## Basic Detail Report

Title Suite Vollard: Paris, January 30, 1934 (Studies of Heads, with

## Seated Nude)

Date 1934

Medium Combined technique

Dimensions Image: 10 7/8  $\times$  7 3/4 in. (27.62  $\times$  19.69 cm) Unframed: 17 3/8  $\times$  13 3

/8 in.  $(44.13 \times 33.97 \text{ cm})$  Framed: 23 3/4 × 20 7/8 in.  $(60.33 \times 53.02 \text{ cm})$ 

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum

purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.18

Inscribed l.l.c. in pencil, "372" (added by dealer Henri Petiet as inventory

number)

Signed recto, "Picasso"

Prints