Basic Report

0 Through 9
1960
Jasper Johns
Lithograph

3.24.87 (Study for Pale Fire)
1987
Sean Scully
Pastel on paper

1/4 Omzetting
1968
Ad Dekkers
Relief and white paint on aluminum

1/2 Blue-Gray Curved Area
(Central Section)
1967
Robert Mangold
Oil on Masonite

1.24.94
1994
Sean Scully
Watercolor on paper

(1) United States
1971
John Castagno
Silkscreen

1.9.91
1991
Sean Scully
Watercolor on paper

2.1.94
1994
Sean Scully
Watercolor on paper

0 Through 9
1960
Jasper Johns
Lithograph

3.24.87 (Study for Pale Fire)
1987
Sean Scully
Pastel on paper
Basic Report

4.8.88 #1
1987
Sean Scully
Watercolor on paper

4.26.92
1992
Sean Scully
Watercolor on paper

4 Figures
2000
Stephan Balkenhol
Painted wood

5.13.87
1987
Sean Scully
Watercolor on paper

5.16.87
1987
Sean Scully
Watercolor on paper

4.11.92
1992
Sean Scully
Watercolor on paper

4.12.87
1987
Sean Scully
Watercolor on paper

5X
1968
Bob Bonies
Serigraph

4.8.88
1987
Bob Bonies
Serigraph
5X
1968
Bob Bonies
Serigraph

6-10-94 Texas Coast
1994
Ann Stautberg
Oil on black-and-white photograph

6 Squares
n.d.
Brian Rice
Silkscreen

8.22.86 #2
1986
Sean Scully
Watercolor on paper

8.28.00, A.M., Texas Coast,
#4
2000
Ann Stautberg
Oil on black and white photograph

8.28.86
1986
Sean Scully
Watercolor on paper
Basic Report

10.17.87
1987
Sean Scully
Watercolor on paper

11.7.87
1987
Sean Scully
Watercolor on paper

11.18.90
1990
Sean Scully
Watercolor on paper

12.11.85
1985
Sean Scully
Watercolor and pastel on paper

13th Green, Colonial Country Club, Fort Worth, TX
1991
Skeet McAuley
Fujichrome

15 Rotors with Malachite
1970
George Rickey
Stainless steel with Malachite

The 50
2021
Sean Scully
Archival pigment prints on etching paper

10 Days to Change the World
1972
Claes Oldenburg
Offset lithograph
'63 Bel Air
1973
Robert Bechtel
Oil on canvas

84 Sparrows
1979
Vernon Fisher
Acrylic and graphite on laminated paper

The 1920's...the Migrants Cast Their Ballots
1974
Jacob Lawrence
Serigraph

64/#12 Tactile
1964
Peter Blanc
Wood, plastic, and collage

98 Commercial Street
1952
Toni LaSelle
Oil on canvas board

1984
1967
Edward Ruscha
Lithograph with hand coloring

333 West 39th Street, XVIII: July 27, 2011
2011
Vera Lutter
Unique gelatin silver print

# 84
1967
Peter Bodnar
Graphite and ink on paper

2017: The Mess
2017
Laurie Simmons
Pigment print
Basic Report

3327 Division (‘39 Ford)
1962
Edward Ruscha
Lithograph

3327 Division (Soap)
1962
Edward Ruscha
Lithograph

Aardvark
1992
Vernon Fisher
Five-color lithograph

Abitibi Lake
1976
David Conn
Intaglio and relief

Abstract Composition
1964-65
Beverly Pepper
Two-color etching in relief

Abstract Print
1966
Ad Reinhardt
Serigraph on Plexiglas

Accepted
1946
Blanche McVeigh
Aquatint

Accepted
1946
Blanche McVeigh
Aquatint

Accepted
1946
Blanche McVeigh
Aquatint

Across the Door
20th century
Power O’Malley
Etching

Addition VIII
1959
Morris Louis
Acrylic resin (Magna) on canvas

3327 Division (Soap)
1962
Edward Ruscha
Lithograph

Accidental Gunshot Wound
1971
Larry Clark
Black and white photograph
Adhesiveness  
1960  
David Hockney  
Oil on board

Adios  
1969  
Edward Ruscha  
Three-color lithograph

Affection  
c. 1933  
William Zorach  
Bronze

After Matisse  
1995-99  
Howard Hodgkin  
Oil on wood

Afternoon Shadows  
1918  
Childe Hassam  
Lithograph

Air  
1969  
Edward Ruscha  
Two-color lithograph

Airport  
1966  
Robert Smithson  
Pencil, ink and crayon

Adobe Village, New Mexico  
1936  
C.A. Seward  
Lithograph
Basic Report

Airport Site Map
c. 1967
Robert Smithson
Pencil on paper

Alhambra, San Francisco, California
1992
Hiroshi Sugimoto
Gelatin silver print

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

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1992
Hiroshi Sugimoto
Gelatin silver print

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen
Allegro Glocoso
1954
Mark Tobey
Tempera and ink

Alien Abduction Play Area,
Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Alice on the Bed
1978-84
Carrie Mae Weems
Gelatin silver print with text

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alien Abduction Play Area,
Hotel Loire, Osaka
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Archival pigment print

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1970-71
Peter Blake
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Alien Abduction Play Area,
Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Alice in Wonderlan
Ambiguous Answers [Maybe]
1972
James Boynton
Color lithograph

Ambiguous Answers [NO]
1972
James Boynton
Color lithograph

Ambiguous Answers [YES]
1972
James Boynton
Color lithograph

Ambigious Answers [OK]
1972
James Boynton
Color lithograph

Ambi III
1959
Morris Louis
Acrylic resin (Magna) on canvas

American Art 1910-1960
1960
Alexander Calder
Poster

America Her Best Product
1974
Edward Ruscha
Four-color lithograph

Americana
1948
Ralph Fabri
Etching
American Donuts
1992
Julie Bozzi
Seven-color lithograph

American Food
1980-92
Julie Bozzi
Cabinet: Oak cabinet with twelve drawers and one index tray
Drawings: Various media on paper

Amphora Series
1971
Joe Zucker
Acrylic, rhoplex, and cotton on burlap

Anchovy
1969
Edward Ruscha
Two-color lithograph

And Now Where
1936
Rockwell Kent
Electrotype lithograph

And The Branches Became As Storm Clouds
2003
Trenton Doyle Hancock
Mixed media on canvas

Amish Elder
n.d.
Arthur W. Heintzelman
Etching

And Now They Were Hers
1935-40
Philip Guston
Pencil drawing

Andújar (España)
1951
Robert Motherwell
Oil on Masonite
Angel Got Two Wings
1949
Blanche McVeigh
Aquatint

Angry Fish
1960
Luis Eades
Casein on paper

Annunciation
n.d.
Peter Paone
Etching

Animals at the Zoo
n.d.
Veronica Helfensteller
Etching on soft ground

Ann Hesse, Homesteader
2009-10
Debbie Grossman
Pigment print

Anglia Antigua
1937
John Taylor Arms
Etching and drypoint

Ann
1969
Edward Ruscha
Two-color lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apaquogue</td>
<td>1961</td>
<td>Adolph Gottlieb</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Approaching Storm</td>
<td>1875</td>
<td>George Inness</td>
<td>Oil on canvas</td>
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<tr>
<td>Arabian</td>
<td>1933</td>
<td>Jean Negulesco</td>
<td>Etching</td>
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<tr>
<td>Architectural Arches</td>
<td>1971</td>
<td>Peter Paul</td>
<td>Lithograph</td>
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<tr>
<td>Architectural Series: Lucas</td>
<td>1972</td>
<td>Richard Haas</td>
<td>Etching</td>
</tr>
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<td>Architectural Series: Brown</td>
<td>1972</td>
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</tr>
<tr>
<td>Architectural Series: Galvel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquarium</td>
<td>c. 1930</td>
<td>Josef Albers</td>
<td>Silkscreen on paper</td>
</tr>
<tr>
<td>Approach of Spring</td>
<td>1937</td>
<td>Thomas W. Nason</td>
<td>Etching</td>
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<tr>
<td>Appledore</td>
<td>1922</td>
<td>Childe Hassam</td>
<td>Etching</td>
</tr>
<tr>
<td>Apples and Eggplant</td>
<td>1930</td>
<td>Herbert Meyer</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Aransas Pass</td>
<td>20th Century</td>
<td>Henry Lee Whiddon</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Arapahoe</td>
<td>1961</td>
<td>Adolph Gottlieb</td>
<td>Oil on canvas</td>
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<tr>
<td>Architectural Series: Lucas</td>
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</tbody>
</table>
### Art Magazine Ads (Artforum - Classroom) 1988-89

**Art Magazine Ads**

**Arrival of Noon**
- n.d.
- Earl Stroh
- Oil on canvas

**The Ark**
- 1986
- Melissa Miller
- Oil on linen

**Arch of Titus**
- n.d.
- Paul Havas
- Colored etching

**Arch of Titus - Roma**
- n.d.
- Paul Havas
- Etching

**Arctic Ice**
- c. 1960
- Glen Allen Galaway
- Oil on Masonite

**Arizona**
- c. 1946
- Gerry Peirce
- Etching

**Architectural Series: Sonnenthiel House**
- 1972
- Richard Haas
- Etching

**Architectural Series: Trueheart-Advance Building**
- 1972
- Richard Haas
- Color etching

**Architecture in Space**
- 1956
- John Murray Barton
- Oil on panel

**The Arena, Chinati, 6 a.m., Looking South**
- 1999
- Rackstraw Downes
- Oil on canvas

**Arctic Room, Snowmans Hotel, Kobe**
- 2005
- Misty Keasler
- Archival pigment print

**The Ark**
- 1986
- Melissa Miller
- Oil on linen
Art Magazine Ads (Art in America - Girls)
1988-89
Jeff Koons
Lithograph

The Art of Painting
1972
Jim Dine
Mixed media on canvas with objects

Ascenzio
1985
Bruno Ceccobelli
Oil, wax and crayon

Art Magazine Ads (Arts - Seals)
1988-89
Jeff Koons
Lithograph

Art Palace and Willows
n.d.
Bertha E. Jaques
Etching

Ascension
1942
Josef Albers
Lithograph on French handmade paper

Art Magazine Ads (Flash Art - Pigs)
1988-89
Jeff Koons
Lithograph

Aschenblume
1983-97
Anselm Kiefer
Oil, emulsion, acrylic paint, clay, ash, earth and dried sunflower on canvas

Asleep
20th century
Chen Chi
Watercolor on paper
Aspen Meadows
n.d.
Howell C. Brown
Drypoint

Assassination of Marat
19th century
Auguste Raffet
Pen and ink on paper

Atom Burst
1965
Roy Lichtenstein
Acrylic on board

At the Foot of the Mountain
1946
Blanche McVeigh
Aquatint

At the St. Marting Port
n.d.
Honore Daumier
Lithograph

Aurora
2015-17
Anselm Kiefer
Oil, emulsion, acrylic, shellac, and sediment of an electrolysis on canvas

Autumn Plants
1960
Otis Dozier
Oil on Masonite

Avenue of the Allies
1918
Childe Hassam
Lithograph

Ax 003
1988
David Conn
Relief and etching

Bacchanal
19-20th century
John Sloan
Oil on panel

Back
1995
Sean Scully
Oil on linen

Back to Window
1954
Robert Kaufmann
Oil and casein on canvas
**Basic Report**

**Backyard**  
2014  
Thomas Demand  
C-Print/Diasec

**Le Bain**  
1894  
Felix Vallotton  
Woodcut

**Balancing Act with Table**  
1931  
Alexander Calder  
Ink on paper

**Ballingsgoul Village**  
20th century  
Power O'Malley  
Etching

**Badlands**  
c. 1934  
Watercolor on paper

**Le Baiser du Trotoir**  
1950 / printed 1979  
Robert Doisneau  
Gelatin silver print

**Ball Contact**  
1990  
Tony Cragg  
Steel

**Ballingsgoul Harbor**  
20th century  
Power O'Malley  
Etching

**Baile con la Talaca (Dance with Death)**  
1983  
Luis Jimenez  
Lithograph

**Baker's Dozen**  
1975-76  
David McManaway  
Thirteen wooden boxes with mixed media

**Ba-O-Ba Series (OAA)**  
1969-74  
Keith Sonnier  
Neon and glass

**Le Bain**  
1894  
Felix Vallotton  
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**Balancing Act with Table**  
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**Ba-O-Ba Series (OAA)**  
1969-74  
Keith Sonnier  
Neon and glass
Bar-B-Q (Friday Catfish)
1983
David Bates
Hand-colored lithograph

Barthélémy Senghor
2020 (cast in 2021)
Kehinde Wiley
Bronze

Basic Report

The Barn
n.d.
Francis Chapin
Watercolor on paper

The Barnyard
20th century
Power O'Malley
Etching

Basement Room #1, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Basement Room #2, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

The Barnyard
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Beached Boats and Lighthouse](image) | **Beached Boats and Lighthouse**  
- **c. 1871-73**  
- **Eugene Boudin**  
- **Oil on panel** |
| ![The Battered Boat](image) | **The Battered Boat**  
- **n.d.**  
- **Samuel Chamberlain**  
- **Drypoint** |
| ![Bathers](image) | **Bathers**  
- **1952**  
- **Bror Utter**  
- **Watercolor on paper** |
| ![Bastos](image) | **Bastos**  
- **1974-75**  
- **Robert Motherwell**  
- **Lithograph from one stone and five photo aluminum plates** |
| ![Battery Park](image) | **Battery Park**  
- **1916**  
- **Childe Hassam**  
- **Etching** |
| ![The Beach](image) | **The Beach**  
- **20th century**  
- **Karl Zerbe**  
- **Polymer tempera on panel** |
| ![Beach Group/ Sylt, West Germany](image) | **Beach Group/ Sylt, West Germany**  
- **1968**  
- **Elliot Erwitt**  
- **Photograph** |
Basic Report

Bearded Man
1971
Horst Antes
Color lithograph

Before the Act
1932
Yasuo Kuniyoshi
Lithograph

Bene come il sale, State IV
1989
Frank Stella
Twelve-color etching and aquatint on handmade paper

The Beatles Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Before the Flood
1989
Billy Hassell
Hand-colored lithograph

Before the Villa
1930
Etching and drypoint

Beatrice and the Devil
(Beatrice a' Lucifero)
1965
Mario Micossi
Etching

Bernard Knob
approx. 1935
Blanche McVeigh
Etching
Beside a Valley Road
1942
Cornelis Botke
Etching

Beside the Sea No. 24
1962
Robert Motherwell
Acrylic on paper

Bethlehem #16,
Lackawanna, NY
1988
John Pfahl
Ektacolor print

Bethlehem #79,
Lackawanna, NY
1988
John Pfahl
Ektacolor print

Bewegung von echt Farben
um sine Achse 1971"/A
1971
Richard Paul Lohse
Silkscreen

Béziers, Hérault, France
1984
Bernd and Hilla Becher
Gelatin silver print

Biblioteca Riccardiana
Firenze I 2008
2008
Candida Höfer
C-print

Bicentennial Bandwagon
1974-75
Red Grooms
Thirteen-color serigraph
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bicentennial Indian</td>
<td>1974</td>
<td>Fritz Scholder</td>
<td>Lithograph</td>
</tr>
<tr>
<td>La Bienvenue, Scene de prison</td>
<td>1816</td>
<td>Aloys Senefelder</td>
<td>Lithograph</td>
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<tr>
<td>Big Suckers</td>
<td>1971</td>
<td>Wayne Thiebaud</td>
<td>Color aquatint</td>
</tr>
<tr>
<td>Big Trout Lake</td>
<td>1976</td>
<td>David Conn</td>
<td>Intaglio and relief</td>
</tr>
<tr>
<td>Biloxi County Courthouse</td>
<td>n.d.</td>
<td>Blanche McVeigh</td>
<td>Pencil drawing</td>
</tr>
<tr>
<td>Birchwood</td>
<td>1940</td>
<td>Kurt Schwitters</td>
<td>Painted plaster</td>
</tr>
<tr>
<td>Bird and Eggs</td>
<td>c. 1950</td>
<td>Evaline C. Sellors</td>
<td>Rocks and granite</td>
</tr>
<tr>
<td>Bird Creek in Thaw</td>
<td>1944</td>
<td>Arthur William Hall</td>
<td>Etching</td>
</tr>
<tr>
<td>Bird Nesting</td>
<td>1959</td>
<td>Paul Maxwell</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Bild</td>
<td>1967</td>
<td>Mary Bauermeister</td>
<td>Wood, Lucite and optical glass</td>
</tr>
<tr>
<td>Bird</td>
<td>1951</td>
<td>Lia Cuilty</td>
<td>Etching and drypoint</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Date</td>
<td>Artist</td>
</tr>
<tr>
<td>-------</td>
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<td>------</td>
<td>--------</td>
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<tr>
<td><img src="image" alt="Blacklight Fantasy" /></td>
<td>Blacklight Fantasy Bathroom, Snowmans Hotel, Kobe</td>
<td>2005</td>
<td>Misty Keasler</td>
</tr>
<tr>
<td><img src="image" alt="Bird Struck by a Cold Wind" /></td>
<td>Bird Struck by a Cold Wind</td>
<td>1959</td>
<td>Don Reich</td>
</tr>
<tr>
<td><img src="image" alt="Bird with Crown" /></td>
<td>Bird with Crown</td>
<td>20th century</td>
<td>Keiko Minami</td>
</tr>
<tr>
<td><img src="image" alt="Black and Blue" /></td>
<td>Black and Blue</td>
<td>n.d.</td>
<td>Enrico Donati</td>
</tr>
<tr>
<td><img src="image" alt="Black Cap Chickadee" /></td>
<td>Black Cap Chickadee</td>
<td>n.d.</td>
<td>Charles E. Heil</td>
</tr>
<tr>
<td><img src="image" alt="Black Lemons May 20 1985" /></td>
<td>Black Lemons May 20 1985</td>
<td>1985</td>
<td>Donald Sultan</td>
</tr>
<tr>
<td><img src="image" alt="Bird of the Verdant Sun" /></td>
<td>Bird of the Verdant Sun</td>
<td>1959</td>
<td>Amy Freeman Lee</td>
</tr>
<tr>
<td><img src="image" alt="Bisection" /></td>
<td>Bisection</td>
<td>1959</td>
<td>Morris Louis</td>
</tr>
<tr>
<td><img src="image" alt="Black Darkness" /></td>
<td>Black Darkness</td>
<td>2019</td>
<td>Lorna Simpson</td>
</tr>
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<td>2019</td>
<td>Lorna Simpson</td>
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</tbody>
</table>
Blacklight Whale, Gang Snowman Hotel, Osaka
2005
Misty Keasler
Archival pigment print

