**Basic Report**

**Flesh Fly, study I**
c. 1947
Yasuo Kuniyoshi
Pencil on paper

**Flesh Fly, study II**
n.d.
Yasuo Kuniyoshi
Pencil on paper

**Flesh Fly, study III**
n.d.
Yasuo Kuniyoshi
Pencil on paper

**No Title/ (American Standard)**
2018
Banks Violette
Graphite on paper

**No Title/ (.45 Grave /American Recordings)**
2018
Banks Violette
Graphite on paper

**Study for Night Heron**
1986
David Bates
Pencil on paper

**Study for The Cleaning Table**
1989
David Bates
Pencil on paper

**Study for Rhona Hoffman Gallery, Chicago**
1997
Fred Sandback
Pastel and pencil on paper

**Study for The Cleaning Table**
1989
David Bates
Pencil on paper

**Studies for Horse and Rider (My X)**
2012-15
Carroll Dunham
Graphite and colored pencil on paper
**Untitled**  
1979  
Sam Francis  
Acrylic on paper

**Study for Arrival #2**  
1954  
Jacques Lipchitz  
Ink wash drawing on paper

**Study for Arrival #1**  
1954  
Jacques Lipchitz  
Ink wash drawing on paper

**Tarrant County Bar Association**  
2005  
Richard Haas  
Pencil and acrylic on board

**National Cowgirl Hall of Fame Drawing**  
2001  
Richard Haas  
Pen and color pencil on board

**Study for Cowgirl Museum Mural**  
2001  
Richard Haas  
Mixed media on paper

**Study for Arrival #3**  
1954  
Jacques Lipchitz  
Ink wash drawing on paper

**Fziege**  
2010  
Ralf Ziervogel  
Ink on paper

**Ohne Titel (Untitled)**  
2010  
Ralf Ziervogel  
Ink on paper

**Drawing of mobile, "Blue Mask"**  
1954  
Alexander Calder  
Drawing in pencil and color

**Hombre**  
20th century  
Diego Rivera  
Watercolor and pencil on paper

**Seated Figure with Sombrero**  
20th century  
Diego Rivera  
Watercolor and pencil on paper

**And Now They Were Hers**  
1935-40  
Philip Guston  
Pencil drawing
These final hours embrace at last; this is our ending, this is our past.

2007
Robyn O'Neil
Graphite on paper
Basic Report

Christmas Rose
1986-87
Vernon Fisher
Acrylic, oil and paintstick on paper

Gimme Air
2005
Edward Ruscha
Dry pigment, acrylic, and ink on paper

Study for Male Head #4
1995-2002
David Bates
Mixed media on cardboard

Children Talking
1960
Claes Oldenburg
Crayon

Wall of Light 6.22.98
1998
Sean Scully
Watercolor on paper

2.1.94
1994
Sean Scully
Watercolor on paper

Catherine 2.16.93
1993
Sean Scully
Watercolor on paper

Untitled
1976
Georg Baselitz
Pencil and oil on paper

1.24.94
1994
Sean Scully
Watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>8.28.86</td>
<td>1986</td>
<td>Sean Scully</td>
<td>Watercolor on paper</td>
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<tr>
<td>Mexico Christmas Day 83</td>
<td>1983</td>
<td>Sean Scully</td>
<td>Watercolor on paper</td>
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<tr>
<td>8.22.86 #2</td>
<td>1986</td>
<td>Sean Scully</td>
<td>Watercolor on paper</td>
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<tr>
<td>Standing Figure and Running Figure (from Starry Night Series)</td>
<td>1984</td>
<td>Derek Boshier</td>
<td>Ink on paper</td>
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<tr>
<td>Falling Figure (from Starry Night Series)</td>
<td>1984</td>
<td>Derek Boshier</td>
<td>Ink on paper</td>
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<tr>
<td>Red Light 84</td>
<td>1984</td>
<td>Sean Scully</td>
<td>Watercolor on paper</td>
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<tr>
<td>Dyin Rooster Talkin Blues</td>
<td>1990-92</td>
<td>Bill Haveron</td>
<td>Mixed media on paper</td>
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<td>Mexico Maroata</td>
<td>1983</td>
<td>Sean Scully</td>
<td>Watercolor on paper</td>
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<tr>
<td>Untitled</td>
<td>1981</td>
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<td>Charcoal</td>
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Basic Report

