

# Basic Detail Report

**Title Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Nudes)**

Date 1934

Medium Etching

Dimensions Image: 10 7/8 × 7 3/4 in. (27.62 × 19.69 cm) Unframed: 17 5/8 × 13 3/8 in. (44.77 × 33.97 cm) Framed: 23 3/4 × 20 7/8 in. (60.33 × 53.02 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.80

Inscribed l.l.c. in pencil, "344" (added by dealer Henri Petiet as inventory number)

Signed recto, "Picasso"

Prints