Black Summer
1959
Glen Allen Galaway
Oil on Masonite

Blenheim
1983
Paul Rotterdam
Oil, crayon and enamel

The Black Sheep
1946
Lithograph

Black Spiral, Black Sun
1960
Alexander Calder
Gouache

Bladder from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

Black Woman with Chicken
1987-88
Carrie Mae Weems
Gelatin silver print with text panels

Black Summer
1959
Glen Allen Galaway
Oil on Masonite

Le Bleu
1960
Kumi Sugai
Color lithograph

The Blind #19
1986
Sophie Calle
Color photograph, black and white photograph, text, and wooden shelf
**Basic Report**

**Blind Botanist**
1961
Ben Shahn
Silkscreen

**Blue Alluvial Glue 1 (Shape)**
2022
Jamal Cyrus
Denim, cotton thread, cotton batting, and metal

**Blue Alluvial Glue 2 (Line)**
2022
Jamal Cyrus
Denim, cotton thread, cotton batting, and metal

**Blue**
1983-84
Richard Diebenkorn
Eleven-color woodblock from 17 blocks

**Blue and Gold Room, Hotel Adonis, Osaka**
2005
Misty Keasler
Archival pigment print

**Bluebonnets**
n.d.
Janet Downie
Oil on canvas

**Blue Composition**
1971
Peter Stroud
Silkscreen

**Blue Figure**
1968
Robert Franquinet
Oil on canvas
**Blue Painted Blue**
1970
Kenneth Noland
Acrylic on canvas

**Blue Suds**
1971
Edward Ruscha
Four-color serigraph

**Bobby Dixon and the Texas Stars**
1986
Nic Nicosia
Ten-color screenprint

**Boca Chica (Little Mouth), The Mouth of the Rio Grande At the Gulf of Mexico, Texas, Mexico Border, 1996-97**
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

**Blue Spruce**
20th century
William Austin Kienbusch
Gouache

**Blue Shield**
2019
Eddie Martinez
Oil paint, enamel, oil bar, spray paint, pencil and silkscreen on canvas

**Blue Wedge**
1968
David Milne
Acrylic on canvas

**Boatman**
1929
Rockwell Kent
Lithograph

**Blue Painted Blue**
1970
Kenneth Noland
Acrylic on canvas

**Blue Suds**
1971
Edward Ruscha
Four-color serigraph

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1986
Nic Nicosia
Ten-color screenprint

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1968
David Milne
Acrylic on canvas

**Boatman**
1929
Rockwell Kent
Lithograph
Body En Thrall, p114-15 from Indigenous Woman
2018
Martine Gutierrez
C-print mounted on Sintra

Boiling Blood, Fly
1969
Edward Ruscha
Three-color lithograph

Bondage Bathroom, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Bondage Cross, Hotel Loire, Osaka
2005
Misty Keasler
Archival pigment print

Bondage Kitty (Hello Kitty S&M Room), Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Book with Wings
1992-94
Anselm Kiefer
Lead, tin, and steel

Booquillas Turn
1997-98
Dennis Blagg
Pencil and graphite

Bondage Bathroom, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Book with Wings
1992-94
Anselm Kiefer
Lead, tin, and steel

Borrowed Time III
1975
Laurence Scholder
Photoetching
Basic Report

**Boston III**
1975
Yvonne Jacquette
Pastel on paper

**Bottles Against Red**
n.d.
David Adickes
Oil on Masonite

**Boy Flying a Kite in a Secret Place**
n.d.
Kelly Fearing
Etching

**The Breath That Impels Beings is also in the Spheres**
19th century
Odilion Redon
Lithograph

**The Boston Tea Party**
1974-75
Joseph Hirsch
Lithograph

**Le Boudha (L'Intelligence Fut a Moil Je Devins le Buddah)**
1896
Odilion Redon
Lithograph on Chine applique paper

**Brain from Possession Is Nine-Tenths of the Law**
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

**Boulangerie Rue de Poiton**
1971 / printed 1979
Robert Doisneau
Gelatin silver print

**Brews**
1970
Edward Ruscha
Four-color serigraph

**Breus**
1970
Edward Ruscha
Two colors printed from axle grease and caviar

**Brews**
1970
Edward Ruscha
Two colors printed from axle grease and caviar
The Bride
2003
Loretta Lux
Ilfochrome print

Bridge at Old Lyme
20th century
Childe Hassam
Etching

Bronze Bag
1971
Jerry McMillan
Hammered bronze (bronze plating on paper)

The Brown Sisters, Boston
2012
Nicholas Nixon
Gelatin silver print

Brooklyn Landscape
20th century
Stephen Csoka
Etching

The Brown Sisters
2021 / printed 2021
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Allston, Massachusetts
1985, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters
2001, printed 2004
Nicholas Nixon
Gelatin silver print
The Brown Sisters, Brighton, Massachusetts
1983, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Brookline, Massachusetts
2019
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Brookline, Massachusetts
1999, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cambridge, Massachusetts
1986, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cambridge, Massachusetts
1977, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Brookline, Massachusetts
2020 / printed 2020
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Brookline, Massachusetts
1989, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cambridge, Massachusetts
2019
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2007
Nicholas Nixon
Gelatin silver print
The Brown Sisters, Cataumet, Massachusetts
2005
Nicholas Nixon
Gelatin silver print

The Brown Sisters, E.
Greenwich, Rhode Island
1980, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Chatham, Massachusetts
1987, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Concord, Massachusetts
1992, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Dallas
2008
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cincinnati, Ohio
1981, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Eastham, Massachusetts
2000, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Falmouth, Massachusetts
1998, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2005
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2004
Nicholas Nixon
Gelatin silver print
Basic Report

The Brown Sisters, Marblehead, Massachusetts
1979, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Hartford, Connecticut
1976, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Lexington, Massachusetts
1996, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Ipswich, Massachusetts
1982, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Ipswich, Massachusetts
2003, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Harwichport, Massachusetts
1978, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Hartford, Connecticut
1995, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Ipswich, Massachusetts
1994, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Hartford, Connecticut
1976, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Harvardport, Massachusetts
1978, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Ipswich, Massachusetts
1982, printed 2004
Nicholas Nixon
Gelatin silver print
Basic Report

The Brown Sisters, Wellesley College
2006
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Wellesley Hills, Massachusetts
1997, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Wellesley, Massachusetts
1988, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Wellfleet, Massachusetts
2014
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Wellfleet, Massachusetts
2015
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Woodstock, New York
1990, printed 2004
Nicholas Nixon
Gelatin silver print

Brown-White Earth Composition
1959
Frans Krajcberg
Gouache

Builders No. 3
1974
Jacob Lawrence
Silkscreen

Bull Rider
1992
Red Grooms
Color lithograph printed by hand from seven hand-drawn aluminum plates
Bunnies
2021
Oil on linen

Buttermilk Sky
20th century
Emily Guthrie Smith
Pastel on illustration board

Busy Street
1944
Blanche McVeigh
Aquatint

Burgos
1951
Etching

2017
Teresa Hubbard / Alexander Birchler
Sculpture: Brass with concrete base Photograph: Gelatin silver print

Bust of Garibaldi
1866
Elisabet Ney
Marble

Bunnies
2021
Oil on linen

Buttermilk Sky
20th century
Emily Guthrie Smith
Pastel on illustration board
Bye and Bye (Crocodile)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Elephant)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Finale)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Great White Shark)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Lion)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Ostrich)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Skeletal Remains)  
2002  
Trenton Doyle Hancock  
Etching

Bye and Bye (Skull)  
2002  
Trenton Doyle Hancock  
Etching
Basic Report

**Campbell's Soup Cans I**
1968
Andy Warhol
Serigraph

**Camouflage Series #1**
1971
Nancy Graves
Acrylic on canvas

**Calligraphic Study III**
1976
Robert Motherwell
Lift-ground etching and aquatint from one copper plate printed in black

**Cabin Fever**
1976
Susan Rothenberg
Acrylic and tempera on canvas

**Cake Room, Snowmans Hotel, Kobe**
2005
Misty Keasler
Archival pigment print

**Calipers**
20th century
Bror Utter
Etching

**California**
1918
Childe Hassam
Etching

**Camouflage Botticelli (Birth of Venus)**
1963-64
Alain Jacquet
Oil on canvas

**Cabin Fever**

**Calligraphic Study III**

**Bye and Bye (Squirrel)**
2002
Trenton Doyle Hancock
Etching

**Camouflage Botticelli (Birth of Venus)**

**Bye and Bye (Squirrel)**

**Calligraphic Study III**

**California**

**Camouflage Botticelli (Birth of Venus)**

**Campbell's Soup Cans I (Beef)**
1968
Andy Warhol
Serigraph

**Calligraphic Study III**

**California**

**Campbell's Soup Cans I (Beef)**

**Calligraphic Study III**

**California**

**Campbell's Soup Cans I (Beef)**

**Calligraphic Study III**

**California**

**Campbell's Soup Cans I (Beef)**
Basic Report

Campbell's Soup Cans I (Black Bean)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Chicken Noodle)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Consommé)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Green Pea)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Mushroom)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Onion)
1968
Andy Warhol
Serigraph
Basic Report

Campbell's Soup Cans I (Pepper Pot)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Tomato)
1968
Andy Warhol
Serigraph

Campbell's Soup Cans I (Vegetable)
1968
Andy Warhol
Serigraph

Canal Scene
n.d.
Olivier Foss
Oil on canvas

Candy Apples
1987
Wayne Thiebaud
Color woodblock

Candy Counter
1970
Wayne Thiebaud
Linoleum cut printed in beige and black

Cape Cod Flotsam
n.d.
Reuben Tam
Oil on canvas

Cap Rock Ranch
n.d.
Alexandre Hogue
Lithograph

Captain John Herbert
20th Century
Victor White
Oil on canvas

Car and Poles/Rome
1965
Elliot Erwitt
Photograph

Cardbird VII
1971
Robert Rauschenberg
Five-color photo offset printing laminated to corrugated cardboard

Caribbean Procession
20th century
Adolf Dehn
Lithograph
Castle of the Eye
n.d.
Minoru Niizuma
Marble and metal stand

Castle Desert
1965
Minoru Niizuma
Granite on wood stand

Casa Grande Burn-Off
1997-98
Dennis Blagg
Pencil and graphite

Carp with Fly
1969
Edward Ruscha
Color lithograph

Carp
1969
Edward Ruscha
Three-color lithograph

Carrying Caskets #1
2021
Jammie Holmes
Acrylic and oil pastels on canvas

Carousel Room, Hotel Public Jam, Osaka
2005
Misty Keasler
Giclée

Carousel, Hotel Public Jam, Osaka
2005
Misty Keasler
Archival pigment print

Cartouche V-6
1979
Richard Smith
Handmade paper on fabric, supported by aluminum poles

Castiglioncello L
1989
Dennis Olsen
Monotype
Basic Report

Castricum aan Zee, The Netherlands, June 1992
1992/printed 2005
Rineke Dijkstra
C-print

Cathedral
1959
David Brownlow
Oil on panel

Cathedral-Style Party Room, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Catherine
1995
Sean Scully
Oil on canvas

Catherine
1994
Sean Scully
Oil on canvas

Catherine
1968
Derrick Woodham
Enameled steel panels

Cathedral #6
1969
Roy Lichtenstein
Two-color lithograph

Cathedral
1959
David Brownlow
Oil on panel

Cathedral
1996
Sean Scully
Oil on canvas

Catherine
1993
Sean Scully
Oil on canvas

Catherine
1992
Printed 2005
Rineke Dijkstra
C-print

Catherine
1996
Sean Scully
Oil on canvas

Catherine
2005
Misty Keasler
Archival pigment print
Basic Report

**Catherine**
1992
Sean Scully
Oil on canvas and metal

**Catherine**
1991
Sean Scully
Oil on canvas

**Catherine**
1989
Sean Scully
Oil on canvas

**Catherine**
1988
Sean Scully
Oil on canvas

**Catherine**
1987
Sean Scully
Oil on canvas

**Catherine**
1986
Sean Scully
Oil on canvas

**Catherine**
1985
Sean Scully
Oil on canvas

**Catherine**
1984
Sean Scully
Oil on canvas

**Catherine**
1990
Sean Scully
Oil on canvas
Basic Report

Catherine
1983
Sean Scully
Oil on canvas

Catherine
1982
Sean Scully
Oil on canvas

Catherine
1981
Sean Scully
Oil on canvas

Catherine
1979
Sean Scully
Oil on canvas

Catherine
1980
Sean Scully
Oil on canvas

Catherine
1981
Sean Scully
Oil on canvas

Catherine
1982
Sean Scully
Oil on canvas

Catherine
1983
Sean Scully
Oil on canvas

Cat in the Doorway
20th century
Power O'Malley
Etching

Caucasian
1968
James Boynton
Acrylic on canvas
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<th>Year</th>
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<tbody>
<tr>
<td>The Celebrity</td>
<td>1950</td>
<td>Cynthia Brants</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Chaleur</td>
<td>1955</td>
<td>Phillippe Hosiasson</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Channel Space (Concentric)</td>
<td>1967</td>
<td>Will Insley</td>
<td>Pencil and ragboard</td>
</tr>
<tr>
<td>Cells</td>
<td>1945</td>
<td>Bror Utter</td>
<td>Etching on soft ground</td>
</tr>
<tr>
<td>Cells (a duplicate)</td>
<td>1945</td>
<td>Bror Utter</td>
<td>Soft-ground etching</td>
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<tr>
<td>Chamber with Potty Training Toy, Hotel Pamplona, Osaka</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td>Chardin: The Bubble Blower</td>
<td>1970</td>
<td>John Clem Clarke</td>
<td>Lithograph</td>
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<tr>
<td>Chance Meeting</td>
<td>1989</td>
<td>George Segal</td>
<td>Bronze, aluminum post, and metal sign</td>
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<tr>
<td>Cheese Mold Standard with Olive</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Thirteen-color serigraph</td>
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</table>
Children Talking
1960
Claes Oldenburg
Crayon

China or the Devil
1987
Lee N. Smith III
Oil on canvas

Chloe
1993
Catherine Opie
Chromogenic print

Chop
1967
Edward Ruscha
Graphite on paper

Christmas Rose
1986-87
Vernon Fisher
Acrylic, oil and paintstick on paper

Chrysler Building, V: July 12, 2014
2014
Vera Lutter
Unique gelatin silver print

Church at Old Lyme
1924
Chiilde Hassam
Etching
Church on the Hill  
c. 1946
Lyonel Feininger  
Oil on canvas

The Church (Soeur Yvette II)  
1991
Andres Serrano  
Cibachrome print

City  
1969
Edward Ruscha  
Two-color lithograph

City on a Cloudy Night  
20th century
Emily Guthrie Smith  
Oil on composition board

Clearing Mist, Lenane  
20th century
Power O'Malley  
Etching

Cinnamon Fern and Veery  
1948
James D. Havens  
Color woodblock

The Cleaning Table  
1990
David Bates  
Oil on canvas

Clean Slate  
2018
KAWS  
Bronze
**Basic Report**

**Cliff House**
n.d.
Bill Bomar
Watercolor on paper

**Collage**
1953
Morris Louis
Collage (tissue paper and acrylic paint)

**Close Reading**
1990
Mark Tansey
Oil on canvas

**Coffee Shop At The Chicago Art Institute**
1971
Kenneth Price
Twelve-color silkscreen

**Cloud Layers**
1960
Alexander Calder
Gouache

**Club Sandwich**
1964
Wayne Thiebaud
Etching

**Cloud Shadows**
n.d.
Bolton H. Jones
Oil on canvas

**Cloud Palettes**
1991
Richard Thompson
Oil on canvas

**Coca-Cola Girl 9**
2019
Alex Katz
26-color silkscreen on paper

**The Clown, from Jazz**
1947
Henri Matisse
Color Pochoir in five colors

**Cloud Layers**
1960
Alexander Calder
Gouache

**Club Sandwich**
1964
Wayne Thiebaud
Etching
Basic Report

Collage #2 (Green)
1921
Joseph Stella
Collage

Colonial Church in Gloucester
1918
Childe Hassam
Lithograph

Colony I
1992
Laurence Scholder
Relief etching

Colony II
1992
Laurence Scholder
Relief etching

Colony III
1992
Laurence Scholder
Relief etching

Colony IV
1992
Laurence Scholder
Relief etching

Colony V
1993
Laurence Scholder
Relief etching

Color Design No. 2 from the stage play "Child Dying"
1921
Lothar Schreyer
Hand-watercolored litho paper

