Lithograph

Somewhere to Light
1966
James Rosenquist
Serigraph
Basic Report

Untitled
1966
Robert Motherwell
Lithograph from one zinc plate printed in black

Self
1965
Allen Jones
Serigraph

Print Collage
1965
Charles Hinman
Serigraph and collage

Eddy (Sylvie's Brother) in the Desert
1966
Oyvind Fahlstrom
Serigraph

Sketch for Tanglewood Press
1966
Mary Bauermeister
Photolithograph and collage

Boom-Boom
1966
Arman
Serigraph

Insects--Pearl Dust Combinations
1972
Edward Ruscha
Ten-color serigraph

Insects-Cockroaches
1972
Edward Ruscha
Four-color serigraph on paper-backed wood veneer

Documenta 5
1972
Edward Ruscha
Three-color serigraph
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<th>Artwork</th>
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<td>Insects--Red Ants</td>
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<td>Insects--Flies</td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Five-color serigraph on paper-backed wood veneer</td>
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<td>Green Suds</td>
<td>1971</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<td>Grey Suds</td>
<td>1971</td>
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<td>Blue Suds</td>
<td>1971</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<td>I'm Amazed</td>
<td>1971</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<td>Raw</td>
<td>1971</td>
<td>Edward Ruscha</td>
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<td>Insects--Swarm of Red Ants</td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<tr>
<td>Insects--Black Ants</td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Two-color serigraph on paper-backed veneer</td>
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</table>
Basic Report

Drops
1971
Edward Ruscha
Three-color lithograph

Fruit-Metrecal Hollywood
1971
Edward Ruscha
Three-color organic serigraph
printed from grape and apricot
jam and Metrecal

Made in California
1971
Edward Ruscha
Three-color lithograph

Real-Estate Opportunities
1970
Edward Ruscha
Two-color lithograph

Crackers
1970
Edward Ruscha
Lithograph

Nine Swimming Pools
1970
Edward Ruscha
Lithograph

Some Los Angeles
Apartments
1970
Edward Ruscha
Lithograph

Various Small Fires
1970
Edward Ruscha
Lithograph

Twentysix Gasoline
Stations
1970
Edward Ruscha
Three-color lithograph
Basic Report

OOO
1970
Edward Ruscha
Two-color lithograph

Lisp
1970
Edward Ruscha
Three-color lithograph

Pepto-Caviar Hollywood
1970
Edward Ruscha
Two-color organic serigraph printed from Pepto-Bismol and caviar

Sin
1970
Edward Ruscha
Six-color serigraph

Brews
1970
Edward Ruscha
Four-color serigraph

Dues
1970
Edward Ruscha
Printed from pickles

Stews
1970
Edward Ruscha
Nine colors printed from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango, chutney, tomato paste, daffodils, tulips and leaves

Brews
1970
Edward Ruscha
Two colors printed from axle grease and caviar

Lisp
1970
Edward Ruscha
Three-color lithograph

Dues
1970
Edward Ruscha
Printed from pickles

Pepto-Caviar Hollywood
1970
Edward Ruscha
Two-color organic serigraph printed from Pepto-Bismol and caviar
Basic Report

Mews
1970
Edward Ruscha
Four colors printed from bolognese sauce, black currant pie filling, cherry pie filling and unmixed raw egg

News
1970
Edward Ruscha
Two colors printed from black-currant pie filling and red salmon roe

Mocha Standard
1969
Edward Ruscha
Eight-color serigraph

Anchovy
1969
Edward Ruscha
Two-color lithograph

Hey
1969
Edward Ruscha
Two-color lithograph

Boiling Blood, Fly
1969
Edward Ruscha
Three-color lithograph

Marble/Olive
1969
Edward Ruscha
Six-color lithograph

Cheese Mold Standard with Olive
1969
Edward Ruscha
Thirteen-color serigraph

Mews
1970
Edward Ruscha
Four colors printed from bolognese sauce, black currant pie filling, cherry pie filling and unmixed raw egg

News
1970
Edward Ruscha
Two colors printed from black-currant pie filling and red salmon roe

Mocha Standard
1969
Edward Ruscha
Eight-color serigraph

Anchovy
1969
Edward Ruscha
Two-color lithograph

Hey
1969
Edward Ruscha
Two-color lithograph

Boiling Blood, Fly
1969
Edward Ruscha
Three-color lithograph

Marble/Olive
1969
Edward Ruscha
Six-color lithograph

Cheese Mold Standard with Olive
1969
Edward Ruscha
Thirteen-color serigraph
Annie
1969
Edward Ruscha
Two-color lithograph