Untitled
1966-67
Robert Smithson
Pencil on paper

Three Earth Windows (Under Broken Glass)
1967
Robert Smithson
Pencil and ink on graph paper

Texas Airport
1966
Robert Smithson
Photostat and pencil

Project for Clear Zone
1967
Robert Smithson
Pencil on graph paper

Earth Window
1967
Robert Smithson
Pencil on paper

Dallas Fort Worth Regional Airport Layout Plan
1966
Robert Smithson
Eight photostat composites

Earth Window
1967
Robert Smithson
Pencil on graph paper

Three Earth Windows (Under Broken Glass)
1967
Robert Smithson
Pencil and ink on graph paper

Airport
1966
Robert Smithson
Pencil, ink and crayon

Airport Site Map
c. 1967
Robert Smithson
Pencil on paper
Basic Report

**Untitled**
1948
Robert Motherwell
Gouache, ink and graphite on paper

**Study for Elegy to the Spanish Republic #110**
1968
Robert Motherwell
Gouache and pencil on tan paper

**Drunk with Turpentine**
1979
Robert Motherwell
Oil on paper

**Open Study #13**
1968
Robert Motherwell
Charcoal and white acrylic

** uncropped image **

**Study for Shem the Penman, #9**
1972
Robert Motherwell
Charcoal on Upson board

**Open Study #9**
1968
Robert Motherwell
Charcoal

**Study for Shem the Penman**
1972
Robert Motherwell
White acrylic on tan paper

**Drawing**
1960
Robert Motherwell
Charcoal on Upson board

**Untitled**
1963
Philip Guston
Ink on paper

**Drawing**
1965
Philip Guston
Ink on paper

**Untitled**
1952
Philip Guston
Ink on paper

**Full Brush**
1966
Philip Guston
Ink on paper
Basic Report

**Casa Grande Burn-Off**  
1997-98  
Dennis Blagg  
Pencil and graphite

**Boquillas Turn**  
1997-98  
Dennis Blagg  
Pencil and graphite

**Mal di denti**  
1981  
Francesco Clemente  
Pastel on paper

**The Empty Cage**  
1992  
Mark Tansey  
Toner on paper

**Distant Desert**  
1997-98  
Dennis Blagg  
Pencil and graphite

**Oakland Ghia**  
1974  
Robert Bechtle  
Watercolor on paper

**Untitled**  
1982  
Jean-Michel Basquiat  
Oilstick on paper

**Blenheim**  
1983  
Paul Rotterdam  
Oil, crayon and enamel

**Passover**  
1997-98  
Dennis Blagg  
Pencil and graphite

**Exemplary Drawing - Plum Tree**  
1994  
Douglas MacWhitney  
Pencil on paper with collage

**Portrait of Jane Goodall**  
1990  
Scott Gentling  
Dry brush watercolor
Ginesio
1985
Bruno Ceccobelli
Oil, wax, crayon and collage

Untitled
1968
Louise Bourgeois
White pastel

5.16.87
1987
Sean Scully
Watercolor on paper

Rodeo Arena
1975
Red Grooms
Color felt tip pens on seventeen sheets of paper

4.26.92
1992
Sean Scully
Watercolor on paper

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

4.11.92
1992
Sean Scully
Watercolor on paper

5.31.87
1987
Sean Scully
Watercolor on paper

Finnegans Wake VII, with Green
1974
Robert Motherwell
Acrylic and collage on board

5.31.87
1987
Sean Scully
Watercolor on paper

Ginesio
1985
Bruno Ceccobelli
Oil, wax, crayon and collage

Ascenzio
1985
Bruno Ceccobelli
Oil, wax and crayon

4.26.92
1992
Sean Scully
Watercolor on paper

5.31.87
1987
Sean Scully
Watercolor on paper

4.11.92
1992
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Watercolor on paper

Finnegans Wake VII, with Green
1974
Robert Motherwell
Acrylic and collage on board

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Ascenzio
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Oil, wax and crayon

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5.31.87
1987
Sean Scully
Watercolor on paper

4.11.92
1992
Sean Scully
Watercolor on paper

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

Ginesio
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Oil, wax, crayon and collage

Ascenzio
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Bruno Ceccobelli
Oil, wax and crayon

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1992
Sean Scully
Watercolor on paper

