

# Basic Detail Report

**Title Suite Vollard: The Sculptor's Studio, Paris, April 4, 1933 (Sculptor  
and Model Reclining by a Window and Sculptured Head)**

Date 1933

Medium Etching

Dimensions Image:  $7 \frac{5}{8} \times 10 \frac{1}{2}$  in. (19.37  $\times$  26.67 cm) Unframed:  $13 \frac{3}{8} \times 17 \frac{1}{2}$  in. (33.97  $\times$  44.45 cm) Framed:  $20 \frac{7}{8} \times 23 \frac{3}{4}$  in. (53.02  $\times$  60.33 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum  
purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.65

Inscribed l.l.c. in pencil, "326" (added by dealer Henri Petiet as inventory  
number)

Signed recto, "Picasso"

Prints