Zoo
1969
Edward Ruscha
Two-color lithograph

Sin
1969
Edward Ruscha
Three-color lithograph

Adios
1969
Edward Ruscha
Three-color lithograph

Air
1969
Edward Ruscha
Two-color lithograph

City
1969
Edward Ruscha
Two-color lithograph

Hollywood
1969
Edward Ruscha
Two-color lithograph

Hollywood in the Rain
1969
Edward Ruscha
Two-color lithograph

Long Hollywood
1969
Edward Ruscha
Two-color lithograph

Hollywood with Observatory
1969
Edward Ruscha
Two-color lithograph

Rodeo
1969
Edward Ruscha
Two-color lithograph

Annie
1969
Edward Ruscha
Two-color lithograph
Basic Report

**Eye**
1969
Edward Ruscha
Color lithograph

**Mint**
1969
Edward Ruscha
Two-color lithograph

**Standard Station**
1966
Edward Ruscha
Eight-color serigraph

**Carp with Fly**
1969
Edward Ruscha
Color lithograph

**Flies and Frog**
1969
Edward Ruscha
Three-color lithograph

**Gas**
1962
Edward Ruscha
Lithograph

**Carp**
1969
Edward Ruscha
Three-color lithograph

**1984**
1967
Edward Ruscha
Lithograph with hand coloring

**3327 Division (‘39 Ford)**
1962
Edward Ruscha
Lithograph
3327 Division (Soap)
1962
Edward Ruscha
Lithograph

Sun Flowers
n.d.
Luigi Rist
Etching

Aquarium
c. 1930
Josef Albers
Silkscreen on paper

Guardian
1968
Robert Rauschenberg
Color lithograph

Untitled
1964
Peter M. Jenkyn
Woodcut

Crawling Figure
1963
Thomas Hart Benton
Pencil on paper

Ever After
1973
Laurence Scholder
Photoetching

Santa Cruz Series
1974
Sandra Rubin
Embosed photo etching

Lawn
1965
Robert Rauschenberg
Color lithograph

Ever After
1973
Laurence Scholder
Photoetching

Santa Cruz Series
1974
Sandra Rubin
Embosed photo etching

Lawn
1965
Robert Rauschenberg
Color lithograph
<table>
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<td>Photoetching</td>
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<td>1974</td>
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<td>1972</td>
<td>Robert Ryman</td>
<td>Aquatint</td>
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<td>Robert Ryman</td>
<td>Aquatint</td>
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<td>1968</td>
<td>Frank Stella</td>
<td>Color lithograph</td>
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<td>V Series: Quathlamba II</td>
<td>1968</td>
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<td>Color lithograph</td>
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<td>V Series: Quathlamba I</td>
<td>1968</td>
<td>Frank Stella</td>
<td>Color lithograph</td>
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<td>Fleur de Mal</td>
<td>1974</td>
<td>Laurence Scholder</td>
<td>Photoetching</td>
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<td>Borrowed Time III</td>
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<td>V Series: Empress of India II</td>
<td>1968</td>
<td>Frank Stella</td>
<td>Color lithograph</td>
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V Series: Black Adder
1968
Frank Stella
Color lithograph

V Series: Ifafa II
1968
Frank Stella
Color lithograph

V Series: Itata
1968
Frank Stella
Color lithograph

V Series: Ifafa I
1968
Frank Stella
Color lithograph

Ostia Antica Roma IV
1955
Adja Yunkers
Color woodcut

Builders No. 3
1974
Jacob Lawrence
Silkscreen

Flying Saucer No. 4
1974
Roscoe West
Diazio

Untitled
20th century
Jean-Paul Riopelle
Lithograph

Untitled
1973
William Allen
Lithograph
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<td>1963</td>
<td>Pierre Alechinsky</td>
<td>Intaglio</td>
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<td>Le Bleu</td>
<td>1960</td>
<td>Kumi Sugai</td>
<td>Color lithograph</td>
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<td>n.d.</td>
<td>Arthur-Luiz Piza</td>
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<td>Skytown</td>
<td>1958</td>
<td>Andrew Rush</td>
<td>Etching</td>
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<td>Untitled (black and red-brown)</td>
<td>1963</td>
<td>Pierre Alechinsky</td>
<td>Intaglio</td>
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<td>Plume À La Mer</td>
<td>1962</td>
<td>Gregory Masurovsky</td>
<td>Etching</td>
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<td>Nvie</td>
<td>1963</td>
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<td>20th century</td>
<td>Zoran Music</td>
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<td>Lorelei</td>
<td>1971</td>
<td>Clinton King</td>
<td>Color etching</td>
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<td>1966</td>
<td>Mario Avati</td>
<td>Mezzotint</td>
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<td>Beatrice and the Devil (Beatrice a' Lucifero)</td>
<td>1965</td>
<td>Mario Micossi</td>
<td>Etching</td>
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Basic Report

Wall at Spoleto (Mura a' Spoleto)
1965
Mario Micossi
Etching

Procession to the Council (Procesione al Concilio)
1963
Mario Micossi
Etching

Figurine Cups Series
1970
Kenneth Price
Color lithograph

Figurine Cups Series
1970
Kenneth Price
Color lithograph

Figurine Cups Series
1970
Kenneth Price
Color lithograph

Figurine Cups Series
1970
Kenneth Price
Color lithograph

Ambiguous Answers [Maybe]
1972
James Boynton
Color lithograph
Ambiguous Answers [OK]
1972
James Boynton
Color lithograph

Ambiguous Answers [NO]
1972
James Boynton
Color lithograph

Untitled Kin Form
1973
Sandria Hu
Lithograph

Untitled (swan)
1932
Henri Matisse
Etching

Untitled (Girl with hat)
1932
Henri Matisse
Etching

Untitled (Dancing Nude)
1932
Henri Matisse
Etching

Consultation on the Street
1966
Federico Castellón
Etching

Untitled
1964
Jack Levine
Etching
**Law**
1948
Joseph Hirsch
Lithograph

**Designer**
1968
William Gropper
Etching

**Still Life with Apples**
n.d.
Georges Braque
Color lithograph

**Alom (jaune/violet)**
1968
Victor Vasarely
Silkscreen

**Papier Journal**
20th century
Antonio Tapies
Etching

**Vokalkolorit**
1970
Jan Voss
Lithograph

**Papier Journal**
20th century
Philip Pearlstein
Lithograph

**Still Life with Apples**
n.d.
Georges Braque
Color lithograph

**Alom (jaune/violet)**
1968
Victor Vasarely
Silkscreen

**Papier Journal**
20th century
Antonio Tapies
Etching

**Vokalkolorit**
1970
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Lithograph

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1968
Victor Vasarely
Silkscreen

**Papier Journal**
20th century
Antonio Tapies
Etching

**Vokalkolorit**
1970
Jan Voss
Lithograph

**Papier Journal**
20th century
Philip Pearlstein
Lithograph
Hande mit Scheibe
n.d.
Horst Antes
Lithograph and collage on paper

Jazz
n.d.
Sonia Delaunay
Silkscreen

October
1970
Mark Tobey
Lithograph

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Multi Case
1970
Gordon House
Etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching
Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Foxwatch I
1970
Alan Davie
Lithograph