Colosseum from Hillside - Roma
n.d.
Paul Havas
Etching

Colosseum - Roma
n.d.
Paul Havas
Etching

Collar
1982
Richard Shaffer
Etching, sugar-lift, roulette, aquatint and drypoint

Colonel Platoff on his Charger
2007
Kehinde Wiley
Oil on canvas
<table>
<thead>
<tr>
<th>Composition</th>
<th>Column of Antoine</th>
<th>Commissary</th>
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<tr>
<td>n.d.</td>
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<td>1946</td>
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<tr>
<td>Jacques Villon</td>
<td>Marcu Sadeler</td>
<td>Blanche McVeigh</td>
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<td>Etching</td>
<td>Engraving</td>
<td>Aquatint</td>
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<td>Companions</td>
<td>Column of Antoine</td>
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<td>1937</td>
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<td>1946</td>
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<tr>
<td>Mildred Bryant Brooks</td>
<td>Mark Tobey</td>
<td>Blanche McVeigh</td>
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<tr>
<td>Etching</td>
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<td>Aquatint</td>
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<td>n.d.</td>
<td>1967</td>
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<td>Eduardo Chillida</td>
<td>Lithograph</td>
<td>Blanche McVeigh</td>
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<td>Lithograph</td>
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<td>Aquatint</td>
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</table>
The Condor and the Bull
1963
Jacques Lipchitz
Lithograph

Composition
n.d.
Sonia Delaunay
Etching

Composition
1963
Jacques Lipchitz
Lithograph

Composition
1959
Serge Poliakoff
Gouache

Composition
n.d.
Lucio Fontana
Relief etching

Composition Blue and Green
1954-55
Serge Poliakoff
Oil on canvas

Composition
c. 1959
Serge Poliakoff
Tempera on paper

Composition 31, 1958
n.d.
Tadashi Sato
Oil on canvas

Composition Mechanique
1919
Francis Picabia
Ink and watercolor on paper

Composition Moderne
20th century
Baron Ernst von Maydell
Watercolor on paper

Compton Drive-In
1994
Hiroshi Sugimoto
Gelatin silver print
Basic Report

**Coney Island**
1935
Paul Cadmus
Etching

**Consultation on the Street**
1966
Federico Castellón
Etching

**Continuing Responses•Project**
Proposal•March 1976
Trinity River Leap•FW, TX
1976
Robert Irwin
Felt tip pen and transfer lettering on paper

**Les Consierges Rue du Dragon**
1946 / printed 1979
Robert Doisneau
Gelatin silver print

**Conjoined**
2007
Roxy Paine
Stainless steel

**Content**
20th century
Power O'Malley
Etching

**Contextures**
1958
Andrew Dasburg
Ink on paper

**Continuing Responses**
Projects Fort Worth Art Museum
1975/76
Robert Irwin
Felt tip pen and transfer lettering on paper

**Control Room, Hotel Plaza, Osaka**
2005
Misty Keasler
Archival pigment print
Convection (from the "Flying Colors" collection)
1974
Alexander Calder
Lithograph

Cornwall Summer Circle
1995
Richard Long
Cornish slate from Delabole

Corrupt Stance
 c. 1960
Harold L. Gregor
Mixed media

Conversation Group
 c. 1900
Antonio Gisbert
Oil on panel

The Coriolis Effect
1987
Vernon Fisher
Acrylic on panel, neon, branches

Corredo
1959
Charles Shaw
Oil on canvas

Corny Dog
 1986
David Bates
Color lithograph

Cottage and Landscape
19th century
Oil on canvas

Cottage and Landscape
19th century
Oil on canvas
Basic Report

Council of the Birds
20th century
Veronica Helfensteller
Gouache

Couple at Community Meeting
2009-10
Debbie Grossman
Pigment print

Coursier I
n.d.
Jacques Villon
Color lithograph

Coursier II
n.d.
Jacques Villon
Color lithograph

A Court of Venice
20th century
Arthur William Hall
Etching

The Countess of Egremont
n.d.
George R. A. Romney
Oil on canvas

Couple at Squaredance
2009-10
Debbie Grossman
Pigment print

Country City
1988
Wayne Thiebaud
Color spitbite aquatint, soft-ground and drypoint etching

Couple et Poisson
1967
Marc Chagall
Color lithograph

Court House, Decatur, Texas
1943
Blanche McVeigh
Aquatint
Basic Report

Covered Wagon
1991
David Levinthal
Acrylic on canvas (scanamural process)

Cowboy
1991
David Levinthal
Acrylic on canvas (scanamural process)

Courtyard
20th century
Ellsworth E. Woodward
Etching

The Cowboy
C. 1928
Power O'Malley
Oil on canvas

Cowtown
1975
Robert Wade
Pencil on graph paper

Coyote
1989
Edward Ruscha
Lithograph

Crackers
1970
Edward Ruscha
Lithograph

Cradling Wheat
1939
Thomas Hart Benton
Lithograph

Crawling Figure
1963
Thomas Hart Benton
Pencil on paper
Crawling Figure
1963
Peter M. Jenkyn
Pen and ink rubbed wash on paper

Curb Market, Arles, France
1940
Benjamin Chambers Brown
Etching

Dalet Kaf
1959
Morris Louis
Acrylic resin (Magna) on canvas

The Crying Game
2004
Artemio
Video

Curved Red on Blue
1963
Ellsworth Kelly
Oil on canvas

Dallas Fort Worth Regional Airport Layout Plan
1966
Robert Smithson
Eight photostat composites

Cube Departure
n.d.
Marko Spalatin
Silkscreen

Daddy at Work
1978-84
Carrie Mae Weems
Gelatin silver print with text

La Dame Indignée
1948 / printed 1979
Robert Doisneau
Gelatin silver print
Dance for the Hunt
1992
Lee N. Smith III
Nine-color lithograph

Daruma
2003
Chie Fueki
Acrylic and glitter on mulberry paper, on wood panel

Dark Blue Panel
1986
Ellsworth Kelly
Oil on canvas

Dancer
2000
Linda Ridgway
Soft ground etching

Dark Cake
1983
Wayne Thiebaud
Color woodblock

Dark Green Panel
1986
Ellsworth Kelly
Oil on canvas

Dawn in Evening
20th century
André Masson
Silkscreen

Das Kinderspiel
1975
Robert Motherwell
Acrylic and collage on canvas

Dancing in the Street
2019
Mark Bradford
Video

Dance for the Hunt
1992
Lee N. Smith III
Nine-color lithograph

Daruma
2003
Chie Fueki
Acrylic and glitter on mulberry paper, on wood panel

Dark Blue Panel
1986
Ellsworth Kelly
Oil on canvas

Dancer
2000
Linda Ridgway
Soft ground etching

Dark Cake
1983
Wayne Thiebaud
Color woodblock

Dark Green Panel
1986
Ellsworth Kelly
Oil on canvas

Dawn in Evening
20th century
André Masson
Silkscreen

Das Kinderspiel
1975
Robert Motherwell
Acrylic and collage on canvas

Dancing in the Street
2019
Mark Bradford
Video
Dead 1970
1968
Larry Clark
Black and white photograph

Debauche
1896
Henri de Toulouse-Lautrec
Color lithograph

Dead Animals #1
1987/1998
Richard Misrach
Chromogenic print

Dead Plant November 1
1988
Donald Sultan
Tar and latex paint on canvas

Deep Sea Story
20th century
Power O’Malley
Etching

Delights: Bacon and Eggs
1965
Wayne Thiebaud
Hard-ground etching

Delights: Banner Splits
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cake Window
1965
Wayne Thiebaud
Hard-ground etching

Delights: Candied Apples
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cherry Stand
1965
Wayne Thiebaud
Hard-ground etching

Delights: Club Sandwich
1965
Wayne Thiebaud
Hard-ground etching

Delights: Delicatessen
1965
Wayne Thiebaud
Sugarlift aquatint etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td><em>Basic Report</em></td>
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<tr>
<td><strong>Delights: Dispensers</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<tr>
<td><strong>Delights: Gum Machine</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td><strong>Delights: Lunch Counter</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td><strong>Delights: Suckers</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<td><strong>Der Schrei</strong></td>
<td>1969</td>
<td>Reiner Schwarz</td>
<td>Lithograph</td>
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<tr>
<td><strong>Descent</strong></td>
<td>1965</td>
<td>Gene Owens</td>
<td>Bronze, marble and stone</td>
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<tr>
<td><strong>Delights: Double Deckers</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Dry point etching</td>
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<tr>
<td><strong>Delights: Lemon Meringue</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td><strong>Delights: Olives</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint etching</td>
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<tr>
<td><strong>Delights: Lunch</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<tr>
<td><strong>Delights: Pies</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint and hard-ground etching</td>
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<td><strong>Delights: Fish</strong></td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Dry point etching</td>
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<td><strong>Descendant of Kings</strong></td>
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</table>
The Descent from the Cross (after Rubens)
1987-88
Sir Anthony Caro OM, CBE
Steel, rusted and waxed

Desert Fire #136
(Agricultural Control Burn)
1984/1998
Richard Misrach
Chromogenic print

Devil at the Keyboard
1976
Willem de Kooning
Lithograph

Descent to the Light
1992
Susan Harrington
Oil and encaustic on canvas

Deshabille
1918
Childe Hassam
Lithograph

DFW (Work Document)
n.d.
Mario García Torres
Blueprints

Deserted Farm
20th century
Asa Cheffetz
Wood engraving

Designer
1968
William Gropper
Etching

the diagonal of May 25, 1963
1963
Dan Flavin
Warm white fluorescent light
Basic Report

Diana/ New York
1949
Elliot Erwitt
Photograph

Diana di Masa
1994
Catherine Opie
Chromogenic print

Digging Clams
1931
Etching

Dida Becca Merry X
1964
David Smith
Steel

Dinner in Palazzo Albrizzi
1984-88
Howard Hodgkin
Oil on wood

Dionysus the Tyrant
n.d.
Honore Daumier
Lithograph

Diary: November 26th, 1978
1978
Tetsuya Noda
Woodblock and photographic silkscreen

Disco Ball, Hotel Broccoli, Osaka
2005
Misty Keasler
Archival pigment print

Disconnected
2015
Erik Parker
Acrylic and collage on canvas
Disembarkation
n.d.
Honore Daumier
Lithograph

Display Rows
1990
Wayne Thiebaud
Twelve-color lithograph

Doctor Fantasy Room, Hotel Loire, Osaka
2005
Misty Keasler
Archival pigment print

Dish
1973
Edward Ruscha
Lithograph

The Distaff Side
1951
Jean Charlot
Lithograph

Disparition
1994
Angela Grauerholz
Gelatin silver print

Distant Desert
1997-98
Dennis Blagg
Pencil and graphite

Documenta 5
1972
Edward Ruscha
Three-color serigraph

Dog Spirits
1983
Lee N. Smith III
Hand-colored lithograph
Basic Report

**Domestic Drama #7**
1982
Nic Nicosia
Cibachrome photograph

**Downtown Fort Worth Collage**
1975
Ed Blackburn
Collage

**The Doubting of Thomas**
2000
Vik Muniz
Cibachrome

**Double Standard Station**
1969
Edward Ruscha
Eleven-color serigraph

**Donkey**
2001
Daisy Youngblood
Bronze

**Double Bedrooms with Curtains and Window for Viewing, Hotel Adonis, Osaka**
2005
Misty Keasler
Archival pigment print

**Doris Caudill**
2009-10
Debbie Grossman
Pigment print

**Dordrecht**
n.d.
Toon de Jong
Drypoint

**Double Self**
1990
Richard Thompson
Monotype

**Downtown Fort Worth Collage**
1975
Ed Blackburn
Collage
Dracula (from Myths)
1981
Andy Warhol
Serigraph

Draped Figure
1906-10
Gaston Lachaise
Pen and ink wash on paper

Drawing for a Sung Bronze
1947
Morris Graves
Charcoal on buff paper

Drawing of mobile, "Blue Mask"
1954
Alexander Calder
Drawing in pencil and color

Drafting Room
20th century
R. W. Van Hamersveld
Oil on canvas

Drawing
1965
Philip Guston
Ink on paper

Drawing
1960
Robert Motherwell
Gouache

Drape
1999
Joseph Havel
Bronze

Drawing for Fruit Bowl II
1950
Hans Hofmann
India ink on paper
Basic Report

**The Dreamer**
20th Century
Bror Utter
Gouache

**Dues**
1970
Edward Ruscha
Printed from pickles

**Dunec Bushes**
1958
Milton Avery
Oil on canvas

**Drops**
1971
Edward Ruscha
Three-color lithograph

**Drunk with Turpentine**
1979
Robert Motherwell
Oil on paper

**Drunk with Turpentine No. 2 (Stephen's Gate)**
1979
Robert Motherwell
Oil and graphite on paper

**Dwelling**
2003
Hiraki Sawa
Video

**Drunk with Happiness on a Soft Fall Day While Waiting for the H-Bo**
1957-58
Ben Culwell
Oil on Masonite

**Dubrovnik, Croatia, July 13**
1996
Rineke Dijkstra
Archival inkjet print
<table>
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<tr>
<th>Artwork</th>
<th>Year</th>
<th>Artist</th>
<th>Medium/Technique</th>
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<tr>
<td>Dwell: Me, We</td>
<td>2017</td>
<td>Njideka Akunyili Crosby</td>
<td>Acrylic, transfers, colored pencil, charcoal, and collage on paper</td>
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<td>The Earth's North-East-South Tilt</td>
<td>1974</td>
<td>Alfred Jensen</td>
<td>Oil on canvas</td>
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<tr>
<td>East of Eden and West of Eden</td>
<td>1989</td>
<td>Dan Allison</td>
<td>Collographs mounted on canvas</td>
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<td>Dyin Rooster Talkin Blues</td>
<td>1990-92</td>
<td>Bill Haveron</td>
<td>Mixed media on paper</td>
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<td>Earliest Human Relatives</td>
<td>1994</td>
<td>Hiroshi Sugimoto</td>
<td>Gelatin silver print</td>
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<tr>
<td>Earth Window</td>
<td>1967</td>
<td>Robert Smithson</td>
<td>Pencil on graph paper</td>
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<tr>
<td>Earth Window</td>
<td>1967</td>
<td>Robert Smithson</td>
<td>Pencil on paper</td>
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<td>Echo Oriental</td>
<td>1952</td>
<td>Toni LaSelle</td>
<td>Oil on canvas board</td>
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<td>Eddy (Sylvie's Brother) in the Desert</td>
<td>1966</td>
<td>Oyvind Fahlstrom</td>
<td>Serigraph</td>
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</table>
Edge of the Piney Woods
1988
Julie Bozzi
Oil on paper

Egg
1937-38
Kurt Schwitters
Painted plaster

Elegy (25 October 1975)
1975
Robert Motherwell
Acrylic and pencil on a handmade canvas

Edisto Live Oak
n.d.
Alfred Hutty
Drypoint

1993
Craige Horsfield
Black and white photograph

Ed Ruscha
1970
Theo Wujcik
Intaglio

Eight Space Planes
1968
Orange plastic

Egg
1937-38
Kurt Schwitters
Painted plaster

Elegy to the Spanish Republic
1960
Robert Motherwell
Boucour Magna paint on canvas

Elegy to the Spanish Republic No. 171
1988-90
Robert Motherwell
Acrylic on canvas
Basic Report

**Elements**
1960
Flora Blanc
Color etching

**Embarkment—Air Base**
2000
Julie Bozzi
Oil on linen

**Endless Triumph (Endless Triangle)**
1959
Charles T. Williams
Bronze armature, copper coil and lead

**Entwined Figures**
c. 1961
Jack Zajac
Bronze

**Epic 2**
2009
Teresita Fernández
Graphite and magnets

**Elke**
1976
Georg Baselitz
Oil on canvas

**The Empty Cage**
1992
Mark Tansey
Toner on paper

**Endgame**
n.d.
James Boynton
Oil on canvas

**Entrance for a Red Temple, No. 3**
1960
Alan Davie
Oil on canvas
Basic Report

**Eros and Eurybia**
n.d.
Georges Braque
Etching

**Essex and Hester (Grey)**
1958
Grace Hartigan
Oil on canvas

**Esta Vida**
1977/1978-82
Robert Motherwell
Acrylic, collage, and charcoal on canvas mounted on Masonite

**Escape**
1989
Linda Blackburn
Monotype

**Espace Total (no. 4/25)**
1969
Gianfredo Camesi
Stainless steel or aluminum and Plexiglas

**Eternity - Standing Bodhisattva, Statue of Nike of Paionios**
2017
Xu Zhen, produced by MadeIn Company
Mineral based composite, mineral pigments and steel
Basic Report

**The Etruscan (L'etrusco)**
- 1976
- Michelangelo Pistoletto
- Bronze and mirror

**Eurydice**
- 1960
- John Nevin
- Assemblage

**Evening Glow, Grand Canal, Venice**
- n.d.
- George Hirst Bogert
- Oil on canvas

**Exemplary Drawing - Plum Tree**
- 1994
- Douglas MacWhithey
- Pencil on paper with collage

**Eucalyptus Trees**
- 1927
- Childe Hassam
- Etching

**Eva Lavalier**
- 1895
- Henri de Toulouse-Lautrec
- Lithograph

**Evening**
- 1942
- Blanche McVeigh
- Aquatint

**Evening**
- 1971
- Paul Hackten
- Pencil, acrylic paint and collage

**Exercise Area for Reptiles**
- 1971
- George Green
- Wood and linoleum

**Europa**
- 20th century
- Reuben Nakian
- Pastel on paper
Basic Report

Exposed Painting Mars
Black
2002
Callum Innes
Oil on canvas

Eye
1969
Edward Ruscha
Color lithograph

Face and the Mask
n.d.
Jean Metzinger
Oil on canvas

Express Stop
1948
Douglas Warner Gorsline
Etching

F-111
1974
James Rosenquist
Color lithograph

Facade in Villajoyosa
n.d.
Eberhard Schlotter
Oil on canvas

A Fading Memory of the World's Fair
n.d.
Bertha E. Jaques
Etching

Facade in Villajoyosa
n.d.
Misty Keasler
Archival pigment print

Exterior, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print
Basic Report

The Fae and Doris Caudill
Family, Eating Dinner in Their Dugout
2009-10
Debbie Grossman
Pigment print

