Isolation Tower
2016
KAWS
Screenprint

I Like America & America Likes Me
2007-08
Ged Quinn
Polymer photogravure

Motor City (Chevrolet)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Plymouth)
2009
Edward Ruscha
Aquatint with hard ground etching

Geological Narrative (Work Document)
n.d.
Mario García Torres
Blueprints

Father Don’t You See That I Am Burning
2012
Ged Quinn
Polymer photogravure

Untitled
1981
Sam Francis
Lithograph

Untitled
1977
Sam Francis
Lithograph

DFW (Work Document)
n.d.
Mario García Torres
Blueprints
**Motor City (Chevrolet Bel Air)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Ford)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Cadillac)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Ford Crestliner)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Oldsmobile)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Cadillac)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Bye and Bye (Finale)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Crocodile)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Ostrich)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Great White Shark)**
2002
Trenton Doyle Hancock
Etching
Basic Report

**Bye and Bye (Elephant)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Squirrel)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Lion)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Skull)**
2002
Trenton Doyle Hancock
Etching

**Bye and Bye (Skeletal Remains)**
2002
Trenton Doyle Hancock
Etching

**Moon Rose (from the "Stoned Moon" series)**
1969
Robert Rauschenberg
Lithograph

**Vine Line**
2000
Linda Ridgway
Soft ground etching

**Ryoku 10**
1985
John Cage
Color drypoint, multiple geometric plates

**Bene come il sale, State IV**
1989
Frank Stella
Twelve-color etching and aquatint on handmade paper

**Mason Dixon Line**
1999
Linda Ridgway
Soft ground etching

**Dancer**
2000
Linda Ridgway
Soft ground etching
<table>
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<td>1997</td>
<td>Georg Baselitz</td>
<td>Linocut printed in black</td>
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<td>1995</td>
<td>Edgar Heap of Birds</td>
<td>Set of four screenprints</td>
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<td>Hand-painted diptych with etching, aquatint, and carborundum printed from five plates</td>
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<td>Sixteen part hand-painted etching and aquatint with carborundum printed from five plates</td>
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<td>1993</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
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Colony IV
1992
Laurence Scholder
Relief etching

Colony I
1992
Laurence Scholder
Relief etching

Bastos
1974-75
Robert Motherwell
Lithograph from one stone and five photo aluminum plates

Palette Trout
1992
Richard Thompson
Ten-color lithograph

Thought
1992
James Surls
Soft-ground etching and chine colle

Colony III
1992
Laurence Scholder
Relief etching

Colony II
1992
Laurence Scholder
Relief etching

UPC Print
1992
Randy Twaddle
Etching and aquatint

Morning glories Nov. 1991
1991
Donald Sultan
Eight-color silkscreen
Dance for the Hunt
1992
Lee N. Smith III
Nine-color lithograph

Yellow Light
1992
Sean Scully
Color woodblock

Water Spirits
1992
Melissa Miller
Color etching and aquatint from three copper plates

untitled
1992
Donald Judd
Color lithograph

Put More Flags Out Now
1992
Howard Hodgkin
Hand-colored lithograph

Untitled
1992
Peter Halley
Fourteen-color silkscreen
Basic Report

**Bull Rider**
1992
Red Grooms
Color lithograph printed by hand from seven hand-drawn aluminum plates

**American Donuts**
1992
Julie Bozzi
Seven-color lithograph

**Growling with a Cry**
1992
Nancy Graves
Direct gravure etching on copper with aquatint, burnishing and drypoint

**The Shooters Practice**
1992
Christopher Brown
Etching with drypoint, softground, and spitbite

**Aardvark**
1992
Vernon Fisher
Five-color lithograph

**Full Moon**
1992
David Bates
Eleven-color woodblock printed from four poplar blocks and by hand from one birch block on paper
**Mourning Becomes America**  
1992  
Eric Avery  
Woodcut printed by hand from one cherry wood block

**Display Rows**  
1990  
Wayne Thiebaud  
Twelve-color lithograph

**Country City**  
1988  
Wayne Thiebaud  
Color spitbite aquatint, soft-ground and drypoint etching

**Dark Cake**  
1983  
Wayne Thiebaud  
Color woodblock

**Looking Through**  
1992  
Dan Allison  
Three-color collagraph printed on paper, mounted and stretched on canvas

**Paint Cans**  
1990  
Wayne Thiebaud  
Eleven-color lithograph

**Hill Street**  
1987  
Wayne Thiebaud  
Color woodblock

**Candy Counter**  
1970  
Wayne Thiebaud  
Linoleum cut printed in beige and black

**Steep Street**  
1989  
Wayne Thiebaud  
Color spitbite aquatint

**Candy Apples**  
1987  
Wayne Thiebaud  
Color woodblock

**Four Cakes**  
1979  
Wayne Thiebaud  
Drypoint and aquatint etching

**Horse Sins**  
1992  
Terry Allen  
Five-color lithograph
Basic Report

Big Suckers
1971
Wayne Thiebaud
Color aquatint

Lipstick Row
1970
Wayne Thiebaud
Color silkscreen

Lipsticks
1965
Wayne Thiebaud
Drypoint etching

Pool Balls
1964
Wayne Thiebaud
Hard-ground etching

Sugar Cones
1965
Wayne Thiebaud
Sugarlift aquatint etching

Pie Case
1965
Wayne Thiebaud
Hard-ground and drypoint etching

Delights: Olives
1965
Wayne Thiebaud
Sugarlift aquatint etching

Delights: Delicatessen
1965
Wayne Thiebaud
Sugarlift aquatint etching

Delights: Pies
1965
Wayne Thiebaud
Sugarlift aquatint and hard-ground etching

Delights: Club Sandwich
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cake Window
1965
Wayne Thiebaud
Hard-ground etching

Delights: Candied Apples
1965
Wayne Thiebaud
Hard-ground etching

Delights: Suckers
1965
Wayne Thiebaud
Sugarlift aquatint etching

Delights: Lemon Meringue
1965
Wayne Thiebaud
Hard-ground etching

Delights: Gum Machine
1965
Wayne Thiebaud
Hard-ground etching

Delights: Candied Apples
1965
Wayne Thiebaud
Hard-ground etching
Basic Report

**Delights: Dispensers**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Lunch Counter**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Double Deckers**
1965
Wayne Thiebaud
Dry point etching

**Delights: Bacon and Eggs**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Cherry Stand**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Banana Splits**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Fish**
1965
Wayne Thiebaud
Dry point etching

**Delights: Lunch**
1965
Wayne Thiebaud
Hard-ground etching

**Delights: Dispensers**
1965
Wayne Thiebaud
Hard-ground etching

**Red Trout**
1990
Richard Thompson
Monotype

**Through it All**
1990
James Surls
Woodcut

**Haiku at Our Feet**
1988
Katherine Brimberry
Multiple plate intaglio (sugar-lift, soft ground, white ground and aquatint) with woodcut

**Watch**
1990
Derek Boshier
Lithograph
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<td>Judy Youngblood</td>
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<td>Earl Staley</td>
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<td>1987</td>
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Basic Report

Self II
1990
Earl Staley
Monotype

Self I
1990
Earl Staley
Monotype

Collar
1982
Richard Shaffer
Etching, sugar-lift, roulette, aquatint and drypoint

Platform
1982
Richard Shaffer
Etching, roulette, aquatint and engraving

Untitled
1989
John Sparagana
Monotype

Origin II
1989
Laurence Scholder
Relief etching

Origin I
1989
Laurence Scholder
Relief etching

The Funny Skit
1983
Lee N. Smith III
Lithograph

Untitled
1988
Charles Schorre
Monotype
Baile con la Talaca (Dance with Death)
1983
Luis Jimenez
Lithograph

Two Weeds
1987
Lance Letscher
Drypoint on chine colle

Untitled
1989
Andrea Rosenburg
Monotype

Source
1990
Laurence Scholder
Relief etching

Terrorist Juggling Plates
1990
Robert Levers
Soft-ground etching

Untitled
1989
Andrea Rosenburg
Monotype

Untitled
1990
Dan Rizzie
Monotype and chine colle

Paris
1983
Suzanne Manns
Lithograph

Castiglioncello L
1989
Dennis Olsen
Monotype

Firehouse
1989
Monotype

Pratovecchio LIII
1989
Dan Rizzie
Monotype

Houston
1983
Suzanne Manns
Lithograph

Untitled
1989
Andrea Rosenburg
Monotype

Untitled
1989
Andrea Rosenburg
Monotype

Untitled
1989
Andrea Rosenburg
Monotype

Pratovecchio LIII
1989
Dennis Olsen
Monotype

Untitled
1989
Dan Rizzie
Monotype

Untitled
1989
Andrea Rosenburg
Monotype

Untitled
1989
Andrea Rosenburg
Monotype

Pratovecchio LIII
1989
Dennis Olsen
Monotype
Basic Report

**Before the Flood**
1989
Billy Hassell
Hand-colored lithograph

**Storm Warnings**
1989
Billy Hassell
Hand-colored lithograph

**Shaman**
1990
Jack Hanley
Soft-ground etching, white-ground color aquatint, and drypoint

**Prince**
1990
Jack Hanley
Soft-ground etching, pour-bite color aquatint

**Plague-Doctor**
1990
Jack Hanley
Soft-ground etching, color aquatint, and chemical boil-ground

**Solitude**
1987
Ken Hale
Lithograph with relief printing

**Untitled**
1989
John Hartley
Monotype

**Untitled**
1989
Susan Harrington
Monotype

**Untitled**
1989
John Hartley
Monotype

**Untitiled**
1990
Billy Hassell
Hand-colored lithograph

**Prince**
1990
John Hartley
Monotype
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<td>Five-color lithograph</td>
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<td><strong>Dog Spirits</strong></td>
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<td>Lee N. Smith III</td>
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<td>Frank Xavier Tolbert</td>
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<td>White ground etching with drypoint and aquatint</td>
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Queen for a Day
1986
John Alexander
Color lithograph