Mots Desserre-Freins
n.d.
Eduardo Chillida
Woodcut

Fire-Flash-Fire-Fade
1971
Nicholas Krushenick
Silkscreen

Mots Desserre-Freins
n.d.
Fritz Genkinger
Lithograph

Terrain a Vendre
n.d.
Eduard Flor
Color etching
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<td>Philip Pearlstein</td>
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<td>Le Manteau</td>
<td>n.d.</td>
<td>Wolfgang Gafgen</td>
<td>Etching</td>
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<td>Translokation</td>
<td>1970</td>
<td>Camille Graeser</td>
<td>Silkscreen</td>
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<td>(Suite) Livre 1101</td>
<td>n.d.</td>
<td>Alain Le Yaouanc</td>
<td>Silkscreen</td>
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<td>Untitled (blue)</td>
<td>1971</td>
<td>Jürgen Strunck</td>
<td>Color lithograph</td>
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<tr>
<td>Untitled (red)</td>
<td>1971</td>
<td>Jürgen Strunck</td>
<td>Three-color lithograph</td>
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<td>Quarzo</td>
<td>n.d.</td>
<td>Giuseppe Capogrossi</td>
<td>Lithograph</td>
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<td>Untitled</td>
<td>n.d.</td>
<td>Larry Zox</td>
<td>Silkscreen</td>
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<td>Panama Hat</td>
<td>1972</td>
<td>David Hockney</td>
<td>Etching and aquatint</td>
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The Princess and the Beggar
1906
Emil Nolde
Woodcut

Vertical Composition
1922
Laszlo Moholy-Nagy
Etching on board

Steve
1971
Bill Jenkins
Etching and aquatint

Untitled
1969
Ernest Trova
Silkcreen

Marseilles
n.d.
Raoul Dufy
Etching

Architectural Series:
Trueheart-Advance Building
1972
Richard Haas
Color etching

Architectural Series: Lucas Apartments
1972
Richard Haas
Etching

Architectural Series: Galveston Details
1972
Richard Haas
Etching

Architectural Series: J.M. Brown Residence
1972
Richard Haas
Etching

Architectural Series:
Sonnenthiel House
1972
Richard Haas
Etching

Tree Planting Group
1937
Lithograph

Untitled
1968
Heijo Hangen
Silkscreen

Vertical Composition
1922
Laszlo Moholy-Nagy
Etching on board

Steve
1971
Bill Jenkins
Etching and aquatint

Untitled
1969
Ernest Trova
Silkcreen

Marseilles
n.d.
Raoul Dufy
Etching

Architectural Series:
Trueheart-Advance Building
1972
Richard Haas
Color etching

Architectural Series: Lucas Apartments
1972
Richard Haas
Etching

Architectural Series: Galveston Details
1972
Richard Haas
Etching

Architectural Series: J.M. Brown Residence
1972
Richard Haas
Etching

Tree Planting Group
1937
Lithograph
Cradling Wheat
1939
Thomas Hart Benton
Lithograph

Coney Island
1935
Paul Cadmus
Etching

Pin Wheel
1971
John Castagno
Silkscreen

(1) United States
1971
John Castagno
Silkscreen

University of Texas
1972
Silkscreen

Festival '72 Seattle, Wash.
Center
1972
Claes Oldenburg
Offset lithograph

Maus Museum/Claus Oldenburg
1972
Claes Oldenburg
Offset lithograph

10 Days to Change the World
1972
Claes Oldenburg
Offset lithograph

Typewriter Eraser as Tornado
1972
Claes Oldenburg
Color offset lithograph
Basic Report

**Before the Act**
1932
Yasuo Kuniyoshi
Lithograph

**Insects**
1972
Edward Ruscha
Serigraph

**Insects**
1972
Edward Ruscha
Serigraph

**Insects**
1972
Edward Ruscha
Serigraph

**Bewegung von echt Farben um sine Achse 1971”/A**
1971
Richard Paul Lohse
Silkscreen

**Man Monkey**
1905
John Sloan
Etching

**Insects**
1972
Edward Ruscha
Serigraph
Pinto to Paradise
1970
Terry Allen
Lithograph

Inferno
1971
Clarence Holbrook Carter
Silkscreen on Japanese paper

Hammers
1970
Jim Dine
Offset lithograph printed on hand-made colored paper

Torn Clouds
1971
Joe Goode
Lithograph

Black and Blue
n.d.
Enrico Donati
Silkscreen and embossing

Dawn in Evening
20th century
Andre Masson
Silkscreen

Blue Composition
1971
Peter Stroud
Silkscreen
Basic Report

**Architectural Arches**
1971
Peter Paul
Lithograph

**Geometric Series: 4 1/4, 4 1/3, 4 1/2, 6 1/2, 6 1/3, 6 1/4, 8 1/2, 8 1/3, 8 1/4**
1970
Barry Lewis
Silkscreen

**No. 2**
1971
Christian Fossier
Etching and aquatint

**Four Panels**
1972
Ellsworth Kelly
Four-color serigraph

**Cube Departure**
n.d.
Marko Spalatin
Silkscreen

**Head of a Woman III (Frauenkopf III)**
1912
Emil Nolde
Woodcut

**Architectural Arches** (Some Not Realized Projects; Times Square)
1971
Christo
Lithograph

**Four Panels** (Some Not Realized Projects; Times Square)
1971
Christo
Lithograph

**Head of a Woman III** (Some Not Realized Projects; (MoMA, Rear))
1971
Christo
Six-color lithograph
Basic Report

(Some) Not Realized Projects (MoMA Front)
1971
Christo
Three-color lithograph

(Some) Not Realized Projects (Whitney Museum Wrapped)
1971
Christo
Seven-color lithograph with raw linen, string, and polyurethane

Cardbird VII
1971
Robert Rauschenberg
Five-color photo offset printing laminated to corrugated cardboard

Rejected
1946
Blanche McVeigh
Etching

Cathedral #6
1969
Roy Lichtenstein
Two-color lithograph

Sack (from the "Stoned Moon" series)
1969
Robert Rauschenberg
Five-color lithograph