Falling Figure (from Starry Night Series)
1984
Derek Boshier
Ink on paper

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Asleep at the Gate
2016
Liliane Tomasko
Oil and acrylic spray on linen

Fall Ducks
1938
Richard E. Bishop
Drypoint with etching

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

The Fae and Doris Caudill
Family, Eating Dinner in Their Dugout
2009-10
Debbie Grossman
Pigment print

Falling Figure (from Starry Night Series)
1984
Derek Boshier
Ink on paper
**False Patriots**
1984
Derek Boshier
Oil on canvas

**Fanciful Portrait**
1958
Dickson Reeder
Oil on illustration board

**Feasible Monument: Tomb in the Form of a Punching Bag**
1968-69
Claes Oldenburg
Cardboard, canvas and paint

**Family Group**
1968
Paul Cadmus
Egg tempera on paper

**Female Torso**
20th century
Charles Umlauf
Pink and red alabaster

**Family Portrait in Springs**
1960
Lester Johnson
Oil on canvas

**Fans in the Stand**
1987
Robert Levers
Five-color lithograph

**Father Don’t You See That I Am Burning**
2012
Ged Quinn
Polymer photogravure

**Family Group**
1968
Paul Cadmus
Egg tempera on paper
Basic Report

_Femme couchée lisant_ (Reclining Woman Reading)
1960
Pablo Picasso
Oil on canvas

_Feueille d'Album_
_n.d._
Rudolph von Huhn
Linoleum block print

_Feze, Morroco_
_n.d._
Martin Hardie
Etching

_Figure 0 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Figure 1 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Figure 2 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Figure 3 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Figure 4 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Figure 5 from Black Numeral Series_
1968
Jasper Johns
Lithograph

_Festival '72 Seattle, Wash. Center_
1972
Claes Oldenburg
Offset lithograph

_Figure 1906-10_
Gaston Lachaise
Pen and ink wash on paper

_Figure Ferrari_
1964
Gerhard Richter
Oil on canvas
Basic Report

**Figurine Cups Series**
1970
Kenneth Price
Color lithograph

**Figure 6 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 7 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 8 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 9 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figures With Chess Set**
n.d.
Theodore Rombouts
Oil on canvas

**Figure 9 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 8 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 7 from Black Numeral Series**
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**Figurine Cups Series**
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**Figure 9 from Black Numeral Series**
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Jasper Johns
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**Figures With Chess Set**
n.d.
Theodore Rombouts
Oil on canvas

**Figure 9 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 8 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 7 from Black Numeral Series**
1968
Jasper Johns
Lithograph
**Figurine Cups Series**  
1970  
Kenneth Price  
Color lithograph

**Finnegans Wake VII, with Green**  
1974  
Robert Motherwell  
Acrylic and collage on board

**Fire-Flash-Fire-Fade**  
1971  
Nicholas Krushenick  
Silkscreen

**First Gate Ritual Series 10**  
/78  
1978  
Michael Singer  
White pine, stones, and marsh reeds

**Firehouse**  
1989  
Monotype

**Final Flight**  
2019  
Hrair Sarkissian  
Mixed media

**First Leaves, St. John's, Washington**  
1929  
Childe Hassam  
Etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
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<td>The First View of the Rio Grande (message to Timothy H. O’Sullivan) The Big Hill, The Big Bend, Texas, 1996-97</td>
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<td>Gelatin silver print, selenium and gold chloride toned</td>
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<tr>
<td>Fisherman</td>
<td>Kelly Fearing</td>
<td>Soft-ground etching</td>
</tr>
<tr>
<td>Fishing Boats</td>
<td>Theodore Weber</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fishing Fleet</td>
<td>Eric Scott</td>
<td>Etching</td>
</tr>
<tr>
<td>Five Sisters Wayang</td>
<td>Rudolph von Huhn</td>
<td>Linoleum block print</td>
</tr>
<tr>
<td>Flesh Fly</td>
<td>Yasuo Kuniyoshi</td>
<td>Ink and gouache on paper</td>
</tr>
<tr>
<td>The Fish</td>
<td>Loretta Lux</td>
<td>Ilfochrome print</td>
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Flesh Fly, study I
  c. 1947
  Yasuo Kuniyoshi
  Pencil on paper

Flesh Fly, study II
  n.d.
  Yasuo Kuniyoshi
  Pencil on paper

Flesh Fly, study III
  n.d.
  Yasuo Kuniyoshi
  Pencil on paper

Fleur de Mal
  1974
  Laurence Scholder
  Photoetching

Des Fleurs Tombent, et La Tete d'Un Python Parait
  1896
  Odilion Redon
  Lithograph on Chine Applique paper

Flies and Frog
  1969
  Edward Ruscha
  Three-color lithograph

Flight
  1944
  Stanley W. Hayter
  Etching and engraving

Flight-an Ancient bird
  1959
  Don Reich
  Oil on board

Flight into Egypt
  n.d.
  Rodolphe Bresdin
  Etching
The Flight into Egypt
20th century
Carl M. Schultheiss
Etching

Flora
2017
Teresa Hubbard / Alexander Birchler
Synchronized double-sided film installation, shared soundtrack, 12 audio channels

Floral Bathroom, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Flint Pebble
1945-47
Kurt Schwitters
Painted plaster

Floral Garden
1972
James Rosenquist
Lithograph

Flower Market
1930
Diego Rivera
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flushed Gazebo, Salton Sea
1984/1998
Richard Misrach
Chromogenic print

Flora
2017
Teresa Hubbard / Alexander Birchler
Synchronized double-sided film installation, shared soundtrack, 12 audio channels
Basic Report

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
20th century
Krishna Reddy
Intaglio print

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
1970
Andy Warhol
Serigraph

**Flowers**
1970
Andy Warhol
Serigraph
Basic Report

**Flowers (Still Life)**
20th Century
Max Weber
Oil on canvas

**Football Landscape #3**
(Notre Dame vs. St. Thomas More, Lafayette, LA)
2007
Catherine Opie
C-print

**Flugel Im Himmel**
1966
Heinz Mack
Serigraph on Karton with silver application

**The Football Players**
1952
Nicolas de Staël
Oil on canvas

**Form in Space**
20th century
Krishna Reddy
Watercolor

**Flying Saucer No. 4**
1974
Roscoe West
Diazol

**For Carl Andre**
1970
Lynda Benglis
Pigmented polyurethane foam

**Flowers (Still Life)**
20th Century
Max Weber
Oil on canvas
<table>
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<th>Title</th>
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<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Basic Report</td>
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</tr>
<tr>
<td>Fort Worth</td>
<td>1975</td>
<td>Red Grooms</td>
<td>Marker on paper</td>
</tr>
<tr>
<td>Fra Mauro Region of the Moon</td>
<td>1972</td>
<td>Nancy Graves</td>
<td>Acrylic and graphite on canvas</td>
</tr>
<tr>
<td>Fragments of Memory</td>
<td>1962</td>
<td>Andrew Rush</td>
<td>Etching and intaglio</td>
</tr>
<tr>
<td>Four Views of the Republic Bank, Houston, Texas</td>
<td>1983</td>
<td>Richard Haas</td>
<td>Watercolor on paper on mat board</td>
</tr>
<tr>
<td>Fossiled Lily Pads</td>
<td>20th century</td>
<td>Gene Owens</td>
<td>Bronze</td>
</tr>
<tr>
<td>Foxwatch I</td>
<td>1970</td>
<td>Alan Davie</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Four Cakes</td>
<td>1979</td>
<td>Wayne Thiebaud</td>
<td>Drypoint and aquatint etching</td>
</tr>
<tr>
<td>FOURTHS</td>
<td>1969</td>
<td>Mark Lancaster</td>
<td>Serigraph</td>
</tr>
<tr>
<td>Fours Panels</td>
<td>1972</td>
<td>Ellsworth Kelly</td>
<td>Four-color serigraph</td>
</tr>
<tr>
<td>Fourth of July Still Life</td>
<td>1975</td>
<td>Audrey Flack</td>
<td>Laminated serigraph</td>
</tr>
<tr>
<td>Fort Worth Art Center</td>
<td>n.d.</td>
<td>Cynthia Brants</td>
<td>Ink wash on paper</td>
</tr>
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<td>n.d.</td>
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Frances Anne Kemble

from: The Great River, Rio Grande River Crossings,
The Source to the Sea: An Indication Piece, Galisteo Creek, Santa Fe County, New Mexico, U.S.A
1900
John Neagle
Oil on canvas

French Lace

1949
John Taylor Arms
Etching

Freimaurer Oel

1953
Carl Hofer
Oil on canvas

Frank Stella, "Takht-i-Sulayman I," 1964

1972
Richard Pettibone
Synthetic polymer paint on canvas

From: Nineteen Greys

1968
Bridget Riley
Serigraph

from: The Great River, Rio Grande River Crossings,
The Source to the Sea: An Indication Piece, Galisteo Creek, Galisteo, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, Along the Jemez River, Jemez Tribal Territory, Sandoval County, New Mexico, U.S.A.
1994
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, (a message to Timothy H. O'Sullivan), The South Rim, Canyon de Chelly, Navajo Tribal Territory, Arizona, U.S.A.
1994
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Río Grande River Crossings, The Source to the Sea: A Premonitional Work, (message to Timothy H. O'Sullivan), Antelope Ruins, Canyon del Muerto, (Navajo Tribal Territory), Arizona, U.S.A.
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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1994
Thomas Joshua Cooper
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from: The Great River, Río Grande River Crossings, The Source to the Sea: A Premonitional Work, The Entrance of Carlsbad Caverns, Anasazi Tribal Territory, Carlsbad Caverns National Park, Eddy County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Río Grande River Crossings, The Source to the Sea: A Premonitional Work, The Entrance of Carlsbad Caverns, Anasazi Tribal Territory, Carlsbad Caverns National Park, Eddy County, New Mexico, U.S.A.
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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Río Grande River Crossings, The Source to the Sea: A Premonitional Work, Along the Jemez River, Jemez Tribal Territory, Sandoval County, New Mexico, U.S.A.
1994
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, The Rio Grande Below Elephant Butte Reservoir at the Confluence of Cuchillo Creek, Sierra County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
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Thomas Joshua Cooper
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Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, Wind Trapped Tumbleweed Against the Rio Grande, Bernalillo, Sandoval County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Quality of Dancing, Bandelier National Monument, Sandoval County, New Mexico
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Gelatin silver print, selenium and gold chloride toned

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2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Quality of Dancing, Mescalero Apache Tribal Territory, Otero County, New Mexico, U.S.A.
1994
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Quality of Dancing, Spring Crab Apple Blossom, Galisteo, Santa Fe County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: Ceremonial Dwelling, Date Palm Refuge Along the Rio Grande, Big Bend National Park, Brewster County, Texas, U.S.A.
1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

From the Lives of Things
1993
Richmond Burton
Oil on linen

Fruit-Metrecal Hollywood
1971
Edward Ruscha
Three-color organic serigraph printed from grape and apricot jam and Metrecal
The Garden
1987
Mark Anderson
Water-based relief monoprint

Galveston Finger Snare
1971
Bob Camblin
Watercolor and pencil on paper

Gallbladder from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

Fziege
2010
Ralf Ziervogel
Ink on paper

Full Moon
1992
David Bates
Eleven-color woodblock printed from four poplar blocks and by hand from one birch block on paper

Full Brush
1966
Philip Guston
Ink on paper

Gang nach emmaus (Road to Emmaus)
1918
Karl Schmidt-Rottluff
Woodcut

The Funny Skit
1983
Lee N. Smith III
Lithograph
Garden Adjacent to the Dugout Home of Jessie and Edith Evans-Whinery
2009-10
Debbie Grossman
Pigment print

Gauloise Bleues
1968
Robert Motherwell
Aquatint from one copper plate printed in cream and collage

The Garden Window (Open No. 110)
1969
Robert Motherwell
Acrylic on canvas

Gaspe Fisherman
n.d.
Clare Leighton
Wood engraving

Gas
1962
Edward Ruscha
Lithograph

Gauloise Bleues (Yellow with Black Square)
1971
Robert Motherwell
Aquatint
Geological Narrative (Work Document)
n.d.
Mario García Torres
Blueprints

Getting the Axe
1923
George Grosz
Lithograph

Ghost Maker 2
2018
Sean Scully
Oil and oil pastel on aluminum

Gimme Air
2005
Edward Ruscha
Dry pigment, acrylic, and ink on paper

Ginesio
1985
Bruno Ceccobelli
Oil, wax, crayon and collage
Girl Child
1996-97
Richard Phillips
Oil on linen

Girl with a Letter - Margo
1954
Paul Wieghardt
Ink on paper

Gold and Rose
n.d.
John Sloan
Pencil and crayon

Glaerie Maeght Poster No. 76
1976
Joan Miro
Offset lithograph

Going to Work
20th century
George Soper
Etching

Glen Tamanisdale Isle of Lewis a Five Day 100 Mile Walk Outer Hebrides Scotland, Early 1976
1976
Hamish Fulton
Gelatin silver print

Going Home
1949
Leslie Cope
Drypoint and etching

Going to Work
20th century
George Soper
Etching

Gold and Rose
n.d.
John Sloan
Pencil and crayon

Golden Days
1970
Robert Gordy
Silkscreen

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Silkscreen

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Golden Days
1970
Robert Gordy
Silkscreen

Gold and Rose
n.d.
John Sloan
Pencil and crayon
Basic Report

**Golden Days**
1970
Robert Gordy
Silkscreen

**Golden Rod Shore**
20th century
Childe Hassam
Etching

**The Good Samaritan**
1917
Rodolphe Bresdin
Lithograph on Chinese applique paper

**Good Trouble**
2020
Stanley Whitney
Oil on linen

**The Gossips**
20th century
Power O'Malley
Etching

**Gothic Spire**
1944
Lyonel Feininger
Watercolor and ink on paper

**Graffiti**
1975
Raffaele Martini
Wood and plaster panels
Grand Parents
1978-84
Carrie Mae Weems
Gelatin silver print with text

Grand Paris Texas
2009
Teresa Hubbard / Alexander Birchler
High-definition video with sound

Grass Hill Continuing Responses Project Proposal April 1976
1976
Robert Irwin
Felt tip pen and transfer lettering

Gray Rocks
1955
John Heliker
Oil on canvas

Great Mullein
20th century
Joseph Domjan
Color woodblock

Great Water Well-Curb
1969
Stephen Mueller
Oil and acrylic on canvas

Grecian Drapery
n.d.
Bessie Potter Vonnoh
Bronze

Green (Ge-Stell)
1985-86
Richard Shaffer
Oil on canvas and collage

The Green Mountain
20th century
Blanche McVeigh
Color aquatint
Green Piece
1976-77
Jackie Winsor
Painted wood, wire and cement

The Greeting
1995
Bill Viola
Video/sound installation

Group of Workers # 22
20th century
John E. Costigan
Lithograph

Green Square
1960
Leila McConnell
Oil on Masonite

Grey Suds
1971
Edward Ruscha
Four-color serigraph

Green Suds
1971
Edward Ruscha
Four-color serigraph

groundspeed (Red Piazza)
#2
2001
Rosemary Laing
C-type photograph
Basic Report

Growling with a Cry
1992
Nancy Graves
Direct gravure etching on copper with aquatint, burnishing and drypoint

The Guardians
1987
Derek Boshier
Linocut

Guardian
1968
Robert Rauschenberg
Color lithograph

Guest (NV)
1997
Christopher Bucklow
Unique Cibachrome photograph

Guardian No. 4
1988
Clyde Connell
Redwood, paper, glue and metal

Gulf
1969
Allan D'Arcangelo
Serigraph
Basic Report

Gulliver's Bathroom, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gulliver's Coat and Condom, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gulliver's Refrigerator, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gwine to Heaven
1944
Blanche McVeigh
Aquatint

Gur I
1968
Frank Stella
Polymer and fluorescent polymer paint on canvas

Gun
1982
Andy Warhol
Synthetic polymer paint and silkscreen ink on canvas

Haiku at Our Feet
1988
Katherine Brimberry
Multiple plate intaglio (sugar-lift, soft ground, white ground and aquatint) with woodcut

Gypsies
20th century
Eugene Higgins
Etching

Haitian Houseraiding - Port-au-Prince
1954
Gabriel Lévêque
Oil on Masonite
Halberstadt
1928
Emil Ganso
Aquatint

Half Moon
1938-39
Kurt Schwitters
Painted plaster

Hallway with Trees, Hotel Loire, Osaka
2004
Misty Keasler
Giclée

Hammers
1970
Jim Dine
Offset lithograph printed on hand-made colored paper

hanabi-ra
2002
Tabaimo
Single-channel video animation

The Hanged Man
20th Century
Leonard Baskin
Woodcut

Hande mit Scheibe
n.d.
Horst Antes
Lithograph and collage on paper

Handles, Hotel Snow Ranger, Osaka
2005
Misty Keasler
Archival pigment print
Hanging Chains, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Hanging Cuff (Red Room), Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Harbor
1951
James Boynton
Oil on canvas

Harbour Scene
n.d.
David Adickes
Oil on Masonite

The Harborside
1946
Samuel Chamberlain
Drypoint with etching

Harbour - Hong Kong
n.d.
Lucille Douglass
Etching

Harlick Castle and Moors
19th century
Thomas Moran
Watercolor on paper

The Haunted House
1947
Blanche McVeigh
Colored aquatint

The Haunt of the Heron
20th century
Allen Erskine Philbrick
Etching
**Haus Des Weissen Namens**  
*House of the White Name*  
1922  
Johannes Itten  
Lithograph in black