5.31.87
1987
Sean Scully
Watercolor on paper

4.11.92
1992
Sean Scully
Watercolor on paper

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

Ginesio
1985
Bruno Ceccobelli
Oil, wax, crayon and collage

Ascenzio
1985
Bruno Ceccobelli
Oil, wax and crayon
Basic Report

Talk Through the Cow
1985
James Surls
Graphite on paper

The Tree is in Its Leaves
1990
Randy Twaddle
Charcoal on paper

Two Nudes
n.d.
Milton Avery
Ink on paper

Sketchbook
1952
Milton Avery
Pen and pencil on paper

Untitled #2
1982
Dan Rizzie
Collage

Open and Closed I
1989
April Gornik
Charcoal and pastel

Seated Nude
n.d.
Milton Avery
Ink on paper

Model for Diepholz
(Belgium)
1981
Frank Stella
Tycore board relief pasted on
tycore board with glue and
toothpick, drawn and marked with
ink and graphite

Untitled #2
1982
Dan Rizzie
Collage

Untitled (Koln)
1990
Win Knowlton
Gouache, watercolor, and pencil

Reclining Nude
n.d.
Milton Avery
Ink on paper
Untitled (Reclining Female Nude)
n.d.
Milton Avery
Pencil on paper

Untitled (Male Figure Study)
n.d.
Milton Avery
Pencil on paper

Untitled (Provincetown)
1960
Milton Avery
Pencil on paper

Untitled (Provincetown)
n.d.
Milton Avery
Ink on paper

Untitled (Provincetown)
n.d.
Milton Avery
Pencil and oil crayon

Untitled (Provincetown)
1957
Milton Avery
Pencil on paper
Basic Report

**Reflections**
1958
Milton Avery
Watercolor on paper

**3.24.87 (Study for Pale Fire)**
1987
Sean Scully
Pastel on paper

**Untitled (Provincetown)**
n.d.
Milton Avery
Pencil on paper

**Night Harbor**
1960
Milton Avery
Oil on paper
Basic Report

**Model for La columba ladra**
1983
Donald Sultan
Charcoal

**Model for Il dimezzato**
1983
Donald Sultan
Charcoal

**Untitled (Study for Cubi XXVIII)**
1963
David Smith
Spray enamel

**Black Lemons May 20 1985**
1985
Donald Sultan
Charcoal

**Untitled**
1941
Hans Hofmann
Crayon and ink

**La Peur et son Lance-Pierres**
1938
Kurt Seligmann
India ink on paper

**Untitled 10-15-86**
1986
Nancy Graves
Pastel and glitter on synthetic paper

**Untitled (from the Paper Clip Series)**
1974
Richard Smith
Pastel and colored pencil on paper with paper clips

**12.11.85**
1985
Sean Scully
Watercolor and pastel on paper

**Model for Il dimezzato**
1983
Frank Stella
Foamcore maquette

**Model for La columba ladra**
1983
Frank Stella
Foamcore maquette
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Date</th>
<th>Artist</th>
<th>Media Description</th>
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<tbody>
<tr>
<td><strong>Untitled (Jameco Writing Tablet Cover)</strong></td>
<td>c. 1952-55</td>
<td>Jackson Pollock</td>
<td>Ink sketches on tablet cover</td>
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<tr>
<td><strong>Untitled (D301)</strong></td>
<td>1953</td>
<td>Morris Louis</td>
<td>Ink and pencil on paper</td>
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<tr>
<td><strong>Untitled (D49A and B)</strong></td>
<td>c. 1948</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
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<tr>
<td><strong>Untitled (Collage I)</strong></td>
<td>c. 1951</td>
<td>Jackson Pollock</td>
<td>Enamel, silver paint, and pebbles on illustration board</td>
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<tr>
<td><strong>Untitled (D181)</strong></td>
<td>c. 1950</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
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<tr>
<td><strong>Untitled (D218)</strong></td>
<td>1953</td>
<td>Morris Louis</td>
<td>Ink, pencil and colored pencil on paper</td>
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<tr>
<td><strong>Untitled (D366)</strong></td>
<td>c. 1950-53</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
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<tr>
<td><strong>Untitled (D382)</strong></td>
<td>c. 1950-53</td>
<td>Morris Louis</td>
<td>Ink, pencil and colored pencil on paper</td>
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Untitled (Animal Figures)
c. 1939-42
Jackson Pollock
Blue ink