Boy Flying a Kite in a Secret Place
n.d.
Kelly Fearing
Etching

Iris
1971
Lowell Nesbitt
Lithograph

Iris
1971
Lowell Nesbitt
Lithograph
Basic Report

**Iris**
1971
Lowell Nesbitt
Lithograph

**Club Sandwich**
1964
Wayne Thiebaud
Etching

**Coffee Shop At The Chicago Art Institute**
1971
Kenneth Price
Twelve-color silkscreen

**WEG IX**
1971
Josef Albers
Etching and embossing

**WEG VIII**
1971
Josef Albers
Etching and embossing

**WEG VII**
1971
Josef Albers
Etching and embossing
WEG VI
1971
Josef Albers
Etching and embossing

WEG V
1971
Josef Albers
Etching and embossing

WEG IV
1971
Josef Albers
Etching and embossing

WEG III
1971
Josef Albers
Etching and embossing

WEG II
1971
Josef Albers
Etching and embossing

WEG I
1971
Josef Albers
Etching and embossing

Palais des Doges
1971
Peter Paul
Lithograph
Gauloises Bleues (Yellow with Black Square)
1971
Robert Motherwell
Aquatint

Untitled
1970
Jean Tinguely
Lithograph and collage

Torso sans Tête (Torso without head)
1914
Henri Matisse
Lithograph

Yves Klein Butterflies
1969
Jiri Kolar
Serigraph

Relation 1966-69
1970
Fritz Glarner
Serigraph

Gulf
1969
Allan D'Arcangelo
Serigraph

May Three
1970
Richard Lin
Silkscreen

Untitled
1970
Herbert Bayer
Color silkscreen
Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen
Basic Report

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Man and Horse I
1971
Elisabeth Frink
Lithograph

Triangle Thins
1971
Wayne Thiebaud
Color aquatint

I Don't See How He Can Finish...
1971
Graham Ovenden
Silkscreen

Inside Ultramarine
1968
Jack Youngerman
Silkscreen
Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Basic Report

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
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1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Eros and Eurybia
n.d.
Georges Braque
Etching

Blind Botanist
1961
Ben Shahn
Silkscreen

Untitled
1971
Joe Goode
Twelve-color lithograph on Copper plate Deluxe

Horizontal Composite
Color Screen
1970
Sol LeWitt
Serigraph

A portion of Hieronymus Bosch's "Garden of Earthly Delight;" "The Hell"
1935
Maurits C. Escher
Lithograph on Japanese paper

Ascending
1942
Josef Albers
Lithograph on French handmade paper

Chardin: The Bubble Blower
1970
John Clem Clarke
Lithograph

Untitled
1971
Norman Ives
Screenprint and inkless intaglio on Dutch etching paper

Lisp
1970
Edward Ruscha
Three-color lithograph
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<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Red Meander II</td>
<td>1970</td>
<td>Anni Albers</td>
<td>Screenprint</td>
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<td>Untitled</td>
<td>1970</td>
<td>Jules Olitski</td>
<td>Color silkscreen</td>
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<tr>
<td>Untitled</td>
<td>1970</td>
<td>Jules Olitski</td>
<td>Color silkscreen</td>
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<td>A Newly Created Nobleman</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>Disembarkation</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<tr>
<td>Head</td>
<td>1951</td>
<td>Blanche McVeigh</td>
<td>Etching</td>
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<td>At the St. Marting Port</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>Hotel de la Marine</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>Title</td>
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<td>Year</td>
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<td>The Prize Giving</td>
<td>Honore Daumier</td>
<td>n.d.</td>
<td>Lithograph</td>
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<td>Telemachus and Mentor</td>
<td>Honore Daumier</td>
<td>n.d.</td>
<td>Lithograph</td>
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<td>Interferzen (Red Circle)</td>
<td>Timm Ulrichs</td>
<td>n.d.</td>
<td>Serigraph</td>
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<tr>
<td>Der Schrei</td>
<td>Reiner Schwarz</td>
<td>1969</td>
<td>Lithograph</td>
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<td>Orpheus Visiting the Sphinx</td>
<td>Honore Daumier</td>
<td>n.d.</td>
<td>Lithograph</td>
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<td>The Passage of Hannibal</td>
<td>Honore Daumier</td>
<td>n.d.</td>
<td>Lithograph</td>
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<tr>
<td>Interferenzen (Green Circle)</td>
<td>Timm Ulrichs</td>
<td>1969</td>
<td>Serigraph</td>
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<td>Dionysus the Tyrant</td>
<td>Honore Daumier</td>
<td>n.d.</td>
<td>Lithograph</td>
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<tr>
<td>Bearded Man</td>
<td>Horst Antes</td>
<td>1971</td>
<td>Color lithograph</td>
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<tr>
<td>Untitled</td>
<td>Kumi Sugai</td>
<td>n.d.</td>
<td>Serigraph</td>
</tr>
</tbody>
</table>
Basic Report