**Head**  
1951  
Blanche McVeigh  
Etching

**Head of Eve**  
c. 1948  
Evaline C. Sellors  
Red sandstone

**Head of Maude von Turk Taylor**  
n.d.  
Reuben Nakian  
Plaster

**Hauteurs inimaginables au l'homme combat**  
n.d.  
Ossip Zadkine  
Relief etching

**Head of a Young Girl**  
n.d.  
Joseph Lorkowski Boulton  
Plaster and paint

**Head of a Woman III**  
(Frauenkopf III)  
1912  
Emil Nolde  
Woodcut

**Haying**  
20th century  
Bernard Steffan  
Lithograph

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*House of the White Name*  
1922  
Johannes Itten  
Lithograph in black

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20th century  
Bernard Steffan  
Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td><strong>Heart from Possession Is Nine-Tenths of the Law</strong></td>
<td>1985</td>
<td>Kiki Smith</td>
<td>Silkscreen print with monotype, hand-colored with black oil and yellow ink</td>
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<tr>
<td><strong>Hey</strong></td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Two-color lithograph</td>
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<td><strong>The Heart of Finance</strong></td>
<td>1925</td>
<td>Anton Schutz</td>
<td>Etching</td>
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<tr>
<td><strong>Heave and Haul</strong></td>
<td>1947</td>
<td>Gordon Grant</td>
<td>Etching</td>
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<tr>
<td><strong>Les Hélicoptères</strong></td>
<td>1972 / printed 1979</td>
<td>Robert Doisneau</td>
<td>Gelatin silver print</td>
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<tr>
<td><strong>Hello Kitty S&amp;M Room,</strong></td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td><strong>Heavy Black Wave at Dusk,</strong></td>
<td>1954</td>
<td>Gorman Powers</td>
<td>Oil on panel</td>
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<td><strong>Les Hélicoptères</strong></td>
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<tr>
<td><strong>Heroic Bust of Christ</strong></td>
<td>1904</td>
<td>Elisabet Ney</td>
<td>Marble</td>
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</tbody>
</table>
Basic Report

High School Room with Uniform, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Hilton Head Island, SC, June 22nd, 1992
1992
Rineke Dijkstra
Archival inkjet print

Hobo Signs Portfolio
1981
David Conn
Portfolio of twenty relief etchings

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Highway
2007-08
Ryan McGinley
C-print

Himself and Herself
20th century
Power O’Malley
Etching

Hina
1990-91
Deborah Butterfield
Unique bronze

Hill Street
1987
Wayne Thiebaud
Color woodblock

High School Room with Uniform, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Hilton Head Island, SC, June 22nd, 1992
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Deborah Butterfield
Unique bronze

Hill Street
1987
Wayne Thiebaud
Color woodblock
Homage to the Square
1967
Josef Albers
Oil on fiberboard

Homage to Taormina
1955
Herbert Bayer
Oil on canvas

Hollywood
1969
Edward Ruscha
Two-color lithograph

Hollywood in the Rain
1969
Edward Ruscha
Two-color lithograph

Hollywood with Observatory
1969
Edward Ruscha
Two-color lithograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Homage to Frank O'Hara: William Dunas
1972
Alex Katz
Serigraph

Homage to the Square
1967
Josef Albers
Oil on fiberboard
Basic Report

Homage to the Square
1966
Josef Albers
Oil on fiberboard

Homage to the Square (La Tehuana)
1951
Josef Albers
Oil on fiberboard

Homage to Victory Boogie Woogie No. 2
1946-47
Leon Polk Smith
Oil on wood

Hombre
20th century
Diego Rivera
Watercolor and pencil on paper

Homestead
20th century
David Lorene
Lithograph

Hoola Hoop
1959
David Brownlow
Oil on panel

Hoppy Serves a Writ
1982
Ed Blackburn
Acrylic on canvas

Homage to the Square (La Tehuana)
1951
Josef Albers
Oil on fiberboard

Horizontal Composite
Color Screen
1970
Sol LeWitt
Serigraph

Horizontal Composition
n.d.
Senen Ubiña
Oil and copper on canvas

Horn Beam Effigy
2022
Jamal Cyrus
Saxophone, steel rail, railroad ties, dirt, denim, and wood

Horned Snout
1991
William Wegman
Unique Polaroid Polacolor ER photograph
Horse and Rider (My X)
2013-15
Carroll Dunham
Mixed media on linen

Hotel de la Marine
n.d.
Honore Daumier
Lithograph

Hot Shot
1973
Edward Ruscha
Color lithograph

Houston
1983
Suzanne Manns
Lithograph

Horse Sins
1992
Terry Allen
Five-color lithograph

Horse and Trees
n.d.
Henry Lee Whiddon
Charcoal

Howdy Doody (from Myths)
1981
Andy Warhol
Serigraph

How Bout Them Cowboys
1995
Edgar Heap of Birds
Set of four screenprints
HTLIB
1978
Nancy Graves
Oil on canvas

Human Image
1964
Norio Azuma
Serigraph on canvas

Iberia
1966
Robert Motherwell
Acrylic on canvas

Iberia #18
1958
Robert Motherwell
Oil on linen mounted on a paperboard support

Iberia #20
1971
Robert Motherwell
Acrylic on canvas mounted over a handmade wood stretcher

Ice
2008-10
Howard Hodgkin
Oil on wood

Ice Princess
1990
Edward Ruscha
Acrylic on canvas

I Don't See How He Can Finish...
1971
Graham Ovenden
Silkscreen

Igloo Waiting Area, Hotel Gang Snowman, Osaka
2004
Misty Keasler
Giclée
Igloo Waiting Area, Hotel
Gang Snowman, Osaka
2005
Misty Keasler
Archival pigment print

I Like America & America
Likes Me
2007-08
Ged Quinn
Polymer photogravure

I'm Amazed
1971
Edward Ruscha
Four-color serigraph

Il Space: Voyages
1977
Sandria Hu
Monotype and collage

Imaginary Stillife
1987-88
Acrylic and gouache

I'm Amazed
1971
Edward Ruscha
Four-color serigraph

In Dry-Dock, San Pedro
20th century
Wilson Silsby
Drypoint etching

Inferno
1971
Clarence Holbrook Carter
Silkscreen on Japanese paper
**Initial Break Through**
1970
William T. Wiley
Watercolor and ink on paper

**Infraform**
1973
Gordon Matta-Clark
Black and white vintage photograph
**Basic Report**

**L'innocent**  
1949 / printed 1979  
Robert Doisneau  
Gelatin silver print

**Inner Harbor**  
1917  
Childe Hassam  
Lithograph

**In Memoriam: The Wittenborn Collage**  
1975  
Robert Motherwell  
Paper and acrylic on canvas

**Insects**  
1972  
Edward Ruscha  
Serigraph

**Insects**  
1972  
Edward Ruscha  
Serigraph

**Insects**  
1972  
Edward Ruscha  
Serigraph

**Insects**  
1972  
Edward Ruscha  
Serigraph
Basic Report

Insects--Black Ants
1972
Edward Ruscha
Two-color serigraph on paper-backed veneer

Insects--Pearl Dust Combinations
1972
Edward Ruscha
Ten-color serigraph

Insects--Red Ants
1972
Edward Ruscha
Four-color serigraph

Insects--Cockroaches
1972
Edward Ruscha
Four-color serigraph on paper-backed veneer

Insects--Flies
1972
Edward Ruscha
Five-color serigraph on paper-backed wood veneer

Insects--Pearl Dust
Insects--Red Ants
1972
Edward Ruscha
Four-color serigraph

Insects--Swarm of Red Ants
1972
Edward Ruscha
Four-color serigraph

Insects--Cockroaches
1972
Edward Ruscha
Five-color serigraph on paper-backed wood veneer

Inside Ultramarine
1968
Jack Youngerman
Silkscreen

Intaglio Duo E
1959
Josef Albers
Embossed engraving

Inside-Outside
1970
Nancy Graves
Steel, wax, marble dust, acrylic, fiberglass, animal skin, and oil paint
**Interferenzen (Green Circle)**
1969
Timm Ulrichs
Serigraph

**Interior**
n.d.
William Pachner
Pastel on paper

**Invasion**
20th century
Merritt Mauzey
Lithograph

**Iris**
1971
Lowell Nesbitt
Lithograph

**Interior with Figures and Dog**
n.d.
Aldo Affortunati
Oil on canvas

**In the Garden #116**
1982-83
Jennifer Bartlett
115-color serigraph

**Interior**
1996
Matvey Levenstein
Oil on linen

**Interferzen (Red Circle)**
n.d.
Timm Ulrichs
Serigraph

**Interferenzen (Red Circle)**
1971
Lowell Nesbitt
Lithograph

**Iris**
1971
Lowell Nesbitt
Lithograph

**Iris**
1971
Lowell Nesbitt
Oil on canvas
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<tr>
<td>The Iron Crown</td>
<td>1973</td>
<td>Robert Motherwell</td>
<td>Acrylic on cardboard</td>
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<td>Japanese S&amp;M Room, Hotel Adonis, Osaka</td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<td>Japanese Room, Hotel Adonis, Osaka</td>
<td>2004</td>
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<td>Ivory</td>
<td>n.d.</td>
<td>Alan Shields</td>
<td>Acrylic and thread on canvas</td>
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<td>Isolation Tower</td>
<td>2016</td>
<td>KAWS</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Italian Landscape with Ruins</td>
<td>1866</td>
<td>George Loring Brown</td>
<td>Oil on canvas</td>
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<td>Italian Trees</td>
<td>n.d.</td>
<td>Blanche McVeigh</td>
<td>Etching</td>
</tr>
<tr>
<td>Israeli Landscape</td>
<td>n.d.</td>
<td>Sergio Segre</td>
<td>Archival pigment print</td>
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<tr>
<td>Ivy League</td>
<td>20th century</td>
<td>Stuart Davis</td>
<td>Serigraph</td>
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</table>
Jar of Olives Falling
1969
Edward Ruscha
Oil on canvas

Jazz
n.d.
Sonia Delaunay
Silkscreen

Jean Norris and Wife
Virginia Norris, Homesteaders and Town Founders
2009-10
Debbie Grossman
Pigment print

Jessie Evans-Whinery, Homesteader, with Her wife Edith Evans-Whinery and Their baby
2009-10
Debbie Grossman
Pigment print

Je t’aime with Gauloise Blue
1976
Robert Motherwell
Acrylic, collage, and charcoal on canvas

Le Jeune Homme et Rita
1954 / printed 1979
Robert Doisneau
Gelatin silver print
Basic Report

La Jíbarita I
1991-92
Jan Henle
Film drawing on Cibachrome paper mounted on aluminum

Job
1937
William Auerbach-Levy
Drypoint

Joyce's Castle
20th century
Power O'Malley
Etching

Jungle Room, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Jim Mirabel
n.d.
Joseph A. Fleck
Oil on Masonite

Jimson Weed
1939
Bertha E. Jaques
Drypoint

Joseph Pennell
1917
Childe Hassam
Lithograph

Le Jour (The Day)
n.d.
Rene Magritte
Color etching

Jim Mirabel
n.d.
Joseph A. Fleck
Oil on Masonite

Jimson Weed
1939
Bertha E. Jaques
Drypoint

Joseph Pennell
1917
Childe Hassam
Lithograph

Le Jour (The Day)
n.d.
Rene Magritte
Color etching
**Basic Report**

**Just So**
2002
Tony Feher
28 clear glass bottles with white plastic screw caps, distilled water and food dye

**Kain**
1895
Lovis Corinth
Lithograph

**Karaoke Mics and Playstation Controls, Hotel Snow Ranger, Osaka**
2005
Misty Keasler
Archival pigment print

**Kawaii! Vacances d'été: Perfect Time**
2018
Takashi Murakami
Gold leaf and acrylic on canvas

**Kidneys from Possession Is Nine-Tenths of the Law**
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

**Kind of Blue**
2012
Jenny Holzer
9 electronic LED signs: blue diodes

**Kingdom Day**
2010
Mark Bradford
Mixed media on canvas
Kingfishers
1987
Billy Hassell
Etching and lithograph

Kneeling Clown
1952
Lia Cuilty
Etching

Kitchen Interior
c. 1940
Jules Hervé
Oil on board

The Kite Flyers
1945
Kelly Fearing
Oil on canvas

Knowhow
1973
Laurence Scholder
Photoetching

Klansman (Imperial Wizard III)
1990
Andres Serrano
Cibachrome print
Lady from Louisiana
1968
Billy Al Bengston
Acrylic lacquer on metal

Lafayette Street
1918
Childe Hassam
Lithograph

Ladder for Booker T. Washington
1996
Martin Puryear
Ash and maple

Lake in the Tyrol
1963
Adolf Dehn
Lithograph

Lamplight
1929
Wanda Gag
Lithograph

Landline Texas
2021
Sean Scully
Oil on aluminum

Land of Nod
1918
Childe Hassam
Lithograph

Landscape
1958
David Brownlow
Watercolor on paper

Landscape
n.d.
Attributed Jean Baptiste Camille Corot
Oil on canvas
Basic Report

**Landscape**
20th century
Henry Miller
Watercolor on paper

**Landscape (Scene at Lake Dallas)**
1959
Glen Allen Galaway
Oil on Masonite

**Large Heart Drawing #7**
1970
Jim Dine
Felt tip pen and watercolor

**The Last Supper**
1974
Laurence Scholder
Photoetching

**Landscape, Land of Nod**
1918?
Childe Hassam
Lithograph

**Landscape with Horses**
20th century
Millard Sheets
Six-color lithograph

**Landscape of Figures**
c. 1940
Jules Hervé
Oil on canvas

**Landscape**
20th century
Henry Miller
Watercolor on paper

**Last Light - Brightest Light**
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

**Lane and Trees**
n.d.
Etching

**Landscape of Figures**
c. 1940
Jules Hervé
Oil on canvas

**Last Light - Brightest Light**
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
Basic Report

**Lava**
c. 1951
Charles T. Williams
Lava stone

**Leaf**
1965
Agnes Martin
Acrylic and graphite on canvas

**Lia**
1944
Dickson Reeder
Oil on canvas

**The Library**
1991
Michael Zwack
Raw pigment and oil on canvas

**Law**
1948
Joseph Hirsch
Lithograph

**A Leaf on Paper**
1978
Schoichi Ida
Lithograph

**The Letter Rack**
1955
Michael Noakes
Oil on panel

**Lawn**
1965
Robert Rauschenberg
Color lithograph

**LIBERTY '76**
1974-75
Robert Indiana
Nine-color serigraph

**Liberty Forever**
2015
Inkjet ink on canvas
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<tr>
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<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td><strong>Lion du Senegal sur Antilope</strong></td>
<td>n.d.</td>
<td>E. de Labrièrre</td>
<td>Bronze</td>
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<td><strong>Lion Devouring a Horse</strong></td>
<td>1844</td>
<td>Eugene Delacroix</td>
<td>Lithograph on Chine applique paper</td>
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<tr>
<td><strong>Light That Won't Fail I</strong></td>
<td>1972</td>
<td>James Rosenquist</td>
<td>Lithograph</td>
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<tr>
<td><strong>The Light</strong></td>
<td>1964</td>
<td>Philip Guston</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Lilies and Limes</strong></td>
<td>1994</td>
<td>David Bates</td>
<td>Oil on canvas</td>
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<td>1972</td>
<td>Robert Rauschenberg</td>
<td>Color lithograph</td>
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<td>Little Schoolhouse, Land of Nod</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<td>A Little Black Barn in Suffolk</td>
<td>1929</td>
<td>Leonard R. Squirrell</td>
<td>Drypoint and etching</td>
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<tr>
<td>Little Farm</td>
<td>20th century</td>
<td>Veronica Helfensteller</td>
<td>Pencil on paper</td>
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<tr>
<td>Lisp</td>
<td>1970</td>
<td>Edward Ruscha</td>
<td>Three-color lithograph</td>
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<tr>
<td>Le Lit (The Bed)</td>
<td>1968</td>
<td>Fredrich Meckseper</td>
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<tr>
<td>Little Aran Colleen</td>
<td>20th century</td>
<td>Power O'Malley</td>
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<tr>
<td>Little Red Book</td>
<td>n.d.</td>
<td>Andy Warhol</td>
<td>Album and Polacolor Type 108 photographs</td>
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<tr>
<td>Lipsticks</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Drypoint etching</td>
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<tr>
<td>Lithograph</td>
<td>n.d.</td>
<td>Horst Antes</td>
<td>Lithograph</td>
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<td>Lisp</td>
<td>1970</td>
<td>Edward Ruscha</td>
<td>Three-color lithograph</td>
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<tr>
<td>Lisp</td>
<td>1970</td>
<td>Edward Ruscha</td>
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</tr>
<tr>
<td>Little Aran Colleen</td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
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</tbody>
</table>
Little Seated Woman
1934
Julio Gonzales
Bronze

Liver from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

Lock Signal
1950
Raymond Parker
Casein on Masonite

Little Spring Landscape
1967
Robert Gordy
Ink on paper

The Little Tease
20th century
Baron Ernst von Maydell
Watercolor on paper

Lobby with Santa and Piano, Hotel Chapel Christmas, Okaka
2005
Misty Keasler
Archival pigment print