Wildflowers of Texas: LBJ and Ladybird
1989
Ken Dixon
Color woodblock

The Clown, from Jazz
1947
Henri Matisse
Color Pochoir in five colors

The Temple of Flora: XXV
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXVI
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXVII
Sacred Lotus of the East
1984
Jim Dine
Drypoint and engraving and electric tools

Massacre of the Innocents
1985
Eric Avery
One-color linocut

Swan Engraving III
1982
Frank Stella
Color etching with relief printing, printed in black ink from one collaged magnesium plate

Vessel Study-Lily
1988
Richard Thompson
Color monoprint

Mulligan’s Tower
1983
Robert Motherwell
Etching

The Temple of Flora: Details from Nancy’s Garden
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXV
Powder-Puff Tree
1984
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Powder-Puff Tree
1984
Jim Dine
Drypoint and engraving and electric tools
The Temple of Flora: XXIV
Quadrangular Passionflower
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXIII
Blue Passionflower
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXII
Winged Passionflower
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XXI
Rose
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XX
Hyacinth
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XIX
Daylily
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVIII
Madonna Lily
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVII
Shooting Star
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XVI
Dragon Arum
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XV
Carnation
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XIV
Narrow-Leaved Kalmia
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: XIII
Blue Egyptian Water Lily
1984
Jim Dine
Drypoint and engraving and electric tools
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<td>Persian Cyclamen</td>
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<td>Snowdrop</td>
<td>Pontic Rhododendron</td>
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<td>Chinese Limodorum</td>
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<td>Bird of Paradise</td>
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<td>Uncle Sam (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>The Witch (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Lichen</td>
<td>1972</td>
<td>Robert Rauschenberg</td>
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<td>The Star (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<tr>
<td>The Shadow (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Santa Claus (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Mickey Mouse (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Howdy Doody (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Dracula (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
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<td>Bobby Dixon and the Texas Stars</td>
<td>1986</td>
<td>Nic Nicosia</td>
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<td>Rodeo</td>
<td>1986</td>
<td>Derek Boshier</td>
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</tbody>
</table>
Corny Dog
1986
David Bates
Color lithograph

Untitled
1951
Jackson Pollock
Serigraph

Untitled
1951
Jackson Pollock
Serigraph

Views of Hotel Well II
1985
David Hockney
Thirteen-color lithograph

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph

Untitled
1951
Jackson Pollock
Serigraph

Untitled
1951
Jackson Pollock
Serigraph

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph

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Jackson Pollock
Serigraph

Untitled
1951
Jackson Pollock
Serigraph

Untitled
1951
Jackson Pollock
Serigraph

Untitled
1944-45 printed posthumously
1967
Jackson Pollock
Engraving and drypoint
**Untitled**
1944-45 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Play on Space**
1985
Robert Motherwell
Etching

**Untitled**
1944 printed posthumously 1967
Jackson Pollock
Engraving and drypoint
**Stephan's Iron Crown**  
*Etched*  
1981-82  
Robert Motherwell  
Aquatint from one copper plate printed in cream; lift ground etching and aquatint from one copper plate printed in black

**Blue**  
1983-84  
Richard Diebenkorn  
Eleven-color woodblock from 17 blocks

**Picabia I (Cheer)**  
1971  
Jim Dine  
Two-color offset lithograph with collage

**Venus as Egyptian**  
*n.d.*  
Masuo Ikeda  
Mezzotint

**Calligraphic Study III**  
1976  
Robert Motherwell  
Lift-ground etching and aquatint from one copper plate printed in black

**Plan-Color D**  
1972  
Kazumi Amano  
Woodblock with embossing

**Diary: November 26th, 1978**  
1978  
Tetsuya Noda  
Woodblock and photographic silkscreen

**A Leaf on Paper**  
1978  
Schoichi Ida  
Lithograph
Push Buttons
1972
James Rosenquist
Lithograph

Light That Won't Fail I
1972
James Rosenquist
Lithograph

Flower Garden
1972
James Rosenquist
Lithograph

Paper Clip
1974
James Rosenquist
Color lithograph

Yellow Landing
1974
James Rosenquist
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Light That Won't Fail I
1972
James Rosenquist
Lithograph

Yellow Landing
1974
James Rosenquist
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flower Garden
1972
James Rosenquist
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph
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<td>1970</td>
<td>Andy Warhol</td>
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<td>Serigraph</td>
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<td>Homage to Frank O'Hara:</td>
<td>1972</td>
<td>Alex Katz</td>
<td>Serigraph</td>
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<td>William Dunas</td>
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<td>Mao Tse-Tung</td>
<td>1972</td>
<td>Andy Warhol</td>
<td>Silkscreen</td>
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<td>Devil at the Keyboard</td>
<td>1976</td>
<td>Willem de Kooning</td>
<td>Lithograph</td>
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</table>
Basic Report

Nepenthe
1972
Helen Frankenthaler
Six-color aquatint

Ten Days
1972
Brice Marden
Etching

Untitled Etching #1, First Version
1969
Barnett Newman
Etching and aquatint

Sweet Dreams, Baby!
1965
Roy Lichtenstein
Three-color serigraph

Refractions
1962
Lee Krasner
Lithograph

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching
Basic Report

**Ten Days**
1972
Brice Marden
Etching

**Picasso Goes to Heaven II**
1973-76
Red Grooms
Etching with pochoir

**Glaerie Maeght Poster No. 76**
1976
Joan Miro
Offset lithograph

**Double Standard Station**
1969
Edward Ruscha
Eleven-color serigraph

**Glaerie Maeght Poster No. 76**
1976
Joan Miro
Offset lithograph

**Ten Days**
1972
Brice Marden
Etching

**Texas Goes to Europe**
1974
Terry Allen
Lithograph

**Ten Days**
1972
Brice Marden
Etching

**Ten Days**
1972
Brice Marden
Etching

**Untitled II**
1967
Cy Twombly
Open bite etching with aquatint

**Ten Days**
1972
Brice Marden
Etching
Basic Report

**II Space: Voyages**
1977
Sandria Hu
Monotype and collage

**II Space: Voyages**
1977
Sandria Hu
Monotype and collage

**Paintbrush**
1971
Jim Dine
Etching

**Theo Wujcik Silverpoint Drawings**
1976
Theo Wujcik
Offset lithograph

*the printer, Larry Scholder, at work*
1975
Dan Flavin
Etching

**Ed Ruscha**
1970
Theo Wujcik
Intaglio
<table>
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<tr>
<th>Title</th>
<th>Year</th>
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<tr>
<td><strong>Hot Shot</strong></td>
<td>1973</td>
<td>Edward Ruscha</td>
<td>Color lithograph</td>
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<td><strong>Spooning</strong></td>
<td>1973</td>
<td>Edward Ruscha</td>
<td>Lithograph hand-colored with lipstick</td>
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<td><strong>Off the Continental Divide</strong></td>
<td>1973-74</td>
<td>James Rosenquist</td>
<td>Hand-drawn color offset lithograph</td>
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<td><strong>Italian Trees</strong></td>
<td>n.d.</td>
<td>Blanche McVeigh</td>
<td>Etching</td>
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<td><strong>Poster for Marlborough Galleria D'Arte Roma</strong></td>
<td>1972</td>
<td>Beverly Pepper</td>
<td>Lithograph</td>
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<td><strong>Untitled</strong></td>
<td>1951</td>
<td>Jackson Pollock</td>
<td>Serigrapth</td>
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<td><strong>On a Clear Day</strong></td>
<td>1973</td>
<td>Agnes Martin</td>
<td>Portfolio of thirty screenprints</td>
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<td><strong>Poster for Andre Emmerich Gallery</strong></td>
<td>1968</td>
<td>Theodore Stamos</td>
<td>Offset lithograph</td>
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<td><strong>Red River</strong></td>
<td>1976</td>
<td>David Conn</td>
<td>Intaglio and relief</td>
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<td><strong>Abitibi Lake</strong></td>
<td>1976</td>
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<td>Intaglio and relief</td>
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<td><strong>Big Trout Lake</strong></td>
<td>1976</td>
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<td><strong>Misiassini Lake</strong></td>
<td>1976</td>
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<td><strong>Red Deer Lake</strong></td>
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<td>David Conn</td>
<td>Intaglio and relief</td>
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<td><strong>Texas Architecture: The Driskill</strong></td>
<td>1975-76</td>
<td>Richard Haas</td>
<td>Etching and aquatint</td>
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<td><strong>Texas Architecture: The Adolphus Hotel</strong></td>
<td>1975-76</td>
<td>Richard Haas</td>
<td>Etching and aquatint</td>
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<td><strong>Texas Architecture: Storefronts</strong></td>
<td>1975-76</td>
<td>Richard Haas</td>
<td>Five-color lithograph</td>
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<td><strong>Texas Architecture: Office Facades</strong></td>
<td>1975-76</td>
<td>Richard Haas</td>
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<td><strong>Texas Architecture: Victorian Houses</strong></td>
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<td><strong>Texas Architecture: Courthouses</strong></td>
<td>1975-76</td>
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<td>Four-color lithograph</td>
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<td><strong>America Her Best Product</strong></td>
<td>1974</td>
<td>Edward Ruscha</td>
<td>Four-color lithograph</td>
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<td><strong>Bicentennial Indian</strong></td>
<td>1974</td>
<td>Fritz Scholder</td>
<td>Lithograph</td>
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<td><strong>Women's Equality</strong></td>
<td>1975</td>
<td>Marisol Escobar</td>
<td>Lithograph</td>
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<td><strong>The 1920's...the Migrants Cast Their Ballots</strong></td>
<td>1974</td>
<td>Jacob Lawrence</td>
<td>Serigraph</td>
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<td><strong>An Outline of History</strong></td>
<td>1975</td>
<td>Larry Rivers</td>
<td>Lithograph and silkscreen</td>
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<td><strong>0 Through 9</strong></td>
<td>1960</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
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Washington
1974-75
Alex Katz
Lithograph