O Pluie, O ma Musique
n.d.
Ossip Zadkine
Etching

Flight into Egypt
n.d.
Rodolphe Bresdin
Etching

Untitled - Flag Moratorium
Print
1968
Jasper Johns
Offset lithograph

Plate #26 of the "Tauramaquia"
1815
Francisco Goya
Etching and aquatint

Hauteurs inimaginables au l'homme combat
n.d.
Ossip Zadkine
Relief etching

Third Stone
1963
Lee Bontecou
Lithograph

Gang nach emmaus (Road to Emmaus)
1918
Karl Schmidt-Rottluff
Woodcut

Untitled (Epreuve d'Artiste)
n.d.
Serge Poliakoff
Color lithograph

XVIII
1970
Laurence Scholder
Relief etching
Basic Report

**Untitled from Spectral Cadmium Series**
1969
Richard Anuskiewicz
Color serigraph

**Color Design No. 2 from the stage play "Child Dying"**
1921
Lothar Schreyer
Hand-watercolored litho paper

**Flugel Im Himmel**
1966
Heinz Mack
Serigraph on Karton with silver application

**FOURTHS**
1969
Mark Lancaster
Serigraph

**Composition**
n.d.
Eduardo Chillida
Lithograph on Japanese paper

**We Are All One from the suite "Portfolio 9"**
1967
Richard Lindner
Lithograph

**Untitled**
1969
Gerolds
Serigraph
Basic Report

**Gauloises Bleues**
1968
Robert Motherwell
Aquatint from one copper plate
printed in cream and collage

**Kain**
1895
Lovis Corinth
Lithograph

**Tangents**
1967
Brian Rice
Silkscreen

**Haus Des Weissen Namens**
*(House of the White Name)*
1922
Johannes Itten
Lithograph in black

**Getting the Axe**
1923
George Grosz
Lithograph

**Untitled, Kneeling Woman with Dying Child**
1919
Ernst Barlach
Woodcut

**Typewriter Eraser**
1970
Claes Oldenburg
Lithograph
Radis 69
1969
Brian Rice
Silkscreen

Mayday
1969
Brian Rice
Silkscreen

6 Squares
n.d.
Brian Rice
Silkscreen

Variation #1
1968
Ian Tyson
Silkscreen

Plate #4
n.d.
Herbert W. Kapitzki
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen
Golden Days
1970
Robert Gordy
Silkscreen

Campbell’s Soup Cans I
(Consommé)
1968
Andy Warhol
Serigraph

Campbell’s Soup Cans I
(Chicken Noodle)
1968
Andy Warhol
Serigraph

Campbell’s Soup Cans I
(Pepper Pot)
1968
Andy Warhol
Serigraph

Golden Days
1970
Robert Gordy
Silkscreen

Campbell’s Soup Cans I
(Onion)
1968
Andy Warhol
Serigraph

Campbell’s Soup Cans I
(Chicken Noodle)
1968
Andy Warhol
Serigraph
Campbell's Soup Cans I (Black Bean)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Vegetable)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Green Pea)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Beef)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Mushroom)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Tomato)
1968
Andy Warhol
Serigraph
Portrait de Femme
1946
Albert Gleizes
Drypoint

Composition
n.d.
Lucio Fontana
Relief etching

Le Jour (The Day)
n.d.
Rene Magritte
Color etching

Composition
n.d.
Sonia Delaunay
Etching

From: Nineteen Greys
1968
Bridget Riley
Serigraph

Nineteen Greys: No. 4
1968
Bridget Riley
Multi-color serigraph on board
Basic Report

**Variant X**  
1966  
Josef Albers  
Serigraph

**Variant IX**  
1966  
Josef Albers  
Serigraph

**Variant VII**  
1966  
Josef Albers  
Serigraph

**Variant VI**  
1966  
Josef Albers  
Serigraph

**Variant V**  
1966  
Josef Albers  
Serigraph

**Nineteen Greys: No. 1**  
1968  
Bridget Riley  
Multi-color serigraph on board

**Nineteen Greys: No. 2**  
1968  
Bridget Riley  
Multi-color serigraph on board

**Nineteen Greys: No. 3**  
1968  
Bridget Riley  
Multi-color serigraph on board
Basic Report

**Variant IV**
1966
Josef Albers
Serigraph

**Variant III**
1966
Josef Albers
Serigraph

**Variant I**
1966
Josef Albers
Serigraph

**Nine**
1966
Peter Stroud
Screenprint

**Variant II**
1966
Josef Albers
Serigraph

**Abstract Composition**
1964-65
Beverly Pepper
Two-color etching in relief

**Untitled**
1968
Georg Karl Pfahler
Serigraph

**Numbers (0)**
1968
Robert Indiana
Serigraph

**Numbers (9)**
1968
Robert Indiana
Serigraph
Basic Report

Numbers (8)  
1968  
Robert Indiana  
Serigraph

Numbers (7)  
1968  
Robert Indiana  
Serigraph

Numbers (6)  
1968  
Robert Indiana  
Serigraph

Numbers (5)  
1968  
Robert Indiana  
Serigraph

Numbers (4)  
1968  
Robert Indiana  
Serigraph

Numbers (3)  
1968  
Robert Indiana  
Serigraph

Numbers (2)  
1968  
Robert Indiana  
Serigraph

Numbers (1)  
1968  
Robert Indiana  
Serigraph

Untitled  
1968  
Gene Davis  
Color lithograph
Basic Report

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Scissors Obelisk
1967
Claes Oldenburg
Lithograph

Paysage
1966
Rene Magritte
Etching
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<th>Title</th>
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<th>Year</th>
<th>Description</th>
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<td>Adolescence</td>
<td>Horace Brodsky</td>
<td>1917</td>
<td>Drypoint</td>
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<td>The Good Samaritan</td>
<td>Rodolphe Bresdin</td>
<td>1917</td>
<td>Lithograph on Chinese applique paper</td>
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<td>The Breath That Impels</td>
<td>Odilon Redon</td>
<td>19th century</td>
<td>Lithograph</td>
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<td>Beings is also in the Spheres</td>
<td>Odilon Redon</td>
<td>19th century</td>
<td>Lithograph</td>
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<td>That Mad Night on Schulz's Farm</td>
<td>Adolf Dehn</td>
<td>1946</td>
<td>Lithograph</td>
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<td>Couple et Poisson</td>
<td>Marc Chagall</td>
<td>1967</td>
<td>Color lithograph</td>
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<td>L'Oiseau du Forgeron</td>
<td>Joan Miro</td>
<td>1964</td>
<td>Etching</td>
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<td>Untitled from Le Soleil Recercle</td>
<td>Jean Hans Arp</td>
<td>20th century</td>
<td>Woodcut</td>
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<td>Untitled (new edition)</td>
<td>Charles Jeanneret-Gris (Le Corbusier)</td>
<td>1954</td>
<td>Color lithograph</td>
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<tr>
<td>Untitled (new Edition)</td>
<td>Andre Masson</td>
<td>1954</td>
<td>Color lithograph</td>
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<td>Paul Maxwell</td>
<td>20th century</td>
<td>Lithograph</td>
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<td>Untitled - Constellation Suite</td>
<td>Victor Vasarely</td>
<td>1967</td>
<td>Serigraph</td>
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<td>Lake in the Tyrol</td>
<td>Adolf Dehn</td>
<td>1963</td>
<td>Lithograph</td>
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<td>L'Adolescence</td>
<td>Horace Brodsky</td>
<td>1917</td>
<td>Drypoint</td>
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<td>L'Adolescence</td>
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<td>Charles Jeanneret-Gris (Le Corbusier)</td>
<td>1954</td>
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Basic Report