Lobby, Casa Di Due, Tokyo
2005
Misty Keasler
Archival pigment print

Le Loire Verte
20th century
Earl Stroh
Etching

Long Hollywood
1969
Edward Ruscha
Two-color lithograph
### Basic Report

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<th>Artwork</th>
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<th>Year/Date</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>The Long Sigh</strong></td>
<td>Kirk Hayes</td>
<td>2003</td>
<td>Oil on signboard</td>
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<tr>
<td><strong>Lorelei</strong></td>
<td>Clinton King</td>
<td>1971</td>
<td>Color etching</td>
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<td><strong>A Lot of Sorrow</strong></td>
<td></td>
<td>2013-14</td>
<td>Single-channel video</td>
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<tr>
<td><strong>Looking Through</strong></td>
<td>Dan Allison</td>
<td>1992</td>
<td>Three-color collagraph printed on paper, mounted and stretched on canvas</td>
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<tr>
<td><strong>Lost Mine Trail (with Dim Tracers)</strong></td>
<td>Jim Woodson</td>
<td>2001</td>
<td>Oil on canvas</td>
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<td><strong>Louisburg, Square, Boston</strong></td>
<td>Prentiss Taylor</td>
<td>20th century</td>
<td>Lithograph</td>
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<tr>
<td><strong>The Lookout</strong></td>
<td>Charles M. Russell</td>
<td>n.d.</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Lost Persons/ Pasadena</strong></td>
<td>Elliot Erwitt</td>
<td>1963</td>
<td>Photograph</td>
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<tr>
<td><strong>The Lovers</strong></td>
<td>Marina Abramovi</td>
<td>1988, printed 1996</td>
<td>Chromogenic print with ink drawing</td>
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1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing
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**The Lovers**
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing

**Lovster Room, Snowmans Hotel, Kobe**
2005
Misty Keasler
Archival pigment print

**Lucille**
1989
David Bates
Monotype with chine colle

**Lunar Logic**
2019
Marina Adams
Acrylic on linen

**The Lovers**
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing

**Low Tide**
20th century
Power O'Malley
Etching

**Lumia Cosmos**
1968
Earl Reiback
Kinetic light sculpture

**Lunga Point**
1974
Vernon Fisher
Acrylic and thread on vinyl

**Lovster Bathroom, Snowmans Hotel, Kobe**
2005
Misty Keasler
Archival pigment print

**Low Tide #2**
20th century
Power O'Malley
Etching

**Lumina Gyratory II**
1970
George Rickey
Stainless steel

**Lungs from Possession Is Nine-Tenths of the Law**
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink
Basic Report

Machine Gunner
1957
Bepi Romagnoni
Oil on canvas

Made in California
1971
Edward Ruscha
Three-color lithograph

Made Men: Any Day Now, I Shall Be Released
2002
Vincent Valdez
Pastel on paper

Made Men: They Say Every Man Must Fall
2002
Vincent Valdez
Pastel on paper

Made Men: They Say Every Man Must Need Protection
2002
Vincent Valdez
Pastel on paper

Made Men: Yet I Swear I See My Reflection
2002
Vincent Valdez
Pastel on paper

Maenad
1959 or 1961
George Cohen
Charcoal

Magic Mantle
1944
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Maenad
1959
George Cohen
Ink on paper
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Debbie Grossman
Pigment print

Man and Dog/ South Carolina
1962
Elliot Erwitt
Photograph

Man and Horse I
1971
Elisabeth Frink
Lithograph

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1981
Francesco Clemente
Pastel on paper

Maisoncelles, Seine et Marne, France
1972
Bernd and Hilla Becher
Gelatin silver print

Male Bust #5
1995
David Bates
Painted wood

Male Head IV
1995
David Bates
Plaster, metal and wood

Mame Kéwé Aminata Lô
2020 (cast in 2021)
Kehinde Wiley
Bronze

Maisoncelles, Seine et Marne, France
1972
Bernd and Hilla Becher
Gelatin silver print

Main Street, Pie Town
2009-10
Debbie Grossman
Pigment print

Man and Horse I
1971
Elisabeth Frink
Lithograph

Manatee
1994
Hiroshi Sugimoto
Gelatin silver print

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2020 (cast in 2021)
Kehinde Wiley
Bronze

Male Bust #5
1995
David Bates
Painted wood

Male Head IV
1995
David Bates
Plaster, metal and wood
Le Manège de Monsieur
Barre
1955 / printed 1979
Robert Doisneau
Gelatin silver print

Manga Room Entry, Hotel
Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Man Monkey
1905
John Sloan
Etching

Man Ray Contemplating
the Bust of Man Ray
1978/printed 1991
William Wegman
Gelatin silver print

Manscape
1967
Ernest Trova
Oil on canvas

Le Manteau
n.d.
Wolfgang Gafgen
Etching

Manga Room, Hotel
Adonis, Osaka
2005
Misty Keasler
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Manhattan II
1940
Lyonel Feininger
Oil on canvas

Mandril
20th century
Veronica Helfensteller
Pencil on paper

Manga Room Entry, Hotel
Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Man Monkey
1905
John Sloan
Etching

Man Ray Contemplating
the Bust of Man Ray
1978/printed 1991
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Gelatin silver print

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1967
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Oil on canvas

Le Manteau
n.d.
Wolfgang Gafgen
Etching

Manga Room, Hotel
Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Manhattan II
1940
Lyonel Feininger
Oil on canvas

Mandril
20th century
Veronica Helfensteller
Pencil on paper
Le Manteau Rouge
1939
Marcel Jean
Watercolor on paper

Man with Briefcase
2001
Jonathan Borofsky
Brushed aluminum

Man with Snake
1995
David Bates
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1985
Larry Bell
Pink rosa and blue azure glass

Mao Tse-Tung
1972
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Silkscreen

Marble/Olive
1969
Edward Ruscha
Six-color lithograph
Marfa, Texas
2008
Allison V. Smith
Chromogenic color photograph

Marseilles
n.d.
Raoul Dufy
Etching

Mason Dixon Line
1999
Linda Ridgway
Soft ground etching

Les Marionettes
1969
Book, 11 etchings on Fabriano paper

Mary Cassatt au Louvre
n.d.
Edgar Degas
Etching on Japanese paper

Market Figures
1941
Mark Tobey
Watercolor and ink on paper

Mary III
1974
Susan Rothenberg
Acrylic and tempera on canvas

Massacre of the Innocents
1985
Eric Avery
One-color linocut

Masqued Image
1938
Jackson Pollock
Oil on canvas
Basic Report

Maus Museum/Claus Oldenburg
1972
Claes Oldenburg
Offset lithograph

May Three
1970
Richard Lin
Silkscreen

Memorial
1993
James Blake
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Men of Gloucester
20th century
Gordon Grant
Drypoint and etching

Meditation
c. 1929
Rockwell Kent
Lithograph

Melon
1947
Bill Bomar
Oil on Masonite

Mental No. 3
1976
Gilbert & George
Photo piece

Memories
1935
Mildred Bryant Brooks
Etching
Men Working on East Lancaster
20th century
Blanche McVeigh
Aquatint

The Mesa of Acoma
n.d.
Howell C. Brown
Etching

Mexico Christmas Day 83
1983
Sean Scully
Watercolor on paper

Mergentheim Schlobeingang
n.d.
Willi Foerster
Woodcut

Mews
1970
Edward Ruscha
Four colors printed from bolognese sauce, black currant pie filling, cherry pie filling and unmixed raw egg

Mexico Maroata
1983
Sean Scully
Watercolor on paper

The Merry Go Round (Child's Delight)
c. 1940
Celia Claudine Jamieson Sankey
Gouache on paper

Mexican Barber Shop
1938
Charles M. Capps
Aquatint and etching

Mickey Mouse (from Myths)
1981
Andy Warhol
Serigraph
Mid-Summer
1954
Thomas W. Nason
Wood engraving

Mimosa Jan 16 2019
2019
Donald Sultan
Oil, tar, enamel, and vinyl on Masonite

Mirage
1959
Glen Allen Galaway
Oil on Masonite

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1957
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1958
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Intaglio etching

Mildred Anthony, Standing by Mounted Animals Which She Killed
2009-10
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Mint
1969
Edward Ruscha
Two-color lithograph
Basic Report

**Mirror, Mirror**
1987-88
Carrie Mae Weems
Gelatin silver print with text panels

**Mitre Image II**
1961
Harold Paris
Bronze

**MMINS**
1967
Paul Margin
Oil on canvas

**Model**
n.d.
Charles Umlauf
Bronze

**Model for La columba ladra**
1983
Frank Stella
Foamcore maquette

**Misiassini Lake**
1976
David Conn
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**Mission Concepcion**
1934
Mary Anita Bonner
Soft ground etching on paper

**Mocha Standard**
1969
Edward Ruscha
Eight-color serigraph

**Model for Diepholz (Belgium)**
1981
Frank Stella
Tycore board relief pasted on tycore board with glue and toothpick, drawn and marked with ink and graphite

**Model for Il dimezzato**
1983
Frank Stella
Foamcore maquette

**Misiassini Lake**
1976
David Conn
Intaglio and relief

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Tycore board relief pasted on tycore board with glue and toothpick, drawn and marked with ink and graphite

**Model for Il dimezzato**
1983
Frank Stella
Foamcore maquette
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<th>Medium</th>
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<td>1968</td>
<td>Hans Maier-Aichen</td>
<td>Composition board</td>
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<td>n.d.</td>
<td>Philip Pearlstein</td>
<td>Lithograph</td>
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<td>Molucca Seas</td>
<td>1972</td>
<td>Nancy Graves</td>
<td>Acrylic and ink on canvas</td>
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<td>Momma at Work</td>
<td>1978-84</td>
<td>Carrie Mae Weems</td>
<td>Gelatin silver print with text</td>
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<td>Monrovia</td>
<td>20th century</td>
<td>Wilson Silsby</td>
<td>Etching</td>
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<tr>
<td>Montana Xibalba: Translation # 2</td>
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<td>Jess</td>
<td>Oil on canvas mounted on wood</td>
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<td>1969</td>
<td>Robert Rauschenberg</td>
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<td>The Morgue (Infectious Pneumonia)</td>
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<td>Andres Serrano</td>
<td>Cibachrome print</td>
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<td>The Morning and the Evening</td>
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<td>Scott Gentling</td>
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Morning Glories Nov. 1991
1991
Donald Sultan
Eight-color silkscreen on Arches 88 paper

Mother and Sons
1975
Gay Block
Photograph

Motif Theme I
1952
Toni LaSelle
Oil on canvas board

Morning glories Nov. 1991
1991
Donald Sultan
Eight-color silkscreen

Motor City (Cadillac)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Chevrolet)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Chevrolet Bel Air)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Ford)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Ford Crestliner)
2009
Edward Ruscha
Aquatint with hard ground etching
Motor City (Oldsmobile)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Plymouth)
2009
Edward Ruscha
Aquatint with hard ground etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching
Mr. and Mrs. Woodman
1970
Man Ray
Book with 27 black and white original gelatin silver prints

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mourning Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

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n.d.
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MR 1196
1966
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Serigraph on Lucite
Basic Report

Mr. Bellamy
1961
Roy Lichtenstein
Oil on canvas

Mrs. Hassam Knitting
1918
Childe Hassam
Lithograph

Mulligan’s Tower
1983
Robert Motherwell
Etching

Mr. Einstein
1988
Linda Blackburn
Monotype

Mr DOB
1997
Takashi Murakami
Inflatable vinyl chloride

MS Video Painting 1
2010
Ben Jones
Canvas, gouache and DVD

Le Muguet du Metro
1953 / printed 1979
Robert Doisneau
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Multi Case
1970
Gordon House
Etching

Multiple
1963
Harry Soviak
Construction
Munchen Hofbrauhaus  
n.d.  
Etching

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20th century  
Etching

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1924  
Paul Klee  
Drawing

Music  
1894  
Samuel Isham  
Oil on canvas

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1944 / printed 1979  
Robert Doisneau  
Gelatin silver print

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2019  
Lorna Simpson  
Ink and screenprint on gessoed fiberglass

National Cowgirl Hall of Fame Drawing  
2001  
Richard Haas  
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Nature Morte aux Globes  
1951  
Jacques Villon  
Oil on canvas

My Sumptuous Lion in Space  
1972  
Dorothy Hood  
Oil on canvas
Nell Leathers, Homesteader, Shooting Hawks Which Have Been Carrying Away Her Chickens
2009-10
Debbie Grossman
Pigment print

Neighbors #38
2012
Arne Svenson
Pigment print

Naughty Nurse Play Area, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Neighbors #44
2012
Arne Svenson
Pigment print

Near Pasadena
1947
Samuel Chamberlain
Drypoint and etching

Neighbors #52
2012
Arne Svenson
Pigment print

Nell Leathers, Homesteader, Shooting Hawks Which Have Been Carrying Away Her Chickens
2009-10
Debbie Grossman
Pigment print
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1972
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1951
Thomas W. Nason
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News
1970
Edward Ruscha
Two colors printed from blackcurrant pie filling and red salmon roe

New York Bouquet
1917
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Nesting Place
n.d.
Kelly Fearing
Oil on canvas

A Newly Created Nobleman
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Honore Daumier
Lithograph

The New Mothers
1989
Sally Mann
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New Thatch
20th century
Power O'Malley
Etching

New England Snow
1948
Eugene Mabus Frandzen
Etching

New Thatch
20th century
Power O'Malley
Etching

New York
1983
Tony Berlant
Metal collage on wood
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<th>Title</th>
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<th>Artist</th>
<th>Medium</th>
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<td>New York Skyline, Dark Buildings</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<tr>
<td>New York Skyline, Light Buildings</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<tr>
<td>Night Duty</td>
<td>2013</td>
<td>John Hartley</td>
<td>Oil on canvas</td>
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<tr>
<td>Night Harbor</td>
<td>1960</td>
<td>Milton Avery</td>
<td>Oil on paper</td>
</tr>
<tr>
<td>Night Heron</td>
<td>1986-87</td>
<td>David Bates</td>
<td>Oil on canvas</td>
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<tr>
<td>Night in Chicago</td>
<td>20th century</td>
<td>James Swann</td>
<td>Drypoint and etching</td>
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<tr>
<td>Night Music, Opus No. 18</td>
<td>1989</td>
<td>Robert Motherwell</td>
<td>Collage of rice paper and acrylic on canvas panel</td>
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<tr>
<td>Night Sky #17</td>
<td>2000-01</td>
<td>Vija Celmins</td>
<td>Oil on linen, mounted on wood</td>
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<tr>
<td>Nine</td>
<td>1966</td>
<td>Peter Stroud</td>
<td>Screenprint</td>
</tr>
</tbody>
</table>
Basic Report

**Nine Swimming Pools**
1970
Edward Ruscha
Lithograph

**Nineteen Greys: No. 1**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 2**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 3**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 4**
1968
Bridget Riley
Multi-color serigraph on board

**No. 2**
1971
Christian Fossier
Etching and aquatint

**No. 6**
1946
Ad Reinhardt
Oil on Masonite

**No. 9**
1957
Judith Godwin
Oil on canvas

**No. 260**
1969
Paul Wunderlich
Lithograph
**Basic Report**

**Noah's Ark**
20th century
Richard Seewald
Color woodblock on Japanese paper

**North River**
1917
Childe Hassam
Lithograph

**Nomads (Bertha)**
1990
Andres Serrano
Cibachrome print

**Notes**
1968
Claes Oldenburg
Color lithograph

**Notes**
1968
Claes Oldenburg
Color lithograph

**Notes**
1968
Claes Oldenburg
Color lithograph
1968
Claes Oldenburg
Color lithograph

1968
Claes Oldenburg
Color lithograph

1968
Claes Oldenburg
Color lithograph

1968
Claes Oldenburg
Color lithograph
Basic Report

**Notes**
1968
Claes Oldenburg
Color lithograph

**Notes**
1968
Claes Oldenburg
Color lithograph

**Notes**
1968
Claes Oldenburg
Color lithograph

(no title)
1968
Senen Ubiña
Oil on canvas

**Notes**
1968
Claes Oldenburg
Color lithograph

no title
1991
Barbara Ess
Monochrome color photograph

no title
1989
Barbara Ess
Monochrome color photograph

no title
1989
Barbara Ess
Monochrome color photograph

no title
1994
Barbara Ess
Monochrome color photograph
Nude with Yucca, No. 1
20th century
Selma Waldman
Charcoal, pastel and gouache

Nude with Chair
1958
George Cohen
Ink on paper

Not Yet Titled (Flag Edition)
2010
Banks Violette
Fluorescent tubes, road cases, aluminum, electrical wires, and assorted hardware

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

November 19, 1863
1989
Christopher Brown
Oil on canvas

Not Yet Titled (traffic cones)
2011
Cast bronze

No Title/ (.45 Grave/American Recordings)
2018
Banks Violette
Graphite on paper

No Title/ (American Standard)
2018
Banks Violette
Graphite on paper

Nude
1922
Ink on paper
Basic Report

Number 5, 1952
1952
Jackson Pollock
Enamel on canvas

Numbers (0)
1968
Robert Indiana
Serigraph

Numbers (1)
1968
Robert Indiana
Serigraph

Numbers (2)
1968
Robert Indiana
Serigraph

Numbers (3)
1968
Robert Indiana
Serigraph

Numbers (4)
1968
Robert Indiana
Serigraph
Basic Report

Numbers (5)
1968
Robert Indiana
Serigraph

Oakland Ghia
1974
Robert Bechtle
Watercolor on paper

Nvie
1963
Gregory Masurovsky
Etching

Numbers (6)
1968
Robert Indiana
Serigraph

Numbers (7)
1968
Robert Indiana
Serigraph

Numbers (8)
1968
Robert Indiana
Serigraph

Numbers (9)
1968
Robert Indiana
Serigraph

Nuremberg
n.d.
Drypoint and etching

Numbers (6)
1968
Robert Indiana
Serigraph

Numbers (7)
1968
Robert Indiana
Serigraph

Numbers (8)
1968
Robert Indiana
Serigraph

Numbers (9)
1968
Robert Indiana
Serigraph

Ocean Park #105
1978
Richard Diebenkorn
Oil and charcoal on canvas
Basic Report

O-Cel-O #7, Tonawanda, NY
1989
John Pfahl
Ektacolor print

October
1970
Mark Tobey
Lithograph

Old Barn
20th century
Blanche McVeigh
Aquatint

L'Oiseau du Forgeron
1964
Joan Miro
Etching

Octopus
2011
Yoshua Okón
Four-channel video installation with six buckets

Off Hateras #2
20th century
Mitchell Jamieson
Gouache on silk

Off the Continental Divide
1973-74
James Rosenquist
Hand-drawn color offset lithograph