Untitled (Black Gesture)
1982
Robert Motherwell
Acrylic on rag board

Untitled (Images)
c. 1939-42
Jackson Pollock
Sepia ink

Untitled (34 Bird)
c. 1942
Jackson Pollock
Pen and ink and gouache on deep pink paper

Drunk with Turpentine No. 2 (Stephen's Gate)
1979
Robert Motherwell
Oil and graphite on paper
Basic Report

The Iron Crown
1973
Robert Motherwell
Acrylic on cardboard

Bible
1975
Yvonne Jacquette
Pastel on paper

Beside the Sea No. 24
1962
Robert Motherwell
Acrylic on paper

Sketch for "Tube and Contents"
1981
Claes Oldenburg
Felt tip pen

Untitled #10
1983
Richard Diebenkorn
Gouache, acrylic, crayon and pasted paper on paper

Boston III
1975
Yvonne Jacquette
Pastel on paper

Flesh Fly
C. 1947
Yasuo Kuniyoshi
Ink and gouache on paper

Untitled
1979
Dennis Ashbaugh
Oil on paper
Section C
1974
Ed Blackburn
Felt tip pen

Three Triangles within a Square
1976
Robert Mangold
Pencil on paper

Untitled (Street Scene)
n.d.
Reginald Marsh
Watercolor on paper

Untitled (Girl)
n.d.
Reginald Marsh
Watercolor on paper

Untitled
1973
Brice Marden
Graphite and wax

Untitled
1973
Brice Marden
Graphite and wax
Basic Report

Grass Hill Continuing Responses Project
Proposal April 1976
1976
Robert Irwin
Felt tip pen and transfer lettering

Seated Girl
1963
Reg Butler
Pencil on paper

Crawling Figure
1963
Peter M. Jenkyn
Pen and ink rubbed wash on paper

P.O.E.: Clovis
1969
James Boynton
Pastel on paper

The Barn
n.d.
Francis Chapin
Watercolor on paper

Cowtown
1975
Robert Wade
Pencil on graph paper

The Windmill at Philippshagen
1902
Lyonel Feininger
Crayon, pencil, gouache and ink

Continuing Responses
Projects Fort Worth Art Museum
1975/76
Robert Irwin
Felt tip pen and transfer lettering on paper

Continuing Responses
Proposal March 1976
Trinity River Leap FW, TX
1976
Robert Irwin
Felt tip pen and transfer lettering on paper

Untitled
1973
Lyman Kipp
Color pencil on graph paper

Untitled
1965
Larry Zox
Color pencil on graph paper
Gothic Spire
1944
Lyonel Feininger
Watercolor and ink on paper

Typewriter Eraser as Tornado
1972
Claes Oldenburg
Watercolor and crayon on paper

Tokalon
1971
Sam Gummelt
Black thread and paper

Galveston Finger Snare
1971
Bob Camblin
Watercolor and pencil on paper

Rock Slide
1971
Tom Askman
Ink and watercolor on paper

Untitled (Ocean)
1970
Vija Celmins
Pencil and acrylic on paper

Target
1958
Jasper Johns
Pencil, wash, and collage on green paper mounted on cardboard

Badlands
c. 1934
Watercolor on paper

Gothic Spire
1944
Lyonel Feininger
Watercolor and ink on paper

Rock Slide
1971
Tom Askman
Ink and watercolor on paper

Untitled (Ocean)
1970
Vija Celmins
Pencil and acrylic on paper

Target
1958
Jasper Johns
Pencil, wash, and collage on green paper mounted on cardboard

