Basic Report

**Flesh Fly, study II**
- n.d.
- Yasuo Kuniyoshi
- Pencil on paper

**Flesh Fly, study I**
- c. 1947
- Yasuo Kuniyoshi
- Pencil on paper

**Flesh Fly, study III**
- n.d.
- Yasuo Kuniyoshi
- Pencil on paper

**Study for Night Heron**
- 1986
- David Bates
- Pencil on paper

**Study for The Cleaning Table**
- 1989
- David Bates
- Pencil on paper

**No Title/ (.45 Grave/American Recordings)**
- 2018
- Banks Violette
- Graphite on paper

**No Title/ (American Standard)**
- 2018
- Banks Violette
- Graphite on paper

**Flesh Fly, study I**
- c. 1947
- Yasuo Kuniyoshi
- Pencil on paper

**Flesh Fly, study II**
- n.d.
- Yasuo Kuniyoshi
- Pencil on paper

**No Title/ (Study for Rhona Hoffman Gallery, Chicago)**
- 1997
- Fred Sandback
- Pastel and pencil on paper

**Study for The Cleaning Table**
- 1989
- David Bates
- Pencil on paper

**Flesh Fly, study III**
- n.d.
- Yasuo Kuniyoshi
- Pencil on paper

**Studies for Horse and Rider (My X)**
- 2012-15
- Carroll Dunham
- Graphite and colored pencil on paper
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<td>These final hours embrace at last; this is our ending, this is our past.</td>
<td>Robyn O'Neil</td>
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*These final hours embrace at last; this is our ending, this is our past.*

2007
Robyn O'Neil
Graphite on paper
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2.20.90
1990
Sean Scully
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10.17.87
1987
Sean Scully
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4.12.87
1987
Sean Scully
Watercolor on paper

5.13.87
1987
Sean Scully
Watercolor on paper

4.8.88 #1
1987
Sean Scully
Watercolor on paper

11.7.87
1987
Sean Scully
Watercolor on paper

11.18.90
1990
Sean Scully
Watercolor on paper

1.9.91
1991
Sean Scully
Watercolor on paper
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**8.28.86**
1986
Sean Scully
Watercolor on paper

**Mexico Christmas Day 83**
1983
Sean Scully
Watercolor on paper

**Standing Figure and Running Figure (from Starry Night Series)**
1984
Derek Boshier
Ink on paper

**8.22.86 #2**
1986
Sean Scully
Watercolor on paper

**Mexico Maroata**
1983
Sean Scully
Watercolor on paper

**Falling Figure (from Starry Night Series)**
1984
Derek Boshier
Ink on paper

**Red Light 84**
1984
Sean Scully
Watercolor on paper

**Dyin Rooster Talkin Blues**
1990-92
Bill Haveron
Mixed media on paper

**Untitled**
1981
Charcoal
Basic Report

**Untitled**
1966-67
Robert Smithson
Pencil on paper

**Three Earth Windows**
(Under Broken Glass)
1967
Robert Smithson
Pencil and ink on graph paper

**Texas Airport**
1966
Robert Smithson
Photostat and pencil

**Project for Clear Zone**
1967
Robert Smithson
Pencil on graph paper

**Earth Window**
1967
Robert Smithson
Pencil on graph paper

**Earth Window**
1967
Robert Smithson
Pencil on paper

**Dallas Fort Worth Regional Airport Layout Plan**
1966
Robert Smithson
Eight photostat composites

**Airport Site Map**
c. 1967
Robert Smithson
Pencil on paper

**Earth Window**
1967
Robert Smithson
Pencil on graph paper

**Airport**
1966
Robert Smithson
Pencil, ink and crayon
Untitled
1948
Robert Motherwell
Gouache, ink and graphite on paper

Study for Shem the Penman, #9
1972
Robert Motherwell
Charcoal on Upson board

Study for Shem the Penman
1972
Robert Motherwell
White acrylic on tan paper

Study for Elegy to the Spanish Republic #110
1968
Robert Motherwell
Gouache and pencil on tan paper

Open Study #13
1968
Robert Motherwell
Charcoal and white acrylic

Open Study #9
1968
Robert Motherwell
Charcoal

Drunk with Turpentine
1979
Robert Motherwell
Oil on paper

Drawing
1960
Robert Motherwell
Charcoal on Upson board

untitled
1963
Philip Guston
Ink on paper

Untitled
1952
Philip Guston
Ink on paper

Full Brush
1966
Philip Guston
Ink on paper

Drawing
1965
Philip Guston
Ink on paper
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Untitled (Reclining Female Nude)
n.d.
Milton Avery
Pencil on paper