Le Bain
1894
Felix Vallotton
Woodcut

Suite Vollard: Portraits of Vollard, Portrait of Vollard III
1937
Pablo Picasso
Etching

Suite Vollard: Portraits of Vollard, Portrait of Vollard II
1937
Pablo Picasso
Combined technique

Suite Vollard: Portraits of Vollard, Portrait of Vollard I
C. 1937
Pablo Picasso
Etching

Suite Vollard: The Blind Minotaur, c. 1935 (Blind Minotaur Led Through the Night by Girl with Fluttering Dove)
1935
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Paris, October 23, 1934 (Blind Minotaur Led by Girl with Dove)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, September 22, 1934 (Blind Minotaur Led by Girl with Bouquet of Wildflowers)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Minotaur Kneeling Over Sleeping Girl)
1933
Pablo Picasso
Dry point

Suite Vollard: The Blind Minotaur, c. October 1934 (Blind Minotaur Led by Girl with Fluttering Dove)
1934
Pablo Picasso
Combined technique
Suite Vollard: The
Minotaur, Boisgeloup, June
18, 1933 (Minotaur, Drinking Sculptor and
Three Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The
Minotaur, Paris, June 16,
1933 (Minotaur with Girl in
His Arms)
1933
Pablo Picasso
Combined technique

Suite Vollard: The
Minotaur, Paris, May 30,
1933 (Dying Minotaur in
Arena)
1933
Pablo Picasso
Etching

Suite Vollard: The
Minotaur, Paris, May 23,
1933 (Minotaur Assaulting
Girl)
1933
Pablo Picasso
Combined technique

Suite Vollard: The
Minotaur, Paris, May 29,
1933 (Minotaur Defeated by
Youth in Arena)
1933
Pablo Picasso
Etching

Suite Vollard: The
Minotaur, Paris, May 26,
1933 (Dying Minotaur)
1933
Pablo Picasso
Combined technique

Suite Vollard: The
Minotaur, Paris, June 16,
1933 (Drinking Minotaur
and Sculptor with Two
Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The
Minotaur, Boisgeloup, June
18, 1933 (Minotaur, Drinking Sculptor and
Three Models)
1933
Pablo Picasso
Combined technique
Suite Vollard: The Minotaur, Paris, May 17, 1933 (Drinking Minotaur and Reclining Woman)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 10, 1934 (Four Models and a Sculptured Head)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 2, 1934 (Sculptor and Statue of Three Female Dancers)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, January 27, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Women)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Minotaur, Paris, May 17, 1933 (Sculpture of Seated Nude, Sculptured Head and Vase of Flowers)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, May 5, 1933 (Crouching Model, Nude and Sculptured Head)
1933
Pablo Picasso
Combined technique
Basic Report

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Surrealist Sculpture)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Sculptured Female Torso)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, May 3, 1933 (Female Model and Two Sculptures)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 3, 1933 (Young Girl with Drawing of Male Head, and Nude Seen from the Back)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, April 11, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 7, 1933 (Sculptor and Model by a Window)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 6, 1933 (Three Nudes Seated by a Window with Basket of Flowers)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 5, 1933 (Model Kneeling by a Window Viewing a Sculpture of Nude Figures and a Rearing Horse)
1933
Pablo Picasso
Etching
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Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model with Sculpture of Bull and Two Bacchants)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor, Reclining Model and Sculpture of a Horse and Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model Watching Three Jugglers)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model Wearing Mask and Statue of Standing Nude)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Three Nude Men, Standing)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model and Statue of a Nude Holding Drapery)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor, Model and Two Sculptured Heads)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Seated Sculptor and Two Sculptured Heads)
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Pablo Picasso
Etching
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<td>Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor Seated, Reclining Model and Statue of Man) 1933 Pablo Picasso Etching</td>
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<td>Suite Vollard: Rembrandt, Paris, January 31, 1934 (Standing Nude with Flowing Headdress and Portrait of Rembrandt with Palette) 1934 Pablo Picasso Etching</td>
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<th>Suite Vollard: Battle of Love, Paris, November 2, 1933 (Embrace) 1933 Pablo Picasso Combined technique</th>
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<td>Suite Vollard: Battle of Love, Boisgeloup, April 23, 1933 (Embrace) 1933 Pablo Picasso Drypoint</td>
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Suite Volland: Seated Nude with Flowers
1930
Pablo Picasso
Etching

Suite Volland: Seated Nude with Flowers
1930
Pablo Picasso
Etching

La Bienvenue, Scene de prison
1816
Aloys Senefelder
Lithograph

Untitled
1962
Kiyoshi Saito
Woodcut on handmade rice paper

Untitled
20th century
Alexander Calder
Lithograph

Intaglio Duo E
1959
Josef Albers
Embossed engraving

The Beatles Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rolling Stones Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Rock and Roll: The Shirelles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: James Brown
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Beatles, John Lennon and Paul McCartney
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Rolling Stones, Mick Jagger
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Dionne Warwick
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
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Serigraph printed on Color-Aid paper
**Rock and Roll: Beatles**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Rock and Roll: Ringo Starr**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Rock and Roll: Dionne Warwick**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Flowers**
20th century
Krishna Reddy
Intaglio print

**Mary Cassatt au Louvre**
n.d.
Edgar Degas
Etching on Japanese paper

**The Condor and the Bull**
1963
Jacques Lipchitz
Lithograph

**Fragments of Memory**
1962
Andrew Rush
Etching and intaglio

**Rock and Roll: Beach Boys**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Rock and Roll: Beatles**
1965
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**Rock and Roll: Ringo Starr**
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Edgar Degas
Etching on Japanese paper