Badlands
c. 1934
Watercolor on paper
Basic Report

Le Manteau Rouge
1939
Marcel Jean
Watercolor on paper

Study III for "Robos"
1970
Michael Fossick
Gouache

Exchange
1971
Paul Hackten
Pencil, acrylic paint and collage

Two Seated Females
1969
Philip Pearlstein
Pencil on paper

Valentine Point
1970-71
Pencil on paper

Girl with a Letter - Margo
1954
Paul Wieghardt
Ink on paper

Biloxi County Courthouse
n.d.
Blanche McVeigh
Pencil drawing

Untitled Drawing (Still life)
1924
Amedee Ozenfant
Pastel on paper

Initial Break Through
1970
William T. Wiley
Watercolor and ink on paper

Untitled
1954
Franz Kline
Oil on paper

Untitled Composition
1956
Antonio Bandeira
Watercolor and gouache on paper

Brown-White Earth Composition
1959
Frans Krajcberg
Gouache
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Composition</td>
<td>Serge Poliakoff</td>
<td>1959</td>
<td>Gouache</td>
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<tr>
<td>Black Spiral, Black Sun</td>
<td>Alexander Calder</td>
<td>1960</td>
<td>Gouache</td>
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<tr>
<td>Allegro Glacoso</td>
<td>Mark Tobey</td>
<td>1954</td>
<td>Tempera and ink</td>
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<tr>
<td>Reclining Male Figure</td>
<td>Mark Tobey</td>
<td>1953</td>
<td>Chalk, tempura and gold paint on tan paper</td>
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<tr>
<td>Maenad</td>
<td>George Cohen</td>
<td>1959 or 1961</td>
<td>Tempera and ink</td>
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<tr>
<td>Nude with Chair</td>
<td>George Cohen</td>
<td>1958</td>
<td>Ink on paper</td>
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<tr>
<td>Untitled</td>
<td>George Cohen</td>
<td>1955</td>
<td>Pencil on paper</td>
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<tr>
<td>Untitled</td>
<td>George Cohen</td>
<td>n.d.</td>
<td>Tempera and watercolor</td>
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<td>(Study for) Adam and Eve</td>
<td>George Cohen</td>
<td>1954</td>
<td>Charcoal</td>
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<tr>
<td>Composition</td>
<td>Minna Citron</td>
<td>1952</td>
<td>Gouache</td>
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<td>Blue Spruce</td>
<td>William Austin Kienbusch</td>
<td>20th century</td>
<td>Gouache</td>
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<tr>
<td>(Study for) Hera</td>
<td>George Cohen</td>
<td>1963</td>
<td>Brown ink</td>
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<tr>
<td>Untitled</td>
<td>George Cohen</td>
<td>n.d.</td>
<td>Ink and tempera on paper</td>
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<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
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<td>Buttermilk Sky</td>
<td>Emily Guthrie Smith</td>
<td>20th century</td>
<td>Pastel on illustration board</td>
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<td>The Dreamer</td>
<td>Bror Utter</td>
<td>20th Century</td>
<td>Gouache</td>
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<td>Untitled</td>
<td>George Cohen</td>
<td>n.d.</td>
<td>Ink on paper</td>
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<tr>
<td>The Merry Go Round</td>
<td>Celia Claudine Jamieson Sankey</td>
<td>c. 1940</td>
<td>Gouache on paper</td>
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<tr>
<td>Council of the Birds</td>
<td>Veronica Helfensteller</td>
<td>20th century</td>
<td>Gouache</td>
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<tr>
<td>(Study for) Hera</td>
<td>George Cohen</td>
<td>1963</td>
<td>Brown ink</td>
</tr>
<tr>
<td>Maenad</td>
<td>George Cohen</td>
<td>1959</td>
<td>Ink on paper</td>
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<tr>
<td>(Study for) A Casa</td>
<td>George Cohen</td>
<td>1960-61</td>
<td>Ink on paper</td>
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<td>George Cohen</td>
<td>n.d.</td>
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<tr>
<td>Nude</td>
<td>George Cohen</td>
<td>1922</td>
<td>Ink on paper</td>
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<tr>
<td>Large Heart Drawing #7</td>
<td>Jim Dine</td>
<td>1970</td>
<td>Felt tip pen and watercolor</td>
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<tr>
<td>Still Life</td>
<td>Alberto Giacometti</td>
<td>1948</td>
<td>Pencil on paper</td>
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<tr>
<td>Channel Space (Concentric)</td>
<td>Will Insley</td>
<td>1967</td>
<td>Pencil and ragboard</td>
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<tr>
<td>Chop</td>
<td>Edward Ruscha</td>
<td>1967</td>
<td>Graphite on paper</td>
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<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>Composition Mechanique</td>