Bicentennial Bandwagon
1974-75
Red Grooms
Thirteen-color serigraph

Waiting
1975
Will Barnet
Lithograph and silkscreen

LIBERTY '76
1974-75
Robert Indiana
Nine-color serigraph

Fourth of July Still Life
1975
Audrey Flack
Laminated serigraph

Convection (from the "Flying Colors" collection)
1974
Alexander Calder
Lithograph

The Boston Tea Party
1974-75
Joseph Hirsch
Lithograph

Union Mixer
1974-75
Colleen Browning
Lithograph

Sam's art
1966
Saul Steinberg
Lithograph

Somewhere to Light
1966
James Rosenquist
Serigraph
Basic Report

**Documenta 5**
- Title: Documenta 5
- Year: 1972
- Artist: Edward Ruscha
- Type: Three-color serigraph

**Eddy (Sylvie's Brother) in the Desert**
- Title: Eddy (Sylvie's Brother) in the Desert
- Year: 1966
- Artist: Oyvind Fahlstrom
- Medium: Serigraph

**Sketch for Tanglewood Press**
- Title: Sketch for Tanglewood Press
- Year: 1966
- Artist: Mary Bauermeister
- Medium: Photolithograph and collage

**Print Collage**
- Title: Print Collage
- Year: 1965
- Artist: Charles Hinman
- Medium: Serigrap and collage

**Self**
- Title: Self
- Year: 1965
- Artist: Allen Jones
- Medium: Serigraph

**Insects--Pearl Dust Combinations**
- Title: Insects--Pearl Dust Combinations
- Year: 1972
- Artist: Edward Ruscha
- Medium: Ten-color serigraph

**Boom-Boom**
- Title: Boom-Boom
- Year: 1966
- Artist: Arman
- Medium: Serigraph

**Insects-Cockroaches**
- Title: Insects-Cockroaches
- Year: 1972
- Artist: Edward Ruscha
- Medium: Four-color serigraph on paper-backed wood veneer

**Untitled**
- Title: Untitled
- Year: 1966
- Artist: Robert Motherwell
- Medium: Lithograph from one zinc plate printed in black

**Eddy (Sylvie's Brother) in the Desert**
- Title: Eddy (Sylvie's Brother) in the Desert
- Year: 1966
- Artist: Oyvind Fahlstrom
- Medium: Serigraph
Basic Report

**Insects--Red Ants**  
1972  
Edward Ruscha  
Four-color serigraph

**Insects--Swarm of Red Ants**  
1972  
Edward Ruscha  
Four-color serigraph

**Insects--Black Ants**  
1972  
Edward Ruscha  
Two-color serigraph on paper-backed veneer

**Insects--Flies**  
1972  
Edward Ruscha  
Five-color serigraph on paper-backed wood veneer

**Grey Suds**  
1971  
Edward Ruscha  
Four-color serigraph

**Green Suds**  
1971  
Edward Ruscha  
Four-color serigraph

**I'm Amazed**  
1971  
Edward Ruscha  
Four-color serigraph

**Blue Suds**  
1971  
Edward Ruscha  
Four-color serigraph

**Raw**  
1971  
Edward Ruscha  
Four-color serigraph
Basic Report

Drops
1971
Edward Ruscha
Three-color lithograph

Real-Estate Opportunities
1970
Edward Ruscha
Two-color lithograph

Some Los Angeles Apartments
1970
Edward Ruscha
Lithograph

Fruit-Metrecal Hollywood
1971
Edward Ruscha
Three-color organic serigraph
printed from grape and apricot jam and Metrecal

Crackers
1970
Edward Ruscha
Lithograph

Various Small Fires
1970
Edward Ruscha
Lithograph

Made in California
1971
Edward Ruscha
Three-color lithograph

Nine Swimming Pools
1970
Edward Ruscha
Lithograph

Twentysix Gasoline Stations
1970
Edward Ruscha
Three-color lithograph
Basic Report

**OOO**
- 1970
- Edward Ruscha
- Two-color lithograph

**Lisp**
- 1970
- Edward Ruscha
- Three-color lithograph

**Pepto-Caviar Hollywood**
- 1970
- Edward Ruscha
- Two-color organic serigraph printed from Pepto-Bismol and caviar

**Sin**
- 1970
- Edward Ruscha
- Six-color serigraph

**Brews**
- 1970
- Edward Ruscha
- Four-color serigraph

**Dues**
- 1970
- Edward Ruscha
- Printed from pickles

**Stews**
- 1970
- Edward Ruscha
- Nine colors printed from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango, chutney, tomato paste, daffodils, tulips and leaves

**Peews**
- 1970
- Edward Ruscha
- Two colors printed from chocolate syrup, coffee and chicory essence and squid in ink
Mews  
1970  
Edward Ruscha  
Four colors printed from bolognese sauce, black currant pie filling, cherry pie filling and unmixed raw egg

Cheese Mold Standard with Olive  
1969  
Edward Ruscha  
Thirteen-color serigraph

News  
1970  
Edward Ruscha  
Two colors printed from black-currant pie filling and red salmon roe

Mocha Standard  
1969  
Edward Ruscha  
Eight-color serigraph

Hey  
1969  
Edward Ruscha  
Two-color lithograph

Boiling Blood, Fly  
1969  
Edward Ruscha  
Three-color lithograph

Anchovy  
1969  
Edward Ruscha  
Two-color lithograph

Mews  
1970  
Edward Ruscha  
Two colors printed from black-currant pie filling and red salmon roe

Mocha Standard  
1969  
Edward Ruscha  
Eight-color serigraph

Hey  
1969  
Edward Ruscha  
Two-color lithograph

Anchovy  
1969  
Edward Ruscha  
Two-color lithograph

Olive, Screw  
1969  
Edward Ruscha  
Four-color lithograph

Marble/Olive  
1969  
Edward Ruscha  
Six-color lithograph
Basic Report

OOO
1969
Edward Ruscha
Two-color lithograph

Adios
1969
Edward Ruscha
Three-color lithograph

Hollywood
1969
Edward Ruscha
Two-color lithograph

Hollywood with Observatory
1969
Edward Ruscha
Two-color lithograph

Zoo
1969
Edward Ruscha
Two-color lithograph

Air
1969
Edward Ruscha
Two-color lithograph

Hollywood in the Rain
1969
Edward Ruscha
Two-color lithograph

Rodeo
1969
Edward Ruscha
Two-color lithograph

Sin
1969
Edward Ruscha
Three-color lithograph

City
1969
Edward Ruscha
Two-color lithograph

Long Hollywood
1969
Edward Ruscha
Two-color lithograph

Annie
1969
Edward Ruscha
Two-color lithograph
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<tr>
<th>Artwork</th>
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<th>Medium</th>
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<td>Mint</td>
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<td>Two-color lithograph</td>
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<td>Standard Station</td>
<td>1966</td>
<td>Edward Ruscha</td>
<td>Eight-color serigraph</td>
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<td>Gas</td>
<td>1962</td>
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<td>Lithograph</td>
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<td>Carp with Fly</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Color lithograph</td>
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<td>Flies and Frog</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Three-color lithograph</td>
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<td>Carp</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Three-color lithograph</td>
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<td>3327 Division ('39 Ford)</td>
<td>1962</td>
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<td>Title</td>
<td>Year</td>
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<td>3327 Division (Soap)</td>
<td>1962</td>
<td>Edward Ruscha</td>
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<td>Sun Flowers</td>
<td>n.d.</td>
<td>Luigi Rist</td>
<td>Etching</td>
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<td>Aquarium</td>
<td>c. 1930</td>
<td>Josef Albers</td>
<td>Silkscreen on paper</td>
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<td>Guardian</td>
<td>1968</td>
<td>Robert Rauschenberg</td>
<td>Color lithograph</td>
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<td>Santa Cruz Series</td>
<td>1974</td>
<td>Sandra Rubin</td>
<td>Embossed photo etching</td>
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<td>Crawling Figure</td>
<td>1963</td>
<td>Thomas Hart Benton</td>
<td>Pencil on paper</td>
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<tr>
<td>Guardian</td>
<td>1965</td>
<td>Robert Rauschenberg</td>
<td>Color lithograph</td>
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</table>
Basic Report