Untitled (Male Figure Study)
n.d.
Milton Avery
Pencil on paper

Untitled (Provincetown)
1960
Milton Avery
Pencil on paper

Untitled (Provincetown)
n.d.
Milton Avery
Pencil and oil crayon

Untitled (Provincetown)
n.d.
Milton Avery
Ink on paper

Untitled (Provincetown)
1957
Milton Avery
Pencil on paper
Basic Report

**Untitled (Provincetown)**
n.d.
Milton Avery
Pencil on paper

**Reflections**
1958
Milton Avery
Watercolor on paper

**Night Harbor**
1960
Milton Avery
Oil on paper

**3.24.87 (Study for Pale Fire)**
1987
Sean Scully
Pastel on paper

**Untitled**
1987
Nancy Graves
Pencil and felt tip on board
Black Lemons May 20 1985
1985
Donald Sultan
Charcoal

Model for La columba ladra
1983
Frank Stella
Foamcore maquette

Model for Il dimezzato
1983
Frank Stella
Foamcore maquette

Untitled 10-15-86
1986
Nancy Graves
Pastel and glitter on synthetic paper

Untitled (from the Paper Clip Series)
1974
Richard Smith
Pastel and colored pencil on paper with paper clips

La Peur et son Lance-Pierres
1938
Kurt Seligmann
India ink on paper

12.11.85
1985
Sean Scully
Watercolor and pastel on paper

Untitled (Study for Cubi XXVIII)
1963
David Smith
Spray enamel

Untitled
1941
Hans Hofmann
Crayon and ink
Basic Report

**Untitled (Jameco Writing Tablet Cover)**
c. 1952-55
Jackson Pollock
Ink sketches on tablet cover

**Untitled (D382)**
c. 1950-53
Morris Louis
Ink, pencil and colored pencil on paper

**Untitled (D366)**
c. 1950-53
Morris Louis
Ink on paper

**Untitled (D301)**
1953
Morris Louis
Ink and pencil on paper

**Untitled (D218)**
1953
Morris Louis
Ink, pencil and colored pencil on paper

**Untitled (D181)**
c. 1950
Morris Louis
Ink on paper

**Untitled (D49A and B)**
c. 1948
Morris Louis
Ink on paper

**Untitled (Collage I)**
c. 1951
Jackson Pollock
Enamel, silver paint, and pebbles on illustration board

**Untitled**
1969
Mark Rothko
Acrylic (Magna) on paper
Basic Report

**Untitled**
c. 1952-56
Jackson Pollock
Ink on blue blotting paper

**Untitled (Animal Figures)**
c. 1939-42
Jackson Pollock
Blue ink

**Untitled (34 Bird)**
c. 1942
Jackson Pollock
Pen and ink and gouache on deep pink paper

**Untitled (Black Gesture)**
1982
Robert Motherwell
Acrylic on rag board

**Untitled (Images)**
c. 1939-42
Jackson Pollock
Sepia ink

**Drunk with Turpentine No. 2 (Stephen's Gate)**
1979
Robert Motherwell
Oil and graphite on paper
**The Iron Crown**  
1973  
Robert Motherwell  
Acrylic on cardboard

**Boston III**  
1975  
Yvonne Jacquette  
Pastel on paper

**Untitled**  
1979  
Dennis Ashbaugh  
Oil on paper

**Beside the Sea No. 24**  
1962  
Robert Motherwell  
Acrylic on paper

**Sketch for "Tube and Contents"**  
1981  
Claes Oldenburg  
Felt tip pen

**Untitled #10**  
1983  
Richard Diebenkorn  
Gouache, acrylic, crayon and pasted paper on paper

**Flesh Fly**  
c. 1947  
Yasuo Kuniyoshi  
Ink and gouache on paper
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Three Triangles within a Square
1976
Robert Mangold
Pencil on paper

Section C
1974
Ed Blackburn
Felt tip pen

Untitled (Street Scene)
n.d.
Reginald Marsh
Watercolor on paper

Untitled (Girl)
n.d.
Reginald Marsh
Watercolor on paper

Untitled
1973
Brice Marden
Graphite and wax

Untitled
1973
Brice Marden
Graphite and wax
Grass Hill Continuing Responses Project Proposal April 1976
1976
Robert Irwin
Felt tip pen and transfer lettering

Seated Girl
1963
Reg Butler
Pencil on paper

Crawling Figure
1963
Peter M. Jenkyn
Pen and ink rubbed wash on paper

P.O.E.: Clovis
1969
James Boynton
Pastel on paper

The Barn
n.d.
Francis Chapin
Watercolor on paper

The Windmill at Philippshagen
1902
Lyonel Feininger
Crayon, pencil, gouache and ink

Continuing Responses
Projects Fort Worth Art Museum
1975/76
Robert Irwin
Felt tip pen and transfer lettering on paper

