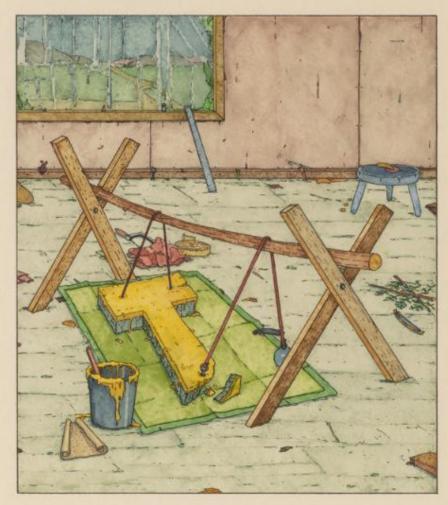
## **Basic Detail Report**



Initial Brack Through was made one attendor when it was raining. Starting from the middle of a name isn't always the best way, but it assed the pressure some. I thought something more might come of it. Something I could see and devoat.

Jim Balyatt said to me one clay. "Maybe we aren't supposed to try and sava it? Maybe we are supposed to use it up."

Basic Detail Report

I don't Know any mace about that than i do this.

## Title Initial Break Through

Date 1970

Medium Watercolor and ink on paper

Dimensions Unframed: 24  $\times$  19 in. (60.96  $\times$  48.26 cm) Framed: 27 5/8  $\times$  20 7/8

 $\times$  1 3/8 in. (70.17  $\times$  53.02  $\times$  3.49 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum

purchase, The Benjamin J. Tillar Memorial Trust

Object number 1971.27

Signed recto, dated, l.r., "William T. Wiley 1970"

Works on Paper