**Knowhow**
1973
Laurence Scholder
Photoetching

**V Series: Quathlamba I**
1968
Frank Stella
Color lithograph

**V Series: Quathlamba II**
1968
Frank Stella
Color lithograph

**V Series: Empress of India**
1968
Frank Stella
Color lithograph

**The Last Supper**
1974
Laurence Scholder
Photoetching

**Fleur de Mal**
1974
Laurence Scholder
Photoetching

**Borrowed Time III**
1975
Laurence Scholder
Photoetching

**Untitled**
1972
Robert Ryman
Aquatint

**Untilled**
1972
Robert Ryman
Aquatint

**V Series: Empress of India II**
1968
Frank Stella
Color lithograph

**Fleur de Mal**
1974
Laurence Scholder
Photoetching

**Untitled**
1972
Robert Ryman
Aquatint

**Untitled**
1972
Robert Ryman
Aquatint

**Borrowed Time III**
1975
Laurence Scholder
Photoetching

**V Series: Quathlamba I**
1968
Frank Stella
Color lithograph

**V Series: Quathlamba II**
1968
Frank Stella
Color lithograph

**Untitled**
1972
Robert Ryman
Aquatint

**V Series: Empress of India II**
1968
Frank Stella
Color lithograph

**Untitled**
1972
Robert Ryman
Aquatint
Basic Report

V Series: Black Adder
1968
Frank Stella
Color lithograph

V Series: Ifafa II
1968
Frank Stella
Color lithograph

V Series: Itata
1968
Frank Stella
Color lithograph

V Series: Ifafa I
1968
Frank Stella
Color lithograph

Ostia Antica Roma IV
1955
Adja Yunkers
Color woodcut

Builders No. 3
1974
Jacob Lawrence
Silkscreen

Flying Saucer No. 4
1974
Roscoe West
Diazro

Untitled
20th century
Jean-Paul Riopelle
Lithograph

Untitled
1973
William Allen
Lithograph
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<td>1958</td>
<td>Andrew Rush</td>
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<td>Untitled (black and red-brown)</td>
<td>1963</td>
<td>Pierre Alechinsky</td>
<td>Intaglio</td>
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<td>Lorelei</td>
<td>1971</td>
<td>Clinton King</td>
<td>Color etching</td>
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<td>Plume Á La Mer</td>
<td>1962</td>
<td>Gregory Masurovsky</td>
<td>Etching</td>
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<td>Nvie</td>
<td>1963</td>
<td>Gregory Masurovsky</td>
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<td>Beatrice and the Devil</td>
<td>1965</td>
<td>Mario Micossi</td>
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<td>Le Bleu</td>
<td>1960</td>
<td>Kumi Sugai</td>
<td>Color lithograph</td>
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<td>Peugeoterie</td>
<td>1966</td>
<td>Mario Avati</td>
<td>Mezzotint</td>
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<td>Untitled (black and blue)</td>
<td>1963</td>
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<td>Arthur-Luiz Piza</td>
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<td>20th century</td>
<td>Zoran Music</td>
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<td>1961</td>
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<td>Mario Avati</td>
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<td>Untitled</td>
<td>20th century</td>
<td>Zoran Music</td>
<td>Intaglio</td>
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Basic Report

**Wall at Spoleto (Mura a' Spoletto)**
1965
Mario Micossi
Etching

**Procession to the Council (Procesione al Concilio)**
1963
Mario Micossi
Etching

**Figurine Cups Series**
1970
Kenneth Price
Color lithograph

**Figurine Cups Series**
1970
Kenneth Price
Color lithograph

**Ambiguous Answers [Maybe]**
1972
James Boynton
Color lithograph
Ambiguous Answers [OK]
1972
James Boynton
Color lithograph

Ambiguous Answers [NO]
1972
James Boynton
Color lithograph

Untitled Kin Form
1973
Sandria Hu
Lithograph

Untitled (swan)
1932
Henri Matisse
Etching

Untitled (Girl with hat)
1932
Henri Matisse
Etching

Untitled
1964
Jack Levine
Etching

Consultation on the Street
1966
Federico Castellón
Etching
Basic Report

Law
1948
Joseph Hirsch
Lithograph

Designer
1968
William Gropper
Etching

Still Life with Apples
n.d.
Georges Braque
Color lithograph

Alom (jaune/violet)
1968
Victor Vasarely
Silkscreen

Papier Journal
20th century
Antonio Tapies
Etching

Untitled
n.d.
Joan Miro
Color lithograph

Vokalkolorit
1970
Jan Voss
Lithograph

Vokalkolorit
1971
Philip Pearlstein
Lithograph
Basic Report

Hande mit Scheibe
n.d.
Horst Antes
Lithograph and collage on paper

Jazz
n.d.
Sonia Delaunay
Silkscreen

October
1970
Mark Tobey
Lithograph

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Multi Case
1970
Gordon House
Etching
**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Foxwatch I**
1970
Alan Davie
Lithograph

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Fire-Flash-Fire-Fade**
1971
Nicholas Krushenick
Silkscreen

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Fire-Flash-Fire-Fade**
1971
Nicholas Krushenick
Silkscreen

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

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1971
Nicholas Krushenick
Silkscreen

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1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Fire-Flash-Fire-Fade**
1971
Nicholas Krushenick
Silkscreen

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Fire-Flash-Fire-Fade**
1971
Nicholas Krushenick
Silkscreen

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching

**Mots Desserre-Freins**
1970
Roberto Matta
Color etching
Model on Stool  
n.d.  
Philip Pearlstein  
Lithograph

Le Manteau  
n.d.  
Wolfgang Gafgen  
Etching

Panama Hat  
1972  
David Hockney  
Etching and aquatint

Translokation  
1970  
Camille Graeser  
Silkscreen

(Suite) Livre 1101  
n.d.  
Alain Le Yaouanc  
Silkscreen

Quarzo  
n.d.  
Giuseppe Capogrossi  
Lithograph

Untitled (blue)  
1971  
Jürgen Strunck  
Color lithograph

Untitled (red)  
1971  
Jürgen Strunck  
Three-color lithograph

Untitled  
n.d.  
Larry Zox  
Silkscreen

Panama Hat  
1972  
David Hockney  
Etching and aquatint
<table>
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<tr>
<th>Title</th>
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<td>The Princess and the Beggar</td>
<td>1906</td>
<td>Emil Nolde</td>
<td>Woodcut</td>
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<td>Vertical Composition</td>
<td>1922</td>
<td>Laszlo Moholy-Nagy</td>
<td>Etching on board</td>
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<td>Steve</td>
<td>1971</td>
<td>Bill Jenkins</td>
<td>Etching and aquatint</td>
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<td>Untitled</td>
<td>1969</td>
<td>Ernest Trova</td>
<td>Silkcreen</td>
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<td>Marseilles</td>
<td>n.d.</td>
<td>Raoul Dufy</td>
<td>Etching</td>
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<td>Architectural Series: Lucas Apartments</td>
<td>1972</td>
<td>Richard Haas</td>
<td>Etching</td>
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<td>Architectural Series: Galveston Details</td>
<td>1972</td>
<td>Richard Haas</td>
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<td>1972</td>
<td>Richard Haas</td>
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<td>Tree Planting Group</td>
<td>1937</td>
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<td>Heijo Hangen</td>
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Cradling Wheat 1939
Thomas Hart Benton Lithograph

Coney Island 1935
Paul Cadmus Etching

University of Texas 1972
Silkscreen

10 Days to Change the World 1972
Claes Oldenburg Offset lithograph

Pin Wheel 1971
John Castagno Silkscreen

(1) United States 1971
John Castagno Silkscreen

Festival '72 Seattle, Wash. Center 1972
Claes Oldenburg Offset lithograph

Maus Museum/Claus Oldenburg 1972
Claes Oldenburg Offset lithograph

Typewriter Eraser as Tornado 1972
Claes Oldenburg Color offset lithograph
Basic Report

Before the Act
1932
Yasuo Kuniyoshi
Lithograph

Insects
1972
Edward Ruscha
Serigraph

Man Monkey
1905
John Sloan
Etching

Insects
1972
Edward Ruscha
Serigraph

Bewegung von echt Farben um sine Achse 1971"/A
1971
Richard Paul Lohse
Silkscreen
Pinto to Paradise
1970
Terry Allen
Lithograph