**The Condor and the Bull**
1963
Jacques Lipchitz
Lithograph
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<td>Norio Azuma</td>
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<td>Stuart Davis</td>
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<td>Bror Utter</td>
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<td>Sharpshooters</td>
<td>n.d.</td>
<td>Max Beckmann</td>
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<td>Des Fleurs Tombent, et La Tete d'Un Python Parait</td>
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Place Maubert et Notre Dame
1962
Color lithograph

Mid-Summer
1954
Thomas W. Nason
Wood engraving

Pirates Alley, Old New Orleans
1943
Morris Henry Hobbs
Etching

St. Catherine's Belfry, Honfleur
1932
John Taylor Arms
Etching

Skaters
20th century
Harry Gottlieb
Silkscreen

Ponte des Arts, Paris
20th century
Arbit Blatas
Lithograph

Caribbean Procession
20th century
Adolf Dehn
Lithograph

Taos Tryst
20th century
Federico Castellón
Etching

Procession at Chalma
20th century
Jean Charlot
Lithograph
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<td>Max Weber</td>
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Les Trois Sapins (Three Pines)
20th century
Keiko Minami
Color etching

Bird with Crown
20th century
Keiko Minami
Color etching

Surging Ocean
20th century
Gabor Peterdi
Color etching printed on British hand-made paper

Horses Exercising
19th century
Theodore Gericault
Lithograph

Lion Devouring a Horse
1844
Eugene Delacroix
Lithograph on Chine applique paper

Le Loire Verte
20th century
Earl Stroh
Etching

American Art 1910-1960
1960
Alexander Calder
Poster

Minor Dowler’s
1958
Thom Seawell
Intaglio etching

Noah’s Ark
20th century
Richard Seewald
Color woodblock on Japanese paper

Angel Got Two Wings
1949
Blanche McVeigh
Aquatint

Bird with Crown
20th century
Keiko Minami
Color etching

Les Trois Sapins (Three Pines)
20th century
Keiko Minami
Color etching
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<td>Pomegranate or (Demi-Grenade)</td>
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<td>Anton Schutz</td>
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<td>Munich</td>
<td>Marcus Sadeler</td>
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<td>Village Street</td>
<td>Paul Havas</td>
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<td>Paul Havas</td>
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<td>Temple of Vespasian</td>
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St. George
20th century
Hans Rohm
Etching

Amish Elder
n.d.
Arthur W. Heintzelman
Etching

Arizona
C. 1946
Gerry Peirce
Etching

Unloading the Dowry
1944
Etching and drypoint

Gaspe Fisherman
n.d.
Clare Leighton
Wood engraving

Dordrecht
n.d.
Toon de Jong
Drypoint

Edisto Live Oak
n.d.
Alfred Hutty
Drypoint

Porta Pinciana, Rome
1947
Louis Conrad Rosenberg
Drypoint and etching

The Thoughts of Youth
1945
Walter Tittle
Drypoint

Magic Mantle
1944
Etching

Winter Twilight
1932
James Swann
Color etching

Gypsies
20th century
Eugene Higgins
Etching
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<td>A Little Black Barn in Suffolk</td>
<td>1929</td>
<td>Leonard R. Squirrell</td>
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<td>Pines</td>
<td>C. 1928</td>
<td>Alfred Hutty</td>
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<td>L'Oiseau DeBourges</td>
<td>1932</td>
<td>Malcolm Osborne</td>
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<td>1931</td>
<td>Dwight C. Sturges</td>
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<td>San Felipe Church</td>
<td>1922</td>
<td>Ralph M. Pearson</td>
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<td>Near Pasadena</td>
<td>1947</td>
<td>Samuel Chamberlain</td>
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Memories
1935
Mildred Bryant Brooks
Etching

Anglia Antigua
1937
John Taylor Arms
Etching and drypoint

There She Blows
1936
Alson Skinner Clark
Lithograph

Willows
1925
Roi Partridge
Etching

Trattoria Gatti, Rome
1930
Etching

Allegretto
20th century
Cleo Damianakes
Drypoint

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper

Sea Pasture
20th century
Etching

Street Scene, Taos
n.d.
Barbara Latham
Woodcut
Basic Report

**Winter Chores**
1939
Etching

**Windmills**
1921
Dirk Baksteen
Etching

**Fishing Fleet**
n.d.
Eric Scott
Etching

**Town Hall Steps**
1929
Kenneth Holmes
Drypoint

**Fall Ducks**
1938
Richard E. Bishop
Drypoint with etching

**Sheep Shearing**
20th century
Stanley Anderson
Line engraving

**The Mesa of Acoma**
n.d.
Howell C. Brown
Etching

**Protest**
1945
Stephen Izant
Drypoint and etching

**The Black Sheep**
1946
Lithograph

**Untitled**
n.d.
Lucille Douglass
Etching

**Harbour - Hong Kong**
n.d.
Lucille Douglass
Etching

**Zaandam**
1926
W.P. Robins
Etching

**Fishing Fleet**
n.d.
Eric Scott
Etching
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<td>Teeming Ingots</td>
<td>1935</td>
<td>James E. Allen</td>
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<td>Steamboat</td>
<td>1936</td>
<td>Alexander Stern</td>
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<td>Over the Pass</td>
<td>1945</td>
<td>Reinhold H. Palenske</td>
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<td>The Haunt of the Heron</td>
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<td>Allen Erskine Philbrick</td>
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<td>A Fading Memory of the World's Fair</td>
<td>n.d.</td>
<td>Bertha E. Jaques</td>
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Brooklyn Landscape
20th century
Stephen Csoka
Etching

Boatman
1929
Rockwell Kent
Lithograph

The Source
1927
William E. C. Morgan
Engraving

Curb Market, Arles, France
1940
Benjamin Chambers Brown
Etching

Men of Gloucester
20th century
Gordon Grant
Drypoint and etching

Untitled
20th century
Gordon Grant
Etching

Bird Creek in Thaw
1944
Arthur William Hall
Etching

French Lace
1949
John Taylor Arms
Etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Boatman
1929
Rockwell Kent
Lithograph
Basic Report