Off Hateras #2
20th century
Mitchell Jamieson
Gouache on silk

Offshore Rig
n.d.
David Brownlow
Oil on panel

Odile and Odette
2005
Yinka Shonibare, MBE
High-definition digital video with sound

Ohne Titel (Untitled)
2010
Ralf Ziervogel
Ink on paper

Oil on canvas (Portrait of a man)
n.d.
Ezio Marzi
Oil on panel

L'Oiseau DeBourges
1932
Malcolm Osborne
Etching

October
1970
Mark Tobey
Lithograph

L'Oiseau DeBourges
1932
Malcolm Osborne
Etching

Oil on canvas (Portrait of a man)
n.d.
Ezio Marzi
Oil on panel

October
1970
Mark Tobey
Lithograph

Off the Continental Divide
1973-74
James Rosenquist
Hand-drawn color offset lithograph

Offshore Rig
n.d.
David Brownlow
Oil on panel

Old Barn
20th century
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Oil on canvas (Portrait of a man)
n.d.
Ezio Marzi
Oil on panel

October
1970
Mark Tobey
Lithograph

Off the Continental Divide
1973-74
James Rosenquist
Hand-drawn color offset lithograph

Offshore Rig
n.d.
David Brownlow
Oil on panel

Old Barn
20th century
Blanche McVeigh
Aquatint

Octopus
2011
Yoshua Okón
Four-channel video installation with six buckets
Basic Report

**Old Barn #2**
20th century
Blanche McVeigh
Aquatint

**The Old Sail Maker**
20th century
Power O'Malley
Etching

**Olive, Screw**
1969
Edward Ruscha
Four-color lithograph

**On a Clear Day**
1973
Agnes Martin
Portfolio of thirty screenprints

**On Being in the Wind**
1984
James Surls
Cypress, pine, oak, and steel rod

**Olympic Room, Hotel Loire, Osaka**
2005
Misty Keasler
Archival pigment print

**ONE LUMP TWO LUMPS THREE LUMPS FOUR ()**
1990
Lawrence Weiner
Language + the materials referred to

**On the Road**
2009
Edward Ruscha
Leather, fine binding, leather in slipcase

**OOO**
1970
Edward Ruscha
Two-color lithograph
Basic Report

Opus No. 65-E-2
1965
Masatoyo Kishi
Oil on canvas

Open & Closed Boxes
1960
Lenore Laine
Oil on canvas

Open Study #13
1968
Robert Motherwell
Charcoal and white acrylic

Open #150 in Black and Cream (Rothko Elegy)
1970
Robert Motherwell
Acrylic on canvas

Opening Blossom
1943-44
Kurt Schwitters
Painted plaster

O Pluie, O ma Musique
n.d.
Ossip Zadkine
Etching

Open and Closed I
1989
April Gornik
Charcoal and pastel

Open Study #9
1968
Robert Motherwell
Charcoal

Optical Scarf Multiple
1969
Victor Vasarely
Silkscreen on silk

OOO
1969
Edward Ruscha
Two-color lithograph
Basic Report

Orange Break
1989-90
Susan Rothenberg
Oil on canvas

Orange Figure with Interior
1953
Robert Motherwell
Oil on canvas

Oriole No. 6
1963
Harry Soviak
Construction

Oriole No. 5
1963
Harry Soviak
Construction

Ornament for Extraordinary Architecture
2018
Kamrooz Aram
Oil, wax, oil crayon and pencil on canvas

Orpheus Visiting the Sphinx
n.d.
Honore Daumier
Lithograph

Oriental Alley
1920
Etching on Japanese paper

Orion I
1989
Laurence Scholder
Relief etching

Origin II
1989
Laurence Scholder
Relief etching

Origins
1965
Luis Eades
Oil on canvas

Origin II
1989
Laurence Scholder
Relief etching

Orsino Antica Roma IV
1955
Adja Yunkers
Color woodcut
The Other Way (Flood)
2007
Barnaby Furnas
Urethane, dispersed pigment and dye on linen

Outer Space Room, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

An Outline of History
1975
Larry Rivers
Lithograph and silkscreen

Oval
1960
George Cohen
Oil on canvas

Over the Pass
1945
Reinhold H. Palenske
Etching

Oxherding Picture I
1990
Bob Camblin
Etching

Ozark Thunderstorm
n.d.
David Brownlow
Oil on canvas

Ozark Valley
1935
Lloyd C. Foltz
Etching

Pain et Rideau de Fer
1953 / printed 1979
Robert Doisneau
Gelatin silver print

Paint Cans
1990
Wayne Thiebaud
Eleven-color lithograph

Painter's Forms II
1978
Philip Guston
Oil on canvas

Paintbrush
1971
Jim Dine
Etching

The Other Way (Flood)
2007
Barnaby Furnas
Urethane, dispersed pigment and dye on linen
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Painting I</td>
<td>1974-75</td>
<td>David Novros</td>
<td>Oil on canvas</td>
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<tr>
<td>Painting No. 3 (High School Confidential)</td>
<td>1986</td>
<td>Ed Blackburn</td>
<td>Oil on canvas</td>
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<tr>
<td>Painting No. 4 (You Belong to Me)</td>
<td>1986</td>
<td>Ed Blackburn</td>
<td>Oil on canvas</td>
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<tr>
<td>Palabras Malo</td>
<td>1989</td>
<td>Terry Allen</td>
<td>Eight-color lithograph</td>
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<td>Palais des Doges</td>
<td>1971</td>
<td>Peter Paul</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Pale Fire</td>
<td>1988</td>
<td>Sean Scully</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Palette Trout</td>
<td>1992</td>
<td>Richard Thompson</td>
<td>Ten-color lithograph</td>
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<td>Painting I</td>
<td>1971</td>
<td>Peter Paul</td>
<td>Lithograph</td>
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<tr>
<td>Panama Hat</td>
<td>1972</td>
<td>David Hockney</td>
<td>Etching and aquatint</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<td>------------------------------------------------------------</td>
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<td>Pancreas from Possession Is Nine-Tenths of the Law</td>
<td>1985</td>
<td>Kiki Smith</td>
<td>Silkscreen print with monotype, hand-colored with black oil and yellow ink</td>
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<td>Park Avenue Departure</td>
<td>2019</td>
<td>Alex Katz</td>
<td>Porcelain enamel on shaped steel with steel core</td>
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<td>Paper Clip</td>
<td>1974</td>
<td>James Rosenquist</td>
<td>Color lithograph</td>
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<td>Paradise 09, Xi Shuang Banna, Yunnan Province, China</td>
<td>1999</td>
<td>Thomas Struth</td>
<td>Chromogenic print</td>
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<td>Papier Journal</td>
<td>20th century</td>
<td>Antonio Tapies</td>
<td>Etching</td>
</tr>
<tr>
<td>Paris</td>
<td>1983</td>
<td>Suzanne Manns</td>
<td>Lithograph</td>
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<td>Pancreas from Possession Is Nine-Tenths of the Law</td>
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<td>Park Avenue Departure</td>
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<td>Papst Alexander VI: Die goldene Bulle (Pope Alexander VI: The Golden Bull)</td>
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<tr>
<td>Park Avenue Departure</td>
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<td>Paper Clip</td>
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<td>Paradise 09, Xi Shuang Banna, Yunnan Province, China</td>
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<td>Papier Journal</td>
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<tr>
<td>Paris</td>
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</tbody>
</table>
Party Room Sex Chair, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Passover
1997-98
Dennis Blagg
Pencil and graphite

The Passage of Hannibal
n.d.
Honore Daumier
Lithograph

Pastoral
1932
Donald Shaw MacLaughlan
Color etching on Japanese paper

Pastoral II
c. 1947
Carl M. Schultheiss
Engraving

Pavo
1968
Dan Christensen
Acrylic on canvas

Paysage
1966
Rene Magritte
Etching

Passover
1997
Dennis Blagg
Oil on canvas

The Patriarch
20th century
Power O'Malley
Etching
**Peak Swing**  
1986  
James Wolfe  
Painted steel

**Pennzoil #2**  
2004-05  
Tommy Fitzpatrick  
Acrylic on canvas

**Pears**  
20th century  
Lia Cuiy  
Etching

**Pepto-Caviar Hollywood**  
1970  
Edward Ruscha  
Two-color organic serigraph printed from Pepto-Bismol and caviar

**Pepto-Caviar Hollywood**  
1970  
Edward Ruscha  
Two-color organic serigraph printed from Pepto-Bismol and caviar

**Perdido en el Mar**  
1989  
Vernon Fisher  
Lithograph

**Pecan Grove**  
1935  
Blanche McVeigh  
Etching

**Pecan Grove**  
1935  
Blanche McVeigh  
Etching

**Perito Moreno #18**  
2012/2013  
Frank Thiel  
Chromogenic print face-mounted to Plexiglas

**The Persian #1**  
1974  
Robert Motherwell  
Acrylic on board

**Persistence Above Dark Water**  
1945  
Bill Bomar  
Oil on canvas

**Persistence Above Dark Water**  
1945  
Bill Bomar  
Oil on canvas
Basic Report

**PH-225**
1956
Clyfford Still
Oil on canvas

**La Petite Chapelle, Arques-La-Battaille**
1929
Etching

**Le Petit Balcon**
1953 / printed 1979
Robert Doisneau
Gelatin silver print

**Peugeoterie**
1966
Mario Avati
Mezzotint

**La Peur et son Lance-Pierres**
1938
Kurt Seligmann
India ink on paper

**Le Petit Pont**
1921
Dirk Baksteen
Etching

**Pews**
1970
Edward Ruscha
Two colors printed from chocolate syrup, coffee and chicory essence and squid in ink

**Pattern of Trees**
1944
Luigi Lucioni
Etching

**Pesera II**
1984
Ibsen Espada
Etching
Pharmaceutical Cabinet
1952
Bror Utter
Oil on canvas

Picasso Goes to Heaven II
1973-76
Red Grooms
Etching with pochoir

Pie Case
1965
Wayne Thiebaud
Hard-ground and drypoint etching

Phoenix Bird
1952
Ben Shahn
Silkscreen

Picture of Jean Norris' Old Farm Home on Oklahoma, Hanging in the Norris Living Room
2009-10
Debbie Grossman
Pigment print

Picabia I (Cheer)
1971
Jim Dine
Two-color offset lithograph with collage

Picture with Red Stripe
1960
Morris Louis
Acrylic resin (Magna) on canvas
A Piece of Art
2004
Thornton Dial
Tin, gypsum powder, and enamel on canvas on wood

Pines
C. 1928
Alfred Hutty
Etching

Pie Town, New Mexico
2009-10
Debbie Grossman
Pigment print

Pinocchio Series: The Financier
1988
Richard Ash
Monotype

Pink Piano with Kitty and Cuff, Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Pi Flower
1968
Rockne Krebs
Plexiglas

Pinocchio Series: The Highway Man
1987
Richard Ash
Monotype
Basic Report

**Pinto to Paradise**
1970
Terry Allen
Lithograph

**Pin Wheel**
1971
John Castagno
Silkscreen

**Pirates Alley, Old New Orleans**
1943
Morris Henry Hobbs
Etching

**Pirate Room, Hotel Loire, Osaka**
2005
Misty Keasler
Giclée

**A Pisan Court**
1926
John Taylor Arms
Etching
Pl. 1 Illustration from Arabian Nights (1 of 12)
1948
Marc Chagall
Color lithograph

Pl. 2 Illustration from the Arabian Nights (2 of 12)
1948
Marc Chagall
Color lithograph

Pl. 3 Illustration for Arabian Nights (3 of 12)
1948
Marc Chagall
Color lithograph

Pl. 4 Illustration for Arabian Nights (4 of 12)
1948
Marc Chagall
Color lithograph

Pl. 5 Illustration for Arabian Nights (5 of 12)
1948
Marc Chagall
Color lithograph

Pl. 6 Illustration for Arabian Nights (6 of 12)
1948
Marc Chagall
Color lithograph
Basic Report

Pl. 7 Illustration for Arabian Nights (7 of 12)
1948
Marc Chagall
Color lithograph

Pl. 8 Illustration for Arabian Nights (8 of 12)
1948
Marc Chagall
Color lithograph

Pl. 9 Illustration for Arabian Nights (9 of 12)
1948
Marc Chagall
Color lithograph

Pl. 10 Illustration for Arabian Nights (10 of 12)
1948
Marc Chagall
Color lithograph

Pl. 11 Illustration for Arabian Nights (11 of 12)
1948
Marc Chagall
Color lithograph

Pl. 12 Illustration for Arabian Nights (12 of 12)
1948
Marc Chagall
Color lithograph

Place de la Concorde
20th century
Watercolor on paper

Place Maubert et Notre Dame
1962
Stéphane Wrobel
Oil on canvas
Plague-Doctor
1990
Jack Hanley
Soft-ground etching, color aquatint, and chemical boil-ground

Plan-Color D
1972
Kazumi Amano
Woodblock with embossing

Plastic Food (Room Service Display), Hotel Alpha, Osaka
2004
Misty Keasler
Archival pigment print

Plate #4
n.d.
Herbert W. Kapitzki
Silkscreen

Plate #26 of the "Tauramaquia"
1815
Francisco Goya
Etching and aquatint

Platform
1982
Richard Shaffer
Etching, roulette, aquatint and engraving

Plague-Doctor
1947
Arshile Gorky
Oil on burlap

Play Room with Adult Doll Chair, Hotel Loire, Osaka
2005
Misty Keasler
Archival pigment print

The Plow and the Song
1982
Arshile Gorky
Oil on burlap
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plume</td>
<td>1986</td>
<td>Steven Currie</td>
<td>Poplar, wax, metal lath, perlited plaster and glue</td>
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<tr>
<td>Plume Á La Mer</td>
<td>1962</td>
<td>Gregory Masurovsky</td>
<td>Etching</td>
</tr>
<tr>
<td>P.O.E.: Clovis</td>
<td>1969</td>
<td>James Boynton</td>
<td>Pastel on paper</td>
</tr>
<tr>
<td>Pomegranate or (Demi-Grenade)</td>
<td>20th</td>
<td>Yozo Hamaguchi</td>
<td>20th century Mezzotint</td>
</tr>
<tr>
<td>Pool Balls</td>
<td>1964</td>
<td>Wayne Thiebaud</td>
<td>20th century Hard-ground etching</td>
</tr>
<tr>
<td>Pneumatic Tubes for Payment, Hotel Plaza, Osaka</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Ponte des Arts, Paris</td>
<td>20th</td>
<td>Arbit Blatas</td>
<td>20th century Lithograph</td>
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<tr>
<td>La Pont Neuf</td>
<td>20th</td>
<td>Watercolor on paper</td>
<td></td>
</tr>
<tr>
<td>Pop Post</td>
<td>1972</td>
<td>Ed Blackburn</td>
<td>Acrylic on unstretched canvas</td>
</tr>
<tr>
<td>Porlock</td>
<td>1970</td>
<td>Brian O'Doherty</td>
<td>Polished aluminum</td>
</tr>
<tr>
<td>Poppies</td>
<td>n.d.</td>
<td>Peter Takal</td>
<td>Ink drawing heightened with white on paper</td>
</tr>
<tr>
<td>Porta della Carta</td>
<td>n.d.</td>
<td>Etching</td>
<td></td>
</tr>
</tbody>
</table>
Basic Report

Porta Pinciana, Rome
1947
Louis Conrad Rosenberg
Drypoint and etching

A portion of Hieronymus Bosch's "Garden of Earthly Delight;" "The Hell"
1935
Maurits C. Escher
Lithograph on Japanese paper

Portrait de Femme
1946
Albert Gleizes
Drypoint
Basic Report

**Portrait of Andrew Dasburg**
1957
Dickson Reeder
Oil on canvas

**Portrait of a Young Man**
16th century
Francesco Salviati
Oil on wood panel

**Portrait of Maude**
1946
John Nichols
Oil on canvas

**Portrait of Mrs. Charles Scheuber**
20th century
Robert Vonnoh
Oil on canvas

**Portrait of Mrs. Percy Pennybacker**
N.d.
Murray Bewley
Oil on canvas

**Portrait of My Mother**
N.d.
Murray Bewley
Oil on canvas

**Portrait of Najee Hall II**
2022
Kehinde Wiley
Oil on linen

**Portrait of the Artist**
N.d.
Murray Bewley
Oil on canvas

**Poster for Andre Emmerich Gallery**
1968
Theodore Stamos
Offset lithograph

**Poster for Marlborough Galleria D'Arte Roma**
1972
Beverly Pepper
Lithograph

**Portrait (P. Lappat)**
1987
Thomas Ruff
Ektacolor photograph
La Poule au Gibier
1945 / printed 1979
Robert Doisneau
Gelatin silver print

Pratovecchio LIII
1989
Dennis Olsen
Monotype

Precog II
1996
Bryan Hunt
Bronze

A Premonitional Work
Along the River Dove, No. 2
(near the cottage where Sir
Isaak Walton wrote the
Compleat Angler)
Derbyshire, England
1992-99
Thomas Joshua Cooper
Gelatin silver print, selenium and
gold chloride toned