Inferno
1971
Clarence Holbrook Carter
Silkscreen on Japanese paper

Hammers
1970
Jim Dine
Offset lithograph printed on hand-made colored paper

Torn Clouds
1971
Joe Goode
Lithograph

Black and Blue
n.d.
Enrico Donati
Silkscreen and embossing

Serigraph
1969
Jesus Rafael Soto
Silkscreen

Dawn in Evening
20th century
Andre Masson
Silkscreen

Blue Composition
1971
Peter Stroud
Silkscreen
**Architectural Arches**
1971
Peter Paul
Lithograph

**Geometric Series: 4 1/4, 4 1/3, 4 1/2, 6 1/2, 6 1/3, 6 1/4, 8 1/2, 8 1/3, 8 1/4**
1970
Barry Lewis
Silkscreen

**(Some) Not Realized Projects (Times Square)**
1971
Christo
Lithograph

**No. 2**
1971
Christian Fossier
Etching and aquatint

**Four Panels**
1972
Ellsworth Kelly
Four-color serigraph

**Cube Departure**
N.d.
Marko Spalatin
Silkscreen

**Head of a Woman III (Frauenkopf III)**
1912
Emil Nolde
Woodcut

**Architectural Arches**
1971
Peter Paul
Lithograph

**Geometric Series: 4 1/4, 4 1/3, 4 1/2, 6 1/2, 6 1/3, 6 1/4, 8 1/2, 8 1/3, 8 1/4**
1970
Barry Lewis
Silkscreen

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1971
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Lithograph

**No. 2**
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Christian Fossier
Etching and aquatint

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1972
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Four-color serigraph

**Cube Departure**
N.d.
Marko Spalatin
Silkscreen

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1912
Emil Nolde
Woodcut

**Architectural Arches**
1971
Peter Paul
Lithograph

**Geometric Series: 4 1/4, 4 1/3, 4 1/2, 6 1/2, 6 1/3, 6 1/4, 8 1/2, 8 1/3, 8 1/4**
1970
Barry Lewis
Silkscreen

**(Some) Not Realized Projects (Times Square)**
1971
Christo
Lithograph

**No. 2**
1971
Christian Fossier
Etching and aquatint

**Four Panels**
1972
Ellsworth Kelly
Four-color serigraph

**Cube Departure**
N.d.
Marko Spalatin
Silkscreen

**Head of a Woman III (Frauenkopf III)**
1912
Emil Nolde
Woodcut

**Architectural Arches**
1971
Peter Paul
Lithograph

**Geometric Series: 4 1/4, 4 1/3, 4 1/2, 6 1/2, 6 1/3, 6 1/4, 8 1/2, 8 1/3, 8 1/4**
1970
Barry Lewis
Silkscreen

**(Some) Not Realized Projects (Times Square)**
1971
Christo
Lithograph

**No. 2**
1971
Christian Fossier
Etching and aquatint

**Four Panels**
1972
Ellsworth Kelly
Four-color serigraph

**Cube Departure**
N.d.
Marko Spalatin
Silkscreen

**Head of a Woman III (Frauenkopf III)**
1912
Emil Nolde
Woodcut
(Some) Not Realized Projects (MoMA Front)  
1971  
Christo  
Three-color lithograph

Boy Flying a Kite in a Secret Place  
n.d.  
Kelly Fearing  
Etching

Cardbird VII  
1971  
Robert Rauschenberg  
Five-color photo offset printing laminated to corrugated cardboard

(Some) Not Realized Projects (Whitney Museum Wrapped)  
1971  
Christo  
Seven-color lithograph with raw linen, string, and polyurethane

Cathedral #6  
1969  
Roy Lichtenstein  
Two-color lithograph

Sack (from the "Stoned Moon" series)  
1969  
Robert Rauschenberg  
Five-color lithograph

Rejected  
1946  
Blanche McVeigh  
Etching

Iris  
1971  
Lowell Nesbitt  
Lithograph

Iris  
1971  
Lowell Nesbitt  
Lithograph
Iris
1971
Lowell Nesbitt
Lithograph

Club Sandwich
1964
Wayne Thiebaud
Etching

Coffee Shop At The Chicago Art Institute
1971
Kenneth Price
Twelve-color silkscreen

WEG IX
1971
Josef Albers
Etching and embossing

WEG VII
1971
Josef Albers
Etching and embossing

WEG VIII
1971
Josef Albers
Etching and embossing

WEG X
1971
Josef Albers
Etching and embossing

Iris
1971
Lowell Nesbitt
Lithograph

Iris
1971
Lowell Nesbitt
Lithograph
Palais des Doges
1971
Peter Paul
Lithograph

WEG VI
1971
Josef Albers
Etching and embossing

WEG V
1971
Josef Albers
Etching and embossing

WEG IV
1971
Josef Albers
Etching and embossing

WEG III
1971
Josef Albers
Etching and embossing

WEG II
1971
Josef Albers
Etching and embossing

WEG I
1971
Josef Albers
Etching and embossing
Gauloises Bleues (Yellow with Black Square)
1971
Robert Motherwell
Aquatint

Untitled
1970
Jean Tinguely
Lithograph and collage

Torso sans Tête (Torso without head)
1914
Henri Matisse
Lithograph

Yves Klein Butterflies
1969
Jiri Kolar
Serigraph

Relation 1966-69
1970
Fritz Glarner
Serigraph

Gulf
1969
Allan D'Arcangelo
Serigraph

May Three
1970
Richard Lin
Silkscreen

Untitled
1970
Herbert Bayer
Color silkscreen
Inside Ultramarine
1968
Jack Youngerman
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Man and Horse I
1971
Elisabeth Frink
Lithograph

Triangle Thins
1971
Wayne Thiebaud
Color aquatint

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

I Don't See How He Can Finish...
1971
Graham Ovenden
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen
Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Eros and Eurybia
n.d.
Georges Braque
Etching

Blind Botanist
1961
Ben Shahn
Silkscreen

Untitled
1971
Joe Goode
Twelve-color lithograph on
Copper plate Deluxe

Horizontal Composite Color Screen
1970
Sol LeWitt
Serigraph

A portion of Hieronymus Bosch's "Garden of Earthly Delight;" "The Hell"
1935
Maurits C. Escher
Lithograph on Japanese paper

Ascension
1942
Josef Albers
Lithograph on French handmade paper

Untitled
1971
Joe Goode
Twelve-color lithograph on
Copper plate Deluxe

Lisp
1970
Edward Ruscha
Three-color lithograph

Chardin: The Bubble Blower
1970
John Clem Clarke
Lithograph
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
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<td>Red Meander II</td>
<td>1970-71</td>
<td>Anni Albers</td>
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<td>1970</td>
<td>Jules Olitski</td>
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<td>Head</td>
<td>1951</td>
<td>Blanche McVeigh</td>
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<td>Disembarkation</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>At the St. Marting Port</td>
<td>n.d.</td>
<td>Honore Daumier</td>
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<tr>
<td>A Newly Created Nobleman</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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Basic Report

The Prize Giving
n.d.
Honore Daumier
Lithograph

Orpheus Visiting the Sphinx
n.d.
Honore Daumier
Lithograph

Dionysus the Tyrant
n.d.
Honore Daumier
Lithograph

Telemachus and Mentor
n.d.
Honore Daumier
Lithograph

The Passage of Hannibal
n.d.
Honore Daumier
Lithograph

Bearded Man
1971
Horst Antes
Color lithograph

Interferenzen (Red Circle)
n.d.
Timm Ulrichs
Serigraph

Interferenzen (Green Circle)
1969
Timm Ulrichs
Serigraph

Untitled
n.d.
Kumi Sugai
Serigraph

Der Schrei
1969
Reiner Schwarz
Lithograph
O Pluie, O ma Musique  
n.d.  
Ossip Zadkine  
Etching

Hauteurs inimaginables au l'homme combat  
n.d.  
Ossip Zadkine  
Relief etching

Flight into Egypt  
n.d.  
Rodolphe Bresdin  
Etching

Third Stone  
1963  
Lee Bontecou  
Lithograph

Untitled - Flag Moratorium Print  
1968  
Jasper Johns  
Offset lithograph

Gang nach emmaus (Road to Emmaus)  
1918  
Karl Schmidt-Rottluff  
Woodcut

Untitled (Epreuve d'Artiste)  
n.d.  
Serge Poliakoff  
Color lithograph

Plate #26 of the "Tauramaquia"  
1815  
Francisco Goya  
Etching and aquatint

XVIII  
1970  
Laurence Scholder  
Relief etching
<table>
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<tr>
<td>Color Design No. 2 from the stage play &quot;Child Dying&quot;</td>
<td>1921</td>
<td>Lothar Schreyer</td>
<td>Hand-watercolored litho paper</td>
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<td>Flugel Im Himmel</td>
<td>1966</td>
<td>Heinz Mack</td>
<td>Serigraph on Karton with silver application</td>
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<td>FOURTHS</td>
<td>1969</td>
<td>Mark Lancaster</td>
<td>Serigraph</td>
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<td>Composition</td>
<td>n.d.</td>
<td>Eduardo Chillida</td>
<td>Lithograph on Japanese paper</td>
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<td>We Are All One from the suite &quot;Portfolio 9&quot;</td>
<td>1967</td>
<td>Richard Lindner</td>
<td>Serigraph</td>
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<td>Untitled from Spectral Cadmium Series</td>
<td>1969</td>
<td>Richard Anuskiewicz</td>
<td>Color serigraph</td>
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<td>Untitled</td>
<td>1969</td>
<td>Gerolds</td>
<td>Serigraph</td>
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Gauloises Bleues
1968
Robert Motherwell
Aquatint from one copper plate
printed in cream and collage

