

Basic Detail Report

A reconditioning for P.O.P. Park, rumored to be condemned. The wreckage of amusement parks! When I first came to Venice in 1947, the shore was strewn with remains; now Coney Island vanishes and Chicago's Riverview. An American War Museum was first proposed to occupy Welfare Island in New York's East River. The park, containing life-size panoramas of our weapons and their effects through the ages, would culminate in a concrete replica of the H-bomb cloud (at the south end) - a structure containing a restaurant, an auditorium for old war films and a planetarium of our advances into space. Something for families on Sundays. The exhibits, drawn from the past, buried in time, would be technologically inspiring and curiosity-satisfying, rather than terrifying and solemn. There would be specimen battlefields, such as those constructed during World War II in Central Park, to inform the Home Front of battle events.

The Chicago Fire Plug is unique - a cold-weather plug, blunt, (unlike the thin-shelled baroque plugs of Los Angeles). A fill at the tip of Chicago's Navy Pier serves as a site for the colossal version. It faces out over the lake, bright-red as the original, its mass strongly contrasting with the passing sailboats. At intervals, the caps are swung out to provide waterfalls which winter converts to fantastic shapes.

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Title Notes

Date 1968

Medium Color lithograph

Dimensions Sheet: $22 \frac{3}{4} \times 15 \frac{3}{4}$ in. (57.79 $\times$ 40.01 cm) Framed: $25 \frac{1}{2} \times 18 \frac{1}{2} \times 1 \frac{3}{8}$ in. (64.77 $\times$ 46.99 $\times$ 3.49 cm)

Credit Line Collection of the Modern Art Museum of Fort Worth, Museum purchase, The Benjamin J. Tillar Memorial Trust

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Signed recto, bottom (varying order) "Oldenburg 68 22/100"