<td>Francis Picabia</td>
<td>1919</td>
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<td># 84</td>
<td>Peter Bodnar</td>
<td>1967</td>
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<td><img src="36x331.png" alt="Image" /></td>
<td>Balancing Act with Table</td>
<td>Alexander Calder</td>
<td>1931</td>
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<td><img src="36x331.png" alt="Image" /></td>
<td>Family Group</td>
<td>Paul Cadmus</td>
<td>1968</td>
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<td><img src="36x331.png" alt="Image" /></td>
<td>Soldier (from Thomas the Imposter)</td>
<td>Jean Cocteau</td>
<td>1925</td>
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<td><img src="36x331.png" alt="Image" /></td>
<td>Little Spring Landscape</td>
<td>Robert Gordy</td>
<td>1967</td>
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<tr>
<td><img src="36x331.png" alt="Image" /></td>
<td>Speilende Madchen</td>
<td>Carl Hofer</td>
<td>n.d.</td>
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<tr>
<td><img src="36x331.png" alt="Image" /></td>
<td>Spanish Landscape</td>
<td>Ronald C. Bechtle</td>
<td>n.d.</td>
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<td><img src="36x331.png" alt="Image" /></td>
<td>Drawing for Fruit Bowl II</td>
<td>Hans Hofmann</td>
<td>1950</td>
</tr>
<tr>
<td><img src="36x331.png" alt="Image" /></td>
<td>Composition</td>
<td>Serge Poliakoff</td>
<td>c. 1959</td>
</tr>
<tr>
<td><img src="36x331.png" alt="Image" /></td>
<td>Gold and Rose</td>
<td>John Sloan</td>
<td>n.d.</td>
</tr>
<tr>
<td>Artwork</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
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<tr>
<td>The Morning and the Evening</td>
<td>1966-67</td>
<td>Scott Gentling</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Woman at a Table with Box</td>
<td>1910</td>
<td>Hugh Breckenridge</td>
<td>Conte on buff paper</td>
</tr>
<tr>
<td>Interior</td>
<td>n.d.</td>
<td>William Pachner</td>
<td>Pastel on paper</td>
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<tr>
<td>Figure</td>
<td>1906-10</td>
<td>Gaston Lachaise</td>
<td>Pen and ink wash on paper</td>
</tr>
<tr>
<td>Angry Fish</td>
<td>1960</td>
<td>Luis Eades</td>
<td>Charcoal, pastel and gouache</td>
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<tr>
<td>Poppies</td>
<td>n.d.</td>
<td>Peter Takal</td>
<td>Ink drawing heightened with white on paper</td>
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<tr>
<td>Drawing for a Sung Bronze</td>
<td>1947</td>
<td>Morris Graves</td>
<td>Charcoal on buff paper</td>
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<tr>
<td>Asleep</td>
<td>20th century</td>
<td>Chen Chi</td>
<td>Watercolor on paper</td>
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<tr>
<td>Seated Man</td>
<td>1960</td>
<td>John Z. Thomas</td>
<td>Gouache</td>
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<tr>
<td>House and Trees</td>
<td>n.d.</td>
<td>Henry Lee Whiddon</td>
<td>Charcoal</td>
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<td>Draped Figure</td>
<td>1906-10</td>
<td>Gaston Lachaise</td>
<td>Pen and ink wash on paper</td>
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<tr>
<td>Nude with Yucca, No. 1</td>
<td>20th century</td>
<td>Selma Waldman</td>
<td>Charcoal, pastel and gouache</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td>San Angelo, Venice</td>
<td>1956</td>
<td>Bror Utter</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Europa</td>
<td></td>
<td>20th century</td>
<td></td>
</tr>
<tr>
<td>Assassination of Marat</td>
<td></td>
<td>Auguste Raffet</td>
<td>Pen and ink on paper</td>
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<tr>
<td>Woman Shelling Peas</td>
<td>19-20th century</td>
<td>George Luks</td>
<td>Crayon drawing</td>
</tr>
<tr>
<td>Presence</td>
<td>1951</td>
<td>Bror Utter</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Contextures</td>
<td>1958</td>
<td>Andrew Dasburg</td>
<td>Ink on paper</td>
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<tr>
<td>Bird of the Verdant Sun</td>
<td>1959</td>
<td>Amy Freeman Lee</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Praying Negro</td>
<td>n.d.</td>
<td>Roy Mason</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Study for &quot;Coney Island&quot;</td>
<td></td>
<td>William J. Glackens</td>
<td>Pencil on paper</td>
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<tr>
<td>Cliff House</td>
<td>n.d.</td>
<td>Bill Bomar</td>
<td>Watercolor on paper</td>
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<tr>
<td>Sunrise at Gloucester, Mass.</td>
<td>n.d.</td>
<td>Andrew Dasburg</td>
<td>Watercolor on paper</td>