Haus Des Weissen Namens
(House of the White Name)
1922
Johannes Itten
Lithograph in black

Kain
1895
Lovis Corinth
Lithograph

Tangents
1967
Brian Rice
Silkscreen

Getting the Axe
1923
George Grosz
Lithograph

Untitled, Kneeling Woman with Dying Child
1919
Ernst Barlach
Woodcut

Typewriter Eraser
1970
Claes Oldenburg
Lithograph
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<td>1969</td>
<td>Ilya Bolotowsky</td>
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<td>Composition</td>
<td>1967</td>
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<td>Untitled (from Pink Series)</td>
<td>1967</td>
<td>Lucio Fontana</td>
<td>Color etching</td>
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<td>Le Lit (The Bed)</td>
<td>1968</td>
<td>Fredrich Meckseper</td>
<td>Etching</td>
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<tr>
<td>Golden Days</td>
<td>1969</td>
<td>Paul Wunderlich</td>
<td>Lithograph</td>
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<td>No. 260</td>
<td>1970</td>
<td>Paul Wunderlich</td>
<td>Lithograph</td>
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<td>Golden Days</td>
<td>1970</td>
<td>Robert Gordy</td>
<td>Silkscreen</td>
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<td><strong>Campbell's Soup Cans I</strong> (Consommé)</td>
<td><strong>Campbell's Soup Cans I</strong> (Consommé)</td>
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<td>1968</td>
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<td>Andy Warhol</td>
<td>Andy Warhol</td>
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<td>Silkscreen</td>
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<td>1968</td>
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<td>Andy Warhol</td>
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<td><strong>Campbell's Soup Cans I</strong> (Chicken Noodle)</td>
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<td>1968</td>
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<td>Andy Warhol</td>
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<td><strong>Campbell's Soup Cans I</strong> (Pepper Pot)</td>
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<td>1968</td>
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<td>Andy Warhol</td>
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Campbell's Soup Cans I
(Black Bean)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I
(Vegetable)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I
(Green Pea)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I
(Beef)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I
(Mushroom)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I
(Tomato)
1968
Andy Warhol
Serigraph
**Nineteen Greys: No. 4**
1968
Bridget Riley
Multi-color serigraph on board

**Composition**
n.d.
Lucio Fontana
Relief etching

**Portrait de Femme**
1946
Albert Gleizes
Drypoint

**Le Jour (The Day)**
n.d.
Rene Magritte
Color etching

**From: Nineteen Greys**
1968
Bridget Riley
Serigraph

**Composition**
n.d.
Sonia Delaunay
Etching

**5X**
1968
Bob Bonies
Serigraph

**5X**
1968
Bob Bonies
Serigraph

**5X**
1968
Bob Bonies
Serigraph
Nineteen Greys: No. 1
1968
Bridget Riley
Multi-color serigraph on board

Nineteen Greys: No. 2
1968
Bridget Riley
Multi-color serigraph on board

Nineteen Greys: No. 3
1968
Bridget Riley
Multi-color serigraph on board

Variant X
1966
Josef Albers
Serigraph

Variant IX
1966
Josef Albers
Serigraph

Variant VIII
1966
Josef Albers
Serigraph

Variant VII
1966
Josef Albers
Serigraph

Variant VI
1966
Josef Albers
Serigraph

Variant V
1966
Josef Albers
Serigraph
Variante IV
1966
Josef Albers
Serigraph

Abstract Composition
1964-65
Beverly Pepper
Two-color etching in relief

Variant III
1966
Josef Albers
Serigraph

Untitelt
1968
Georg Karl Pfahler
Serigraph

Numbers (0)
1968
Robert Indiana
Serigraph

Variant II
1966
Josef Albers
Serigraph

Nine
1966
Peter Stroud
Screenprint

Variant IV
1966
Josef Albers
Serigraph

Numbers (9)
1968
Robert Indiana
Serigraph
Basic Report

Numbers (8)
1968
Robert Indiana
Serigraph

Numbers (7)
1968
Robert Indiana
Serigraph

Numbers (6)
1968
Robert Indiana
Serigraph

Numbers (5)
1968
Robert Indiana
Serigraph

Numbers (4)
1968
Robert Indiana
Serigraph

Numbers (3)
1968
Robert Indiana
Serigraph

Numbers (2)
1968
Robert Indiana
Serigraph

Numbers (1)
1968
Robert Indiana
Serigraph

Untitled
1968
Gene Davis
Color lithograph
Basic Report

Seven Scarious (Seven Units) 1967 Max Bill Serigraph

Scissors Obelisk 1967 Claes Oldenburg Lithograph

Paysage 1966 Rene Magritte Etching
<table>
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<td>Adolescence</td>
<td>1917</td>
<td>Horace Brodsky</td>
<td>Drypoint</td>
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<td>Lake in the Tyrol</td>
<td>1963</td>
<td>Adolf Dehn</td>
<td>Lithograph</td>
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<td>Untitled - Constellation Suite</td>
<td>1967</td>
<td>Victor Vasarely</td>
<td>Serigraph</td>
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<td>Two Figures</td>
<td>20th century</td>
<td>Paul Maxwell</td>
<td>Lithograph</td>
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<td>Untitled (new edition)</td>
<td>1954</td>
<td>Charles Jeanneret-Gris (Le Corbusier)</td>
<td>Color lithograph</td>
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<tr>
<td>That Mad Night on Schulz's Farm</td>
<td>1946</td>
<td>Adolf Dehn</td>
<td>Lithograph</td>
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<tr>
<td>L'Oiseau du Forgeron</td>
<td>1964</td>
<td>Joan Miro</td>
<td>Etching</td>
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<tr>
<td>Untitled from Le Soleil Recercle</td>
<td>1967</td>
<td>Jean Hans Arp</td>
<td>Woodcut</td>
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<td>The Breath That Impels Beings is also in the Spheres</td>
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<tr>
<td>The Good Samaritan</td>
<td>1917</td>
<td>Rodolphe Bresdin</td>
<td>Lithograph on Chinese applique paper</td>
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Le Bain
1894
Felix Vallotton
Woodcut

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Minotaur Kneeling Over Sleeping Girl)
1933
Pablo Picasso
Dry point

Suite Vollard: The Blind Minotaur, Boisgeloup, September 22, 1934 (Blind Minotaur Led by Girl with Bouquet of Wildflowers)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Paris, October 23, 1934 (Blind Minotaur Led by Girl with Dove)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, c. October 1934 (Blind Minotaur Led Through the Night by Girl with Fluttering Dove)
1935
Pablo Picasso
Combined technique

Suite Vollard: Portraits of Vollard, Portrait of Vollard I
1937
Pablo Picasso
Etching

Suite Vollard: Portraits of Vollard, Portrait of Vollard III
1937
Pablo Picasso
Etching

Suite Vollard: Portraits of Vollard, Portrait of Vollard II
1937
Pablo Picasso
Combined technique

Suite Vollard: Portraits of Vollard, Portrait of Vollard III
1937
Pablo Picasso
Combined technique
Suite Vollard: The Minotaur, Boisgeloup, June 18, 1933 (Minotaur, Drinking Sculptor and Three Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, June 16, 1933 (Minotaur with Girl in His Arms)
1933
Pablo Picasso
Combined technique

1933
Pablo Picasso
Etching

Suite Vollard: The Minotaur, Paris, May 29, 1933 (Minotaur Defeated by Youth in Arena)
1933
Pablo Picasso
Etching