Continuing Responses
Proposal-March 1976
Trinity River Leap•FW, TX
1976
Robert Irwin
Felt tip pen and transfer lettering on paper

Cowtown
1975
Robert Wade
Pencil on graph paper

Grass Hill
1973
Lyman Kipp
Color pencil on graph paper

Untitled
1965
Larry Zox
Color pencil on graph paper
Basic Report

**Gothic Spire**
1944
Lyonel Feininger
Watercolor and ink on paper

**Rock Slide**
1971
Tom Askman
Ink and watercolor on paper

**Tokalon**
1971
Sam Gummelt
Black thread and paper

**Untitled (Combine)**
1973
Robert Rauschenberg
Mixed

**Badlands**
c. 1934
Watercolor on paper

**Gothic Spire**
1944
Lyonel Feininger
Watercolor and ink on paper

**Rock Slide**
1971
Tom Askman
Ink and watercolor on paper

**Target**
1958
Jasper Johns
Pencil, wash, and collage on green paper mounted on cardboard

**Untitled (Ocean)**
1970
Vija Celmins
Pencil and acrylic on paper

**Tokalon**
1971
Sam Gummelt
Black thread and paper

**Galveston Finger Snare**
1971
Bob Camblin
Watercolor and pencil on paper

**Typewriter Eraser as Tornado**
1972
Claes Oldenburg
Watercolor and crayon on paper
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<th>Artwork Name</th>
<th>Year</th>
<th>Artist(s)</th>
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<tr>
<td>Le Manteau Rouge</td>
<td>1939</td>
<td>Marcel Jean</td>
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<td>Two Seated Females</td>
<td>1969</td>
<td>Philip Pearlstein</td>
<td>Pencil on paper</td>
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<td>Initial Break Through</td>
<td>1970</td>
<td>William T. Wiley</td>
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<td>Study III for &quot;Robos&quot;</td>
<td>1970</td>
<td>Michael Fossick</td>
<td>Gouache</td>
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<tr>
<td>Exchange</td>
<td>1971</td>
<td>Paul Hackten</td>
<td>Pencil, acrylic paint and collage</td>
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<td>Valentine Point</td>
<td>1970-71</td>
<td>Paul Wieghardt</td>
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<td>Biloxi County Courthouse</td>
<td>n.d.</td>
<td>Blanche McVeigh</td>
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<td>Untitled Drawing (Still life)</td>
<td>1924</td>
<td>Amedee Ozenfant</td>
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<td>Untitled Composition</td>
<td>1956</td>
<td>Antonio Bandeira</td>
<td>Watercolor and gouache on paper</td>
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<td>Brown-White Earth Composition</td>
<td>1959</td>
<td>Frans Krajcberg</td>
<td>Gouache</td>
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| **Composition** 1959  
  Serge Poliakoff  
  Gouache | **Cloud Layers** 1960  
  Alexander Calder  
  Gouache |
| **Allegro Glocoso** 1954  
  Mark Tobey  
  Tempera and ink | **Reclining Male Figure** 1953  
  Mark Tobey  
  Chalk, tempura and gold paint on tan paper |
| **Maenad** 1959 or 1961  
  George Cohen  
  Charcoal | **Nude with Chair** 1958  
  George Cohen  
  Ink on paper |
| **Untitled** n.d.  
  George Cohen  
  Tempera and watercolor | **(Study for) Adam and Eve** 1954  
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| **Blue Spruce** 20th century  
  William Austin Kienbusch  
  Gouache | **(Study for) Hera** 1963  
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  Brown ink |
| **Black Spiral, Black Sun** 1960  
  Alexander Calder  
  Gouache | **Market Figures** 1941  
  Mark Tobey  
  Watercolor and ink on paper |
| **Untitled** 1955  
  George Cohen  
  Pencil on paper | **Composition** 1952  
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  Gouache |
| **Allegro Glocoso** 1954  
  Mark Tobey  
  Tempera and ink | **Reclining Male Figure** 1953  
  Mark Tobey  
  Chalk, tempura and gold paint on tan paper |
| **Maenad** 1959 or 1961  
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  George Cohen  
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| **Untitled** n.d.  
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  Tempera and watercolor | **(Study for) Adam and Eve** 1954  
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  William Austin Kienbusch  
  Gouache | **(Study for) Hera** 1963  
  George Cohen  
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| **Black Spiral, Black Sun** 1960  
  Alexander Calder  
  Gouache | **Market Figures** 1941  
  Mark Tobey  
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| **Untitled** 1955  
  George Cohen  
  Pencil on paper | **Composition** 1952  
  Minna Citron  
  Gouache |
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<tr>
<td>Buttermilk Sky</td>
<td>Emily Guthrie Smith</td>
<td>20th century</td>
<td>Pastel on illustration board</td>
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<td>The Dreamer</td>
<td>Bror Utter</td>
<td>20th Century</td>
<td>Gouache</td>
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<td>n.d.</td>
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<td>Large Heart Drawing #7</td>
<td>Jim Dine</td>
<td>1970</td>
<td>Felt tip pen and watercolor</td>
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<td>Council of the Birds</td>
<td>George Cohen</td>
<td>20th century</td>
<td>Gouache</td>
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<tr>
<td>Still Life</td>
