

Basic Detail Report

For a thorough use of ice cream cones, buy two; eat one and drop the other. The city has a program of beautifying oil derricks and the dropped cone is proposed as a design. The proposal is influenced by the megaphone-like structure on the Venice beach and its echoes in the sails of boats beyond. The shapes of "draw-downs" made to test color in the lithography shop suggest the cone-form and also, by their translucence, suggest the sea and sky. A derrick is placed where there is a well. It may be in your back yard. The flat roofs around it are like the fragments of tape. The Punching Bag again-ice cream, the bag. The circular outlines of the disks, top and bottom, are separated by miles of vanishing-perspective.

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IV

Title Notes

Date 1968

Medium Color lithograph

Dimensions Sheet: $22 \frac{3}{4} \times 15 \frac{3}{4}$ in. (57.79 $\times$ 40.01 cm) Framed: $25 \frac{1}{2} \times 18 \frac{1}{2} \times 1 \frac{3}{8}$ in. (64.77 $\times$ 46.99 $\times$ 3.49 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Object number 1972.16.16

Markings recto, embossed Gemini and copyright mark

Signed recto, bottom (varying order) "Oldenburg 68 22/100"