Suite Vollard: The Minotaur, Paris, May 26, 1933 (Dying Minotaur)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 23, 1933 (Minotaur Assaulting Girl)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 18, 1933 (Girl Seated by Sleeping Minotaur)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 18, 1933 (Drinking Minotaur and Sculptor with Two Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 18, 1933 (Minotaur Caressing Girl. At right, Flute-Playing Boy and Girl at Table with Fruits and Pitcher)
1933
Pablo Picasso
Combined technique
<table>
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<th>Title</th>
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<tr>
<td>Suite Vollard: The Minotaur, Paris, May 17, 1933 (Drinking Minotaur and Reclining Woman)</td>
<td>1933</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, March 10, 1934 (Four Models and a Sculptured Head)</td>
<td>1934</td>
<td>Pablo Picasso</td>
<td>Combined technique</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, January 27, 1934 (Two Nudes)</td>
<td>1934</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Women)</td>
<td>1934</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, March 10, 1934 (Four Models and a Sculptured Head)</td>
<td>1934</td>
<td>Pablo Picasso</td>
<td>Combined technique</td>
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<td>Suite Vollard: The Sculptor's Studio, Paris, March 2, 1934 (Sculptor and Statue of Three Female Dancers)</td>
<td>1934</td>
<td>Pablo Picasso</td>
<td>Combined technique</td>
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<tr>
<td>Suite Vollard: The Minotaur, Paris, May 17, 1933 (Drinking Minotaur and Reclining Woman)</td>
<td>1933</td>
<td>Pablo Picasso</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, May 5, 1933 (Sculpture of Seated Nude, Sculptured Head and Vase of Flowers)</td>
<td>1933</td>
<td>Pablo Picasso</td>
<td>Combined technique</td>
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<tr>
<td>Suite Vollard: The Sculptor's Studio, Paris, May 5, 1933 (Sculpture of Seated Nude, Sculptured Head and Vase of Flowers)</td>
<td>1933</td>
<td>Pablo Picasso</td>
<td>Combined technique</td>
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Suite Vollard: The Sculptor's Studio, Paris, April 5, 1933 (Model and Surrealist Sculpture)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 3, 1933 (Female Model and Two Sculptures)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 7, 1933 (Sculptor and Model by a Window)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 6, 1933 (Three Nudes Seated by a Window with Basket of Flowers)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 11, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Sculptured Female Torso)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Sculptured Female Torso)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 3, 1933 (Female Model and Two Sculptures)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 11, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Sculptured Female Torso)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)  
1933  
Pablo Picasso  
Etching
Suite Vollard: The Sculptor's Studio, Paris, April 4, 1933 (Sculptor and Model Reclining by a Window and Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Reclining Sculptor and Model by a Window, Viewing a Sculpture of Two Fighting Horses)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Sculptor and Reclining Model by a Window Viewing a Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 2, 1933 (Sculptor and Reclining Model Viewing Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 1, 1933 (Model and Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31(?), 1933 (Sculptor at Rest, Reclining Model and Sculpture)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor Seated by a Window, Working from a Model)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor and Model with Statue of Centaur Kissing a Girl)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor and Reclining Model Viewing Sculpture of Bull and Two Horses)
1933
Pablo Picasso
Etching
Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model with Sculpture of Bull and Two Bacchants)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor, Reclining Model and Sculpture of a Horse and Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model Watching Three Jugglers)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor, Reclining Model and Statue of a Nude Holding Drapery)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model Wearing Mask and Statue of Standing Nude)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Examining Sculptured Heads)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Three Nude Men, Standing)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model and Statue of a Nude Holding Drapery)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Sculptor Examining Sculptured Heads)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Seated Sculptor and Two Sculptured Heads)
1933
Pablo Picasso
Etching
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<td>1933 Pablo Picasso Combined technique</td>
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<td>1933 Pablo Picasso Dry point</td>
<td>1933 Pablo Picasso Etching</td>
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Basic Report

Suite Vollard: The Sculptor's Studio, c. March, 1933 (Seated Model and Sculptor Studying Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor Seated, Reclining Model and Statue of Man)
1933
Pablo Picasso
Etching

Suite Vollard: Rembrandt, Paris, January 31, 1934 (Standing Nude with Flowing Headdress and Portrait of Rembrandt with Palette)
1934
Pablo Picasso
Etching

Suite Vollard: Rembrandt, Paris, January 27, 1934 (Head of Rembrandt and Various Studies)
1934
Pablo Picasso
Combined technique

Suite Vollard: Rembrandt, Paris, January 31, 1934 (Standing Nude with Flowing Headdress and Portrait of Rembrandt with Palette)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor Seated, Reclining Model and Statue of Man)
1933
Pablo Picasso
Etching

Suite Vollard: Battle of Love, Boisgeloup, April 23, 1933 (Embrace)
1933
Pablo Picasso
Drypoint

Suite Vollard: Battle of Love, Boisgeloup, April 22, 1933 (Embrace)
1933
Pablo Picasso
Drypoint

Suite Vollard: June 12, 1936 (Satyr and Sleeping Woman)
1936
Pablo Picasso
Aquatint

Suite Vollard: Battle of Love, c. 1933 (Embrace)
1933
Pablo Picasso
Combined technique

Suite Vollard: Battle of Love, c. 1933 (Rape)
1933
Pablo Picasso
Combined technique
Suite Vollard: c. 1935 (Boy Watching Over Sleeping Woman by Candlelight)  
1935  
Pablo Picasso  
Combined technique

Suite Vollard: c. 1935  
(Seated Nude and Three Studies of a Head)  
1935  
Pablo Picasso  
Combined technique

Suite Vollard: Toward 1935  
(Two Men, Minotaur, & Bird Statue)  
1935  
Pablo Picasso  
Combined technique

Suite Vollard: Paris, June 22, 1934 (Bull, Horse and Reclining Woman)  
1934  
Pablo Picasso  
Etching

Suite Vollard: Paris, June 20, 1934 (Bull, Horse and Woman)  
1934  
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Combined technique

Suite Vollard: Paris, March 9, 1934 (Seated Nude)  
1934  
Pablo Picasso  
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Suite Vollard: Paris, January 30, 1934 (Flute Player and Girl with Tambourine)  
1934  
Pablo Picasso  
Etching

Suite Vollard: Paris, January 30, 1934 (Nude and Tambourine Player)  
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Pablo Picasso  
Etching

Suite Vollard: Paris, January 30, 1934 (Studies of Heads, with Seated Nude)  
1934  
Pablo Picasso  
Combined technique

Suite Vollard: Paris, November 11, 1933 (Acrobats with a Horse)  
1933  
Pablo Picasso  
Drypoint

Suite Vollard: Paris, November 7, 1933 (Bullfight II)  
1933  
Pablo Picasso  
Drypoint

Suite Vollard: Paris, November 7, 1933 (Bullfight I)  
1933  
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Suite Volland: Seated Nude with Flowers
1930
Pablo Picasso
Etching

Suite Volland: Seated Nude with Flowers
1930
Pablo Picasso
Etching

La Bienvenue, Scene de prison
1816
Aloys Senefelder
Lithograph

Untitled
1962
Kiyoshi Saito
Woodcut on handmade rice paper

Untitled
20th century
Alexander Calder
Lithograph

Intaglio Duo E
1959
Josef Albers
Embossed engraving

The Beatles Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rolling Stones Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Rock and Roll: The Shirelles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: James Brown
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Rolling Stones, Mick Jagger
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: Dionne Warwick
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
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Serigraph printed on Color-Aid paper

Rock and Roll: Beatles, John Lennon and Paul McCartney
1965
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Serigraph printed on Color-Aid paper
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Rock and Roll: Beatles
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: Ringo Starr
1965
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Serigraph printed on Color-Aid paper

Rock and Roll: Beach Boys
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Dionne Warwick
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Fragments of Memory
1962
Andrew Rush
Etching and intaglio

The Condor and the Bull
1963
Jacques Lipchitz
Lithograph

Flowers
20th century
Krishna Reddy
Intaglio print

Mary Cassatt au Louvre
n.d.
Edgar Degas
Etching on Japanese paper
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<td>Norio Azuma</td>
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<td>Max Beckmann</td>
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Place Maubert et Notre Dame
1962
Color lithograph

Skaters
20th century
Harry Gottlieb
Silkscreen

Mid-Summer
1954
Thomas W. Nason
Wood engraving

Ponte des Arts, Paris
20th century
Arbit Blatas
Lithograph

Caribbean Procession
20th century
Adolf Dehn
Lithograph

Pirates Alley, Old New Orleans
1943
Morris Henry Hobbs
Etching

St. Catherine's Belfry, Honfleur
1932
John Taylor Arms
Etching

Procession at Chalma
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Jean Charlot
Lithograph

Taos Tryst
20th century
Federico Castellón
Etching
Haying
20th century
Bernard Steffan
Lithograph

Cap Rock Ranch
n.d.
Alexandre Hogue
Lithograph

The Robert E. Lee and The Natchez
20th century
John McCrady
Lithograph

Venerable Fish House
20th century
Gordon Grant
Lithograph

Flower Market
1930
Diego Rivera
Lithograph

Burgos
1951
Etching

Primordial
1960
Flora Blanc
Color etching

Arabesque
1933
Jean Negulesco
Etching

Elements
1960
Flora Blanc
Color etching

Cap Rock Ranch
n.d.
Alexandre Hogue
Lithograph

Venerable Fish House
20th century
Gordon Grant
Lithograph

Flower Market
1930
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Lithograph

Burgos
1951
Etching

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1960
Flora Blanc
Color etching

Arabesque
1933
Jean Negulesco
Etching

Elements
1960
Flora Blanc
Color etching

Tomikamac
20th century
Dickson Reeder
Etching

Untitled
1956
Max Weber
Silkscreen

Toujours Flagelle
1922
Georges Rouault
Aquatint and etching
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<td>Thom Seawell</td>
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<td>Keiko Minami</td>
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Pomegranate or (Demi-Grenade)
20th century
Yozo Hamaguchi
Etching

Great Mullein
20th century
Joseph Domjan
Color woodblock

The Green Mountain
20th century
Blanche McVeigh
Color aquatint

Untitled
20th century
Chauncey Foster Ryder
Etching

Village Gate
n.d.
Etching

Untitled
20th century
Louis Conrad Rosenberg
Etching

Rue de Chartres, St. Malo
1926
Louis Conrad Rosenberg
Etching

A Court of Venice
20th century
Arthur William Hall
Etching

Printing Room
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1929
Wanda Gag
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Untitled
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George Bradshaw
Etching