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<td>Harlick Castle and Moors</td>
<td></td>
<td>Thomas Moran</td>
<td>Watercolor on paper</td>
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<tr>
<td>Sage Flats</td>
<td>1961</td>
<td>Andrew Dasburg</td>
<td>Ink on paper</td>
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<td>Fracture</td>
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<tr>
<td>Artwork</td>
<td>Date</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td><strong>Study for Tobias III</strong></td>
<td>20th century</td>
<td>Kelly Fearing</td>
<td>Drawing</td>
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<tr>
<td><strong>St. Sebastian</strong></td>
<td>20th century</td>
<td>Kelly Fearing</td>
<td>Drawing</td>
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<tr>
<td><strong>Women and Flags</strong></td>
<td>20th century</td>
<td>Bror Utter</td>
<td>Gouache</td>
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<td><strong>Venetian Summer</strong></td>
<td>1955</td>
<td>Bror Utter</td>
<td>Watercolor on paper</td>
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<td><strong>Qurinalli II</strong></td>
<td>1955</td>
<td>Bror Utter</td>
<td>Watercolor on paper</td>
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<tr>
<td><strong>Bathers</strong></td>
<td>1952</td>
<td>Bror Utter</td>
<td>Watercolor on paper</td>
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<td><strong>Landscape</strong></td>
<td>1958</td>
<td>David Brownlow</td>
<td>Watercolor on paper</td>
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<td><strong>La Pont Neuf</strong></td>
<td>20th century</td>
<td>Alfred Henry Maurer</td>
<td>Gouache</td>
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<tr>
<td><strong>Place de la Concorde</strong></td>
<td>20th century</td>
<td>Alfred Henry Maurer</td>
<td>Watercolor on paper</td>
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<tr>
<td><strong>Weeping Woman</strong></td>
<td>20th century</td>
<td>Selma Waldman</td>
<td>Charcoal</td>
</tr>
<tr>
<td><strong>Womanscape #2</strong></td>
<td>20th century</td>
<td>Selma Waldman</td>
<td>Casein and charcoal</td>
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<tr>
<td><strong>Two Sisters</strong></td>
<td>c. 1923</td>
<td>Alfred Henry Maurer</td>
<td>Gouache on composition board</td>
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<tr>
<td><strong>Composition Moderne</strong></td>
<td>20th century</td>
<td>Baron Ernst von Maydell</td>
<td>Watercolor on paper</td>
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<tr>
<td><strong>The Little Tease</strong></td>
<td>20th century</td>
<td>Baron Ernst von Maydell</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td><strong>Fort Worth Art Center</strong></td>
<td>n.d.</td>
<td>Cynthia Brants</td>
<td>Ink wash on paper</td>
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<tr>
<td>Artwork Name</td>
<td>Year</td>
<td>Artist(s)</td>
<td>Description</td>
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<tr>
<td>Study for Family Series II</td>
<td>1951</td>
<td>Henry Moore</td>
<td>Watercolor with chalk and crayon highlights on paper</td>
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<tr>
<td>Little Farm</td>
<td>20th century</td>
<td>Veronica Helfensteller</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>Van Zandt House, Typical Pioneer Home</td>
<td>20th century</td>
<td>Blanche McVeigh</td>
<td>Collage (tissue paper and acrylic paint)</td>
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<tr>
<td>Downtown Fort Worth Collage</td>
<td>1975</td>
<td>Ed Blackburn</td>
<td>Collage</td>
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<td>Mandrill</td>
<td>20th century</td>
<td>Veronica Helfensteller</td>
<td>Pencil on paper</td>
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<tr>
<td>Reiteration (April 4, 1971)</td>
<td>1971</td>
<td>Joel Bass</td>
<td>Collage</td>
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<tr>
<td>Untitled (Composition)</td>
<td>1947</td>
<td>Robert Motherwell</td>
<td>Collage of oil, found papers and artist's papers on paperboard</td>
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<tr>
<td>Dwell: Me, We</td>
<td>2017</td>
<td>Njideka Akunyili Crosby</td>
<td>Acrylic, transfers, colored pencil, charcoal, and collage on paper</td>
</tr>
<tr>
<td>The Tranquilities I</td>
<td>1952-53</td>
<td>Morris Louis</td>
<td>Collage (tissue paper and acrylic paint)</td>
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</table>
The Tranquilities II
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities III
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

Collage
1953
Morris Louis
Collage (tissue paper and acrylic paint)

Untitled (Study for a Woman’s Head)
n.d.
George Cohen