Express Stop
1948
Douglas Warner Gorsline
Etching

Going Home
1949
Leslie Cope
Drypoint and etching

The Harborside
1946
Samuel Chamberlain
Drypoint with etching

The Battered Boat
n.d.
Samuel Chamberlain
Drypoint

New England Snow
1948
Eugene Mabus Frandzen
Etching

Fez, Morroco
n.d.
Martin Hardie
Etching

Americana
1948
Ralph Fabri
Etching

Untitled
1924
Etching

Cinnamon Fern and Veery
1948
James D. Havens
Color woodblock

Night in Chicago
20th century
James Swann
Drypoint and etching

Wayside Merchants
n.d.
Etching

A Pisan Court
1926
John Taylor Arms
Etching

Americana
1948
Ralph Fabri
Etching
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<td><strong>Ozark Valley</strong></td>
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<td>Lloyd C. Foltz</td>
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<td>Willi Foerster</td>
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<td><strong>Mexican Barber Shop</strong></td>
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Job
1937
William Auerbach-Levy
Drypoint

Pastoral II
1947
Carl M. Schultheiss
Engraving

Adobe Village, New Mexico
1936
C.A. Seward
Lithograph

La Petite Chapelle, Arques-La-Battaille
1929
Etching

Fishing Wharf
n.d.
Martin Hardie
Etching

Untitled [Michigan Avenue, Chicago, Looking North]
1921
Otto J. Schneider
Etching

Surf-Pounded Coast
1929
C. Jac Young
Etching

Colossus
1928
Margaret Lowengrund
Etching
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<td>1932</td>
<td>Donald Shaw MacLaughlan</td>
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Saint Germain L'Auxerrois, Paris
1928
John Taylor Arms
Etching

Wayang Performance
n.d.
Rudolph von Huhn
Linoleum block print

Approach of Spring
1937
Thomas W. Nason
Etching

Beside a Valley Road
1942
Cornelis Botke
Etching

Five Sisters Wayang
1949
Rudolph von Huhn
Linoleum block print

Woman with Still Life
20th century
Mildred Crooks
Lithograph
Phoenix Bird
1952
Ben Shahn
Silkscreen

New England Stream
1951
Thomas W. Nason
Wood engraving

St. Veronica
20th century
Bror Utter
Etching

The Distaff Side
1951
Jean Charlot
Lithograph

Pears
20th century
Lia Cuilty
Etching

Kneeling Clown
1952
Lia Cuilty
Etching

Sea Change
1951
McKie Trotter
Etching

Bird
1951
Lia Cuilty
Etching and drypoint

Pattern of Trees
1944
Luigi Lucioni
Etching
Basic Report

**Pl. 5 Illustration for Arabian Nights (5 of 12)**
1948
Marc Chagall
Color lithograph

**Pl. 6 Illustration for Arabian Nights (6 of 12)**
1948
Marc Chagall
Color lithograph

**Pl. 8 Illustration for Arabian Nights (8 of 12)**
1948
Marc Chagall
Color lithograph

**Spent**
1951
Bill Bomar
Etching on Alexandra Japanese paper

**Ghost of a King**
20th century
Cynthia Brants
Etching

**Deserted Farm**
20th century
Asa Cheffetz
Wood engraving
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<td>1948</td>
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<td>Eva Lavalier</td>
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<td>Henri de Toulouse-Lautrec</td>
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<td>Veronica Helfensteller</td>
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<td>1944</td>
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<td>Busy Street</td>
<td>1944</td>
<td>Blanche McVeigh</td>
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**New York Bouquet**
1917
Childe Hassam
Lithograph

**Spar Shop**
1918
Childe Hassam
Lithograph on China paper

**Inner Harbor**
1917
Childe Hassam
Lithograph

**New York Skyline, Dark Buildings**
1918
Childe Hassam
Lithograph

**The Haunted House**
1947
Blanche McVeigh
Colored aquatint

**A Break in the Clouds**
1943
Blanche McVeigh
Aquatint

**Little Schoolhouse, Land of Nod**
1918
Childe Hassam
Lithograph

**Three Trees**
20th century
Blanche McVeigh
Aquatint

**Evening**
1942
Blanche McVeigh
Aquatint

**Court House, Decatur, Texas**
1943
Blanche McVeigh
Aquatint

**Flight**
1944
Stanley W. Hayter
Etching and engraving

**Service Flag**
1918
Childe Hassam
Lithograph on China paper

**Colonial Church in Glouscester**
1918
Childe Hassam
Lithograph

**The Wild Cherry Tree**
1918
Childe Hassam
Lithograph on China paper

**Gwine to Heaven**
1944
Blanche McVeigh
Aquatint

**Flight**
1944
Stanley W. Hayter
Etching and engraving

**A Break in the Clouds**
1943
Blanche McVeigh
Aquatint

**The Wild Cherry Tree**
1918
Childe Hassam
Lithograph on China paper

**New York Bouquet**
1917
Childe Hassam
Lithograph
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<td>New York Skyline, Light</td>
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<td>1918</td>
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<td>Lafayette Street</td>
<td>1918</td>
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<td>Joseph Pennell</td>
<td>1917</td>
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<td>1918</td>
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<td>Land of Nod</td>
<td>1918</td>
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<td>1918</td>
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<td>Deshabille</td>
<td>1918</td>
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<td>1918</td>
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<td>1929</td>
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<td>Bridge at Old Lyme</td>
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<td>Prentiss Taylor</td>
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<td>20th century</td>
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<td>1918</td>
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<td>1922</td>
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<td>Eucalyptus Trees</td>
<td>1927</td>
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<td>Men Working on East Lancaster</td>
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<td>In Dry-Dock, San Pedro</td>
<td>20th century</td>
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<td>Theatre No. 1</td>
<td>20th century</td>
<td>Clara Skinner</td>
<td>Woodcut</td>
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<td>Group of Workers # 22</td>
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<td>John E. Costigan</td>
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<td>John Goodyear</td>
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<td>Edward Ruscha</td>
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<td>Colosseum - Roma</td>
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