Le Botivan
n.d.
Etching

Lane and Trees
n.d.
Etching

The Flight into Egypt
20th century
Carl M. Schultheiss
Etching

St. Jerome
n.d.
Etching
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St. George
20th century
Hans Rohm
Etching

Amish Elder
n.d.
Arthur W. Heintzelman
Etching

Arizona
C. 1946
Gerry Peirce
Etching

Unloading the Dowry
1944
Etching and drypoint

Dordrecht
n.d.
Toon de Jong
Drypoint

Edisto Live Oak
n.d.
Alfred Hutty
Drypoint

Porta Pinciana, Rome
1947
Louis Conrad Rosenberg
Drypoint and etching

Gaspe Fisherman
n.d.
Clare Leighton
Wood engraving

Magic Mantle
1944
Etching

The Thoughts of Youth
1945
Walter Tittle
Drypoint

Winter Twilight
1932
James Swann
Color etching

Gypsies
20th century
Eugene Higgins
Etching

Gypsies
20th century
Eugene Higgins
Etching
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1935
Mildred Bryant Brooks
Etching

Willows
1925
Roi Partridge
Etching

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper

Trattoria Gatti, Rome
1930
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Sea Pasture
20th century
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1937
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There She Blows
1936
Alson Skinner Clark
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Allegretto
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Barbara Latham
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Winter Chores
1939
Etching

The Black Sheep
1946
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Harbour - Hong Kong
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Lucille Douglass
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Sheep Shearing
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Stanley Anderson
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The Mesa of Acoma
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Howell C. Brown
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1945
Stephen Izant
Drypoint and etching

Untitled
n.d.
Lucille Douglass
Etching

Fishing Fleet
n.d.
Eric Scott
Etching

Zaandam
1926
W.P. Robins
Etching

Windmills
1921
Dirk Baksteen
Etching

Fall Ducks
1938
Richard E. Bishop
Drypoint with etching

Town Hall Steps
1929
Kenneth Holmes
Drypoint
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<td>1949</td>
<td>Leslie Cope</td>
<td>Drypoint and etching</td>
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<td>1946</td>
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<td>Fez, Morroco</td>
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<td>Cinnamon Fern and Veery</td>
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<td>James D. Havens</td>
<td>Color woodblock</td>
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<td>Night in Chicago</td>
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<td>n.d.</td>
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<td>A Pisan Court</td>
<td>1926</td>
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Untitled  
1944  
Marion Cunningham  
Serigraph

Aspen Meadows  
n.d.  
Howell C. Brown  
Drypoint

Halberstadt  
1928  
Emil Ganso  
Aquatint

Heave and Haul  
1947  
Gordon Grant  
Etching

Ozark Valley  
1935  
Lloyd C. Foltz  
Etching

Mergentheim  
Schlobeingang  
n.d.  
Willi Foerster  
Woodcut

Mexican Barber Shop  
1938  
Charles M. Capps  
Aquatint and etching

Jimson Weed  
1939  
Bertha E. Jaques  
Drypoint
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<td>Job</td>
<td>1937</td>
<td>William Auerbach-Levy</td>
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Basic Report

Oriental Alley
1920
Etching on Japanese paper

Before the Villa
1930
Etching and drypoint

Gloucester Fisherman
1920-25
Carl Johan David Nordell
Etching

St. Gauden's Lincoln
1927
Otto J. Schneider
Etching

Digging Clams
1931
Etching

Pastoral
1932
Donald Shaw MacLaughlan
Color etching on Japanese paper
Basic Report

Saint Germain L'Auxerrois, Paris
1928
John Taylor Arms
Etching

Wayang Performance
n.d.
Rudolph von Huhn
Linoleum block print

Approach of Spring
1937
Thomas W. Nason
Etching

Beside a Valley Road
1942
Cornelis Botke
Etching

Five Sisters Wayang
1949
Rudolph von Huhn
Linoleum block print

Woman with Still Life
20th century
Mildred Crooks
Lithograph
Phoenix Bird
1952
Ben Shahn
Silkscreen

New England Stream
1951
Thomas W. Nason
Wood engraving

St. Veronica
20th century
Bror Utter
Etching

The Distaff Side
1951
Jean Charlot
Lithograph

Pears
20th century
Lia Cuilty
Etching

Kneeling Clown
1952
Lia Cuilty
Etching

Bird
1951
Lia Cuilty
Etching and drypoint

Pattern of Trees
1944
Luigi Lucioni
Etching

Sea Change
1951
McKie Trotter
Etching
Spent
1951
Bill Bomar
Etching on Alexandra Japanese paper

Pl. 6 Illustration for Arabian Nights (6 of 12)
1948
Marc Chagall
Color lithograph

Pl. 5 Illustration for Arabian Nights (5 of 12)
1948
Marc Chagall
Color lithograph

Pl. 8 Illustration for Arabian Nights (8 of 12)
1948
Marc Chagall
Color lithograph

Ghost of a King
20th century
Cynthia Brants
Etching

Deserted Farm
20th century
Asa Cheffetz
Wood engraving
Basic Report

Pl. 4 Illustration for Arabian Nights (4 of 12)
1948
Marc Chagall
Color lithograph

Pl. 9 Illustration for Arabian Nights (9 of 12)
1948
Marc Chagall
Color lithograph

Pl. 7 Illustration for Arabian Nights (7 of 12)
1948
Marc Chagall
Color lithograph

Pl. 10 Illustration for Arabian Nights (10 of 12)
1948
Marc Chagall
Color lithograph

Pl. 12 Illustration for Arabian Nights (12 of 12)
1948
Marc Chagall
Color lithograph

Pl. 1 Illustration from Arabian Nights (1 of 12)
1948
Marc Chagall
Color lithograph
Basic Report

Pl. 11 Illustration for Arabian Nights (11 of 12)
1948
Marc Chagall
Color lithograph

Pl. 3 Illustration for Arabian Nights (3 of 12)
1948
Marc Chagall
Color lithograph

Pl. 2 Illustration from the Arabian Nights (2 of 12)
1948
Marc Chagall
Color lithograph

Eva Lavalier
1895
Henri de Toulouse-Lautrec
Lithograph

Commissary
1946
Blanche McVeigh
Aquatint

Red Rock Canyon
1940
Bror Utter
Etching

Practicing
1941
Blanche McVeigh
Aquatint

Accepted
1946
Blanche McVeigh
Aquatint

Rejected
1946
Blanche McVeigh
Aquatint

Animals at the Zoo
n.d.
Veronica Helfensteller
Etching on soft ground

Vanity
1944
Bror Utter
Etching

Busy Street
1944
Blanche McVeigh
Aquatint
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<td>Flight</td>
<td>1944</td>
<td>Stanley W. Hayter</td>
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<td>Evening</td>
<td>1942</td>
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<td>Tony</td>
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<td>Wild Earth</td>
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<td>Fisherman</td>
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<td>Kelly Fearing</td>
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<td>Old Barn #2</td>
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<td>approx. 1935</td>
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<td>Old Barn</td>
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Joyce's Castle
20th century
Power O'Malley
Etching

Across the Door
20th century
Power O'Malley
Etching

The Barnyard
20th century
Power O'Malley
Etching

Low Tide
20th century
Power O'Malley
Etching

The Old Sail Maker
20th century
Power O'Malley
Etching

New Thatch
20th century
Power O'Malley
Etching

Himself and Herself
20th century
Power O'Malley
Etching

Twilight in Munster
20th century
Power O'Malley
Etching

The Patriarch
20th century
Power O'Malley
Etching

Deep Sea Story
20th century
Power O'Malley
Etching

The Three Wise Men
20th century
Power O'Malley
Etching

Spanish Parade, Galway
20th century
Power O'Malley
Etching

Descendant of Kings
20th century
Power O'Malley
Etching

Ballingsgoul Village
20th century
Power O'Malley
Etching

Rocky Valley
20th century
Power O'Malley
Etching

Ballingsgoul Harbor
20th century
Power O'Malley
Etching

Twilight in Munster
20th century
Power O'Malley
Etching

The Spinner
20th century
Power O'Malley
Etching

Himself and Herself
20th century
Power O'Malley
Etching

The Barnyard
20th century
Power O'Malley
Etching

Low Tide #2
20th century
Power O'Malley
Etching

Across the Door
20th century
Power O'Malley
Etching

Joyce's Castle
20th century
Power O'Malley
Etching
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<td>1969</td>
<td>Edward Ruscha</td>
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<td>Sheila</td>
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<td>Untitled</td>
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<td>Enrico Baj</td>
<td>Serigraph on plastic</td>
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<td>Waiting for Papa</td>
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<td>Little Aran Colleen</td>
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<td>A Windy Day</td>
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<td>Optical Scarf Multiple</td>
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<tr>
<td>View of Castolon Peak from River Road, Big Bend, Texas</td>
<td>Earl Staley</td>
<td>1986</td>
<td>Roma</td>
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<td>The Queen’s Cartouche</td>
<td>Rudolph von Huhn</td>
<td>n.d.</td>
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<td>Colosseum - Roma</td>
<td>Paul Havas</td>
<td>n.d.</td>
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<td>Arch of Titus - Roma</td>
<td>Paul Havas</td>
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