<td>Alberto Giacometti</td>
<td>1948</td>
<td>Pencil on paper</td>
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<td>Channel Space (Concentric)</td>
<td>Will Insley</td>
<td>1967</td>
<td>Pencil and ragboard</td>
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<tr>
<td>The Merry Go Round</td>
<td>Celia Claudine Jamieson Sankey</td>
<td>c. 1940</td>
<td>Gouache on paper</td>
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<td>(Study for) Hera</td>
<td>George Cohen</td>
<td>1963</td>
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<td>1959</td>
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<td>(Study for) A Casa</td>
<td>George Cohen</td>
<td>1960-61</td>
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<td>1922</td>
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<td>Pencil and ragboard</td>
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<td>1919</td>
<td>Francis Picabia</td>
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<td># 84</td>
<td>1967</td>
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<td>Balancing Act with Table</td>
<td>1931</td>
<td>Alexander Calder</td>
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<td>Family Group</td>
<td>1968</td>
<td>Paul Cadmus</td>
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<td>Soldier (from Thomas the Imposter)</td>
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<td>Jean Cocteau</td>
<td>Ink and watercolor on paper</td>
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<td>Little Spring Landscape</td>
<td>1967</td>
<td>Robert Gordy</td>
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<td>Gold and Rose</td>
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<td>Spanish Landscape</td>
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<td>Ronald C. Bechtle</td>
<td>Watercolor on paper</td>
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<td>Drawing for Fruit Bowl II</td>
<td>1950</td>
<td>Hans Hofmann</td>
<td>India ink on paper</td>
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<td>Serge Poliakoff</td>
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<td>The Morning and the Evening</td>
<td>1966-67</td>
<td>Scott Gentling</td>
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<td>Figure</td>
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<td>Asleep</td>
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<td>Chen Chi</td>
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<td>House and Trees</td>
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<td>Henry Lee Whiddon</td>
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<td>John Z. Thomas</td>
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<td>Drawing for a Sung Bronze</td>
<td>1947</td>
<td>Morris Graves</td>
<td>Charcoal, pastel and gouache</td>
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<td>Auguste Raffet</td>
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<td>Woman Shelling Peas</td>
<td>19-20th century</td>
<td>George Luks</td>
<td>Crayon drawing</td>
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<td>Presence</td>
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<td>Cliff House</td>
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<td>Bill Bomar</td>
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<td>1959</td>
<td>Amy Freeman Lee</td>
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<td>Sage Flats</td>
<td>1961</td>
<td>Andrew Dasburg</td>
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<td>1958</td>
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<td>Henry Miller</td>
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<td>Two Sisters</td>
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<td>Henry Moore</td>
<td>Watercolor with chalk and crayon highlights on paper</td>
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<td>Veronica Helfenstetter</td>
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<td>Van Zandt House, Typical Pioneer Home</td>
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<td>Joel Bass</td>
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<td>Ed Blackburn</td>
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<td>Morris Louis</td>
<td>Collage (tissue paper and acrylic paint)</td>
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<td>Dwell: Me, We</td>
<td>2017</td>
<td>Njideka Akunyili Crosby</td>
<td>Acrylic, transfers, colored pencil, charcoal, and collage on paper</td>
</tr>
<tr>
<td>Untitled (Composition)</td>
<td>1947</td>
<td>Robert Motherwell</td>
<td>Collage of oil, found papers and artist's papers on paperboard</td>
</tr>
<tr>
<td>The Tranquilities II</td>
<td>The Tranquilities III</td>
<td>Collage</td>
<td></td>
</tr>
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<td>----------------------</td>
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<tr>
<td>1952-53</td>
<td>1952-53</td>
<td>1953</td>
<td></td>
</tr>
<tr>
<td>Morris Louis</td>
<td>Morris Louis</td>
<td>Morris Louis</td>
<td></td>
</tr>
<tr>
<td>Collage (tissue paper and acrylic paint)</td>
<td>Collage (tissue paper and acrylic paint)</td>
<td>Collage (tissue paper and acrylic paint)</td>
<td></td>
</tr>
</tbody>
</table>

*Untitled (Study for a Woman’s Head)*

n.d.

George Cohen