

Basic Detail Report

**Title Suite Vollard: The Sculptor's Studio, Paris, April 5, 1933 (Model
Kneeling by a Window Viewing a Sculpture of Nude Figures and a
Rearing Horse)**

Date 1933

Medium Etching

Dimensions Image: $11 \frac{5}{8} \times 14 \frac{3}{8}$ in. (29.53 $\times$ 36.51 cm) Unframed: $13 \frac{3}{8} \times 17$

$\frac{1}{2}$ in. (33.97 $\times$ 44.45 cm) Framed: $20 \frac{7}{8} \times 23 \frac{3}{4}$ in. (53.02 $\times$ 60.33 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum

purchase, The Benjamin J. Tillar Memorial Trust

Object number 1966.20.66

Inscribed l.l.c. in pencil, "327" (added by dealer Henri Petiet as inventory
number)

Signed recto, "Picasso"

Prints