

# Basic Detail Report

Mouse traps are set around the shop, but I never see a mouse caught in them. The Mouse's ears are filled with air, tied to a triangular banner—the face of the Mouse. The nose is a small balloon which both buoys and drags, forming a curve. Air is so difficult to achieve in this flat medium, I'm not sure the Mouse gets off the ground.

A "monument" for retiring Alfred Barr Jr., is a kite in the shape of a tuxedo bow tie; I have rarely observed him *not* wearing one. Commenting on Barr's speech at the last formal occasion, B. used Cassius Clay's phrase "Floats like a butterfly..." The kite could be flown from the museum garden and viewed also at rest on the ground.

Palm trees merge with a favorite image—the soft gym shoes. In a striving for air, all is removed but the rubber toes, the tongues and the cords with their holes. The sculpture, big as a good-sized palm, may flex, like the elbowed extension which projects my studio telephone into the room. At left, lies the ring from a giant cigar.

# Basic Detail Report

IX

## Title Notes

Date 1968

Medium Color lithograph

Dimensions Sheet:  $22 \frac{3}{4} \times 15 \frac{3}{4}$  in. (57.79  $\times$  40.01 cm) Framed:  $25 \frac{1}{2} \times 18 \frac{1}{2} \times 1 \frac{3}{8}$  in. (64.77  $\times$  46.99  $\times$  3.49 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Object number 1972.16.21

Markings recto, embossed Gemini and copyright mark

Signed recto, bottom (varying order) "Oldenburg 68 22/100"