

Basic Detail Report

Title Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Reclining Sculptor and Model by a Window, Viewing a Sculpture of Two Fighting Horses)

Date 1933

Medium Etching

Dimensions Image: $7 \frac{5}{8} \times 10 \frac{1}{2}$ in. (19.37 $\times$ 26.67 cm) Unframed: $13 \frac{3}{8} \times 17 \frac{1}{2}$ in. (33.97 $\times$ 44.45 cm) Framed: $20 \frac{7}{8} \times 23 \frac{3}{4}$ in. (53.02 $\times$ 60.33 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.64

Inscribed l.l.c. in pencil, "325" (added by dealer Henri Petiet as inventory number)

Signed recto, "Picasso"

Prints