

Basic Detail Report

Title Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933

(Sculptor, Model Wearing Mask and Statue of Standing Nude)

Date 1933

Medium Etching

Dimensions Image: 10 1/2 × 7 5/8 in. (26.67 × 19.37 cm) Unframed: 17 1/2 × 13 3/8 in. (44.45 × 33.97 cm) Framed: 23 3/4 × 20 7/8 in. (60.33 × 53.02 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.50

Inscribed l.l.c. in pencil, "307" (added by dealer Henri Petiet as inventory number)

Signed recto, "Picasso"

Prints