Practice
2003
Mark Bradford
Video

Praying Negro
n.d.
Roy Mason
Watercolor on paper

Precious Stones
1946
John Taylor Arms
Aquatint and etching on paper

Presence
1951
Bror Utter
Watercolor on paper
Basic Report

**Primary Head #4**
1990
Judy Youngblood
Linocut

**Prince**
1990
Jack Hanley
Soft-ground etching, pour-bite color aquatint

**The Princess and the Beggar**
1906
Emil Nolde
Woodcut

**Primordial Sketch No. 13 (Study for Kilimanjaro Series)**
1975
Robert Motherwell
Acrylic on canvas board

**Print Collage**
1965
Charles Hinman
Serigraph and collage

**Primordial**
1960
Flora Blanc
Color etching

**The Print Lover**
1931
Dwight C. Sturges
Etching and drypoint

**Printing Room**
n.d.
Engraving

**the printer, Larry Scholder, at work**
1975
Dan Flavin
Etching
<table>
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<tr>
<th>Artwork</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<td>Private Africa</td>
<td>1995</td>
<td>Vernon Fisher</td>
<td>Oil on blackboard slating on wood</td>
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<td>The Prize Giving</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>Procession to the Council (Procesione al Concilio)</td>
<td>1963</td>
<td>Mario Micossi</td>
<td>Etching</td>
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<tr>
<td>Profile of a Lady</td>
<td>1958</td>
<td>Robert Kaufmann</td>
<td>Oil and casein on canvas</td>
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<td>Prison Cell, Hotel Adonis, Osaka</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td>Procession at Chalma</td>
<td>20th century</td>
<td>Jean Charlot</td>
<td>Lithograph</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td>Project for Clear Zone</td>
<td>1967</td>
<td>Robert Smithson</td>
<td>Pencil on graph paper</td>
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<tr>
<td>Prothrombin Time</td>
<td>1961</td>
<td>Bror Utter</td>
<td>Collage with ink and watercolor</td>
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<tr>
<td>Purina Red</td>
<td>1982</td>
<td>William Wegman</td>
<td>Two unique Polaroid Polacolor ER photographs</td>
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<tr>
<td>Push Buttons</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>Lithograph</td>
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<tr>
<td>Project Pour L’Orage</td>
<td>c. 1950</td>
<td>Jacques Herold</td>
<td>Oil and watercolor on board</td>
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<tr>
<td>Provincetown</td>
<td>1942</td>
<td>Hans Hofmann</td>
<td>Oil on Masonite</td>
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<tr>
<td>Protest</td>
<td>1945</td>
<td>Stephen Izant</td>
<td>Drypoint and etching</td>
</tr>
<tr>
<td>Pululu</td>
<td>1991</td>
<td>Rebecca Purdum</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Put More Flags Out Now</td>
<td>1992</td>
<td>Howard Hodgkin</td>
<td>Hand-colored lithograph</td>
</tr>
</tbody>
</table>
Basic Report

Quarzo
n.d.
Giuseppe Capogrossi
Lithograph

The Queen's Cartouche
n.d.
Rudolph von Huhn
Linoleum block print

Quivering on the Path
1974
William T. Wiley
Acrylic on canvas with attendant construction of mixed media

Rachael and Tarajia
2014
Alex Katz
Oil on linen

Quaternity
1973
Anselm Kiefer
Oil and charcoal on burlap

Queen Victoria
1994
Hiroshi Sugimoto
Gelatin silver print

Queer Rage, Imagine Life-Size, and I'm Tyra, p66-7 from Indigenous Woman
2018
Martine Gutierrez
C-print mounted on Sintra

Quurinalli II
1955
Bror Utter
Watercolor on paper

The Race
1959
Glen Allen Galaway
Oil on cotton canvas

Queen for a Day
1986
John Alexander
Color lithograph

Queen Victoria
1994
Hiroshi Sugimoto
Gelatin silver print

Queer Rage, Imagine Life-Size, and I'm Tyra, p66-7 from Indigenous Woman
2018
Martine Gutierrez
C-print mounted on Sintra
Radis 69
1969
Brian Rice
Silkscreen

Reclining Figure
20th century
Jules Pascin
Pencil drawing

Reclining Male Figure
1953
Mark Tobey
Chalk, tempura and gold paint on tan paper

Reclining Nude
n.d.
Milton Avery
Ink on paper

Reclining Nude
n.d.
Dorothy Poulos
Oil on Masonite

Red Bathroom, Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Real-Estate Opportunities
1970
Edward Ruscha
Two-color lithograph

Raw
1971
Edward Ruscha
Four-color serigraph

Red Cross Nurse
1918
Childe Hassam
Lithograph
Basic Report

Red Deer Lake
1976
David Conn
Intaglio and relief

Red Meander II
1970-71
Anni Albers
Screenprint

Red Passion Chair, Hotel
Gang Snowman, Osaka
2005
Misty Keasler
Archival pigment print

Red Flare
2018-19
Enamel on metal

Red Mirrored Hallway,
Casa Di Due, Tokyo
2005
Misty Keasler
Archival pigment print

Red Light 84
1984
Sean Scully
Watercolor on paper

Red Panel
1986
Ellsworth Kelly
Oil on canvas

Red Peppers
1989
Donald Sultan
Color silkscreen
<table>
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<tr>
<th>Artwork</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Red Poppies with Flocked Centers and Striated Background</td>
<td>2012/2013</td>
<td>Donald Sultan</td>
<td>Enamel, tar, flocking, and spackle on tile over Masonite</td>
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<tr>
<td>Red River</td>
<td>1976</td>
<td>David Conn</td>
<td>Intaglio and relief</td>
</tr>
<tr>
<td>Red Rock Canyon</td>
<td>1940</td>
<td>Bror Utter</td>
<td>Etching</td>
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<tr>
<td>Red Trout</td>
<td>1990</td>
<td>Richard Thompson</td>
<td>Monotype</td>
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<tr>
<td>Red Wall #5</td>
<td>n.d.</td>
<td>McKie Trotter</td>
<td>Casein on composition board</td>
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<tr>
<td>Red Widow</td>
<td>1960</td>
<td>James Boynton</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Reflections</td>
<td>1958</td>
<td>Milton Avery</td>
<td>Watercolor on paper</td>
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<tr>
<td>Reflections on a Momentary Landscape II</td>
<td>1982</td>
<td>Stephen Edlich</td>
<td>Mixed media on linen</td>
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<tr>
<td>Red, Yellow, Blue</td>
<td>1982</td>
<td>Martin Puryear</td>
<td>Painted pine</td>
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<tr>
<td>Refractions</td>
<td>1962</td>
<td>Lee Krasner</td>
<td>Lithograph</td>
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<tr>
<td>Rejected</td>
<td>1946</td>
<td>Blanche McVeigh</td>
<td>Aquatint</td>
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<tr>
<td>Rejected</td>
<td>1946</td>
<td>Blanche McVeigh</td>
<td>Etching</td>
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</tbody>
</table>
Basic Report

**Relation 1966-69**
1970  
Fritz Glarner  
Serigraph

**Relative in Our Society**
1990  
Richard Tuttle  
Wood, wire, mesh, cedar branch, electrical wire, light bulbs, paper and Masonite

**Return of the Fleet**
1918  
Childe Hassam  
Lithograph

**Repetition (April 4, 1971)**
1971  
Joel Bass  
Collage

**Restoration II**
1952  
Toni LaSelle  
Oil on canvas board
Rigel
1962
Morris Louis
Acrylic resin (Magna) on canvas

River Crest Oak
2008
James Blake
Oil on canvas

Right Angle Corner Prop with Pole
1969
Richard Serra
Antimony lead

The Robert E. Lee and The Natchez
20th century
John McCrady
Lithograph

Rimbaud's Dream
1970
Robert Gordy
Acrylic on canvas

Rock and Roll: Beach Boys
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Rock and Roll: Beatles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Dionne Warwick
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: James Brown
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Ringo Starr
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Rock and Roll: Rolling Stones, Mick Jagger
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock Slide
1971
Tom Askman
Ink and watercolor on paper

Rocky Valley
20th century
Power O'Malley
Etching

Rock Fall Echo Dust
1988
Hamish Fulton
Acrylic paint (artist grade) on site specific wall

Rodeo
1986
Derek Boshier
Color lithograph

Rodeo
1969
Edward Ruscha
Two-color lithograph

Rodeo Arena
1975
Red Grooms
Color felt tip pens on seventeen sheets of paper
**Rolling Stones Recording**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Roof Tops**
N.d.
Seymour Remenick
Oil on canvas

**Roma**
N.d.
Paul Havas
Colored etching

**Room Display Marquee, Hotel Adonis, Osaka**
2004
Misty Keasler
Archival pigment print

**Rooftop Love Bronco, Snowmans Hotel, Kobe**
2005
Misty Keasler
Archival pigment print

**Rooster**
1947
Otis Dozier
Oil on Masonite
Basic Report

Rorschach (Endless Column 1)
2005
Cornelia Parker
14 silver-plated objects crushed by 250 ton industrial press, metal wire

Round Caged Bed, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Roy Lester and Rodney Brown: Brothers
2022
Oil on canvas on panel

Rose Slab
1968
Peter Alexander
Cast polyester resin

Round Caged Bed, Hotel Pamplona, Osaka
2005
Misty Keasler
Giclée

Rubble Piles from Burial Plots—Cemetery
1999
Julie Bozzi
Oil on linen

Rotorelief
1965
Marcel Duchamp
Wood, fabric, paper, metal and motor

The Royal, San Francisco, California
1992
Hiroshi Sugimoto
Gelatin silver print
Rue de Chartres, St. Malo
1926
Louis Conrad Rosenberg
Etching

Rue de Tolbiac, c'est normal, c'est normand
1962
Jacques Villeglé
Ripped posters mounted on canvas

Ruth Leonard Secures a Calf in Her Pasture
2009-10
Debbie Grossman
Pigment print

Ruyku 10
1985
John Cage
Color drypoint, multiple geometric plates

Ruckus Rodeo
1975-76
Red Grooms
Sculpture wire, celastic, acrylic, canvas, and burlap

Ruhrtal
1989
Andreas Gursky
Chromogenic print mounted on Plexiglas
Basic Report

Sack (from the "Stoned Moon" series)
1969
Robert Rauschenberg
Five-color lithograph

Sage Flats
1961
Andrew Dasburg
Ink on paper

Salton Sea (Brown)
1985/1998
Richard Misrach
Chromogenic print

Saint Germain L'Auxerrois, Paris
1928
John Taylor Arms
Etching

Saint Paul
n.d.
Polychromed wood with gold leaf

Saint Peter
n.d.
Polychromed wood with gold leaf

Salisbury, View from the West
c. 1811
John Constable
Oil on canvas

San Angelo, Venice
1956
Bror Utter
Watercolor on paper

Sam's art
1966
Saul Steinberg
Lithograph

San Felipe Church
1922
Ralph M. Pearson
Etching

Sand Man's A' Comin
20th century
Robert Vonnoh
Oil on canvas

Samuel Moore
n.d.
William Harrison Scarborough
Oil on canvas
Santa Claus (from Myths)  
1981  
Andy Warhol  
Serigraph

Santa Cruz Series  
1974  
Sculptured Composition  
1953  
Charles T. Williams  
Welded steel

Sculpture for a Fountain  
20th century  
Gene Owens  
Stone

School Room #2 (Hanging Cuffs), Hotel Pamplona, Osaka  
2005  
Misty Keasler  
Archival pigment print

Scissors Obelisk  
1967  
Claes Oldenburg  
Lithograph

Scottish Falls  
1974  
Joseph Raffael  
Acrylic on canvas

The Schlieren Plot  
n.d.  
Mario García Torres  
High-definition video with sound

Scull's Angel  
1974  
John Chamberlain  
Welded painted steel

Santa Cruz Series  
1974  
Sculptured Composition  
1953  
Charles T. Williams  
Welded steel

School Room #2 (Hanging Cuffs), Hotel Pamplona, Osaka  
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1974  
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Acrylic on canvas

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n.d.  
Mario García Torres  
High-definition video with sound

Scull's Angel  
1974  
John Chamberlain  
Welded painted steel
Sculpture for Derry Walls
1987
Antony Gormley
Ductile iron and stainless steel

Sea Pasture
20th century
Etching

Sea Change
1951
McKie Trotter
Etching

Sea Phantoms
1952
William Baziotes
Oil on canvas

Sea Change
1951
McKie Trotter
Etching

Sea Phantoms
1952
William Baziotes
Oil on canvas

Seated Man
1960
John Z. Thomas
Gouache

Seated Girl
1963
Reg Butler
Pencil on paper

Seated Figure with Sombrero
20th century
Diego Rivera
Watercolor and pencil on paper

The Seated III
2019
Bronze

Sean Scully
1992
Timothy Greenfield-Sanders
Contact silver print

Seated Figure with Sombrero
20th century
Diego Rivera
Watercolor and pencil on paper

Sean Scully
1992
Timothy Greenfield-Sanders
Contact silver print
Seated Nude
n.d.
Milton Avery
Ink on paper

Seestück (Welle)—
Seascape (Wave)
1969
Gerhard Richter
Oil on canvas

Sebastian's Post
1948-49
W. Reilly Nail
Oil on canvas

SEITA
1966-67
Raymond Hains
Painted wood

Section C
1974
Ed Blackburn
Felt tip pen

Self
1965
Allen Jones
Serigraph
Self I
1990
Earl Staley
Monotype

Self II
1990
Earl Staley
Monotype

Self III
1990
Earl Staley
Monotype

Self-Portrait
n.d.
Murray Bewley
Oil on canvas

Self-Portrait
1956
Francis Bacon
Oil on canvas

Self-Portrait
1986
Andy Warhol
Synthetic polymer paint and silkscreen ink on canvas
Self Portrait
1980, printed 1999
Robert Mapplethorpe
Gelatin silver print

Self-Portrait (Actress)/After Elizabeth Taylor 2
1996
Yasumasa Morimura
Ilfachrome photograph mounted on Plexiglas

Selfscape
1946
Hal Lotterman
Oil on canvas

Self Portrait as my Sister
Jane Wearing
2004
Gillian Wearing
Digital C-type print

Self-Portrait with Big Ears (Learning to be Free)
1980/1994
Jonathan Borofsky
Latex paint on wall

Seriagraph
1969
Jesus Rafael Soto
Silkscreen

Serpent in the Sky
1967
Sacha Kolin
Oil on canvas

Service Flag
1918
Childe Hassam
Lithograph on China paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Setting a Good Corner (Allegory &amp; Metaphor)</td>
<td>2000</td>
<td>Bruce Nauman</td>
<td>Video</td>
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<tr>
<td>Seven Scarious (Seven Units)</td>
<td>1967</td>
<td>Max Bill</td>
<td>Serigraph</td>
</tr>
<tr>
<td>Seuil aux Creneaux Vegetaux</td>
<td>1959</td>
<td>Jean Hans Arp</td>
<td>Bronze</td>
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<td>Setting a Good Corner (Allegory &amp; Metaphor)</td>
<td>2000</td>
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<td>1967</td>
<td>Max Bill</td>
<td>Serigraph</td>
</tr>
</tbody>
</table>
**Sexy X Room, Hotel Adonis, Osaka**
2005
Misty Keasler
Archival pigment print

**Shaman**
1990
Jack Hanley
Soft-ground etching, white-ground color aquatint, and drypoint

**Sharp's Rifle Shop**
2009
Rosson Crow
Oil, acrylic and enamel on canvas

**The Shadow (from Myths)**
1981
Andy Warhol
Serigraph

**Shake Up**
1968
Jules Olitski
Acrylic on canvas

**Shanika and Grace**
2022
Mixed media collage on canvas

**Shaman**
1990
Max Beckmann
Engraving

**Sharpshooters**
n.d.
Max Beckmann
Engraving

**Sheep Shearing**
20th century
Stanley Anderson
Line engraving

**Sheila**
20th century
Power O'Malley
Etching
Shoe
1968
Philip Guston
Acrylic on panel

Sidewinder
2019
Justin Adian
Oil, enamel on canvas and felt over wood

Sin
1970
Edward Ruscha
Six-color serigraph

The Shooters Practice
1992
Christopher Brown
Etching with drypoint, softground, and spitbite

La Siesta
n.d.
Delphin Enjolras
Oil on canvas

Sidewalk Restaurant
1960
Cynthia Brants
Oil on canvas

SIKRA II
1966
Victor Vasarely
Casein on canvas

Sisters
n.d.
Marcello Boccacci
Oil on panel

Sin
1969
Edward Ruscha
Three-color lithograph
Basic Report

Sitting Area, Hotel Study
Room, Osaka
2005
Misty Keasler
Archival pigment print

Sketch for Tanglewood Press
1966
Mary Bauermeister
Photolithograph and collage

Skaters
20th century
Harry Gottlieb
Silkscreen

Sketch for Taos Landscape
n.d.
Bill Bomar
Oil on Masonite

Sketchbook
1952
Milton Avery
Pen and pencil on paper

Skytown
1958
Andrew Rush
Etching

Sketch for "Tube and Contents"
1981
Claes Oldenburg
Felt tip pen
Slit
1981
Carl Andre
Steel and copper

Snowfields
1964
Peter Takal
Lithograph

S&M Bathroom, Hotel Gang
Snowman, Osaka
2005
Misty Keasler
Archival pigment print

Smiling Girl II
1961
Robert Goodnough
Oil on canvas

Snow Storm Life Line II,
The Rio Grande--Looking
North, Bridge Street,
Albuquerque, New Mexico,
1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and
gold chloride toned

Snow Storm Life Line I, Rio
Grande River Crossing At
the source of the Rio
Grande, Mineral County,
Colorado, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and
gold chloride toned
Snow Storm Life Line, Rio Grande River Crossings
(message to Timothy H. O'Sullivan), The Rio Grande Gorge, Looking North, Taos County, New Mexico, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Snow Storm Life Line, Rio Grande River Crossings
(message to Timothy H. O'Sullivan), The Rio Grande Gorge, Looking South, Taos County, New Mexico, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soldier/New Jersey
1951
Elliot Erwitt
Photograph

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soldier (from Thomas the Imposter)
1925
Jean Cocteau
Ink and watercolor on paper

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper
Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Basic Report

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Solitary Man
1961
Luis Eades
Oil on canvas

Solitude
1987
Ken Hale
Lithograph with relief printing

Some Los Angeles
Apartments
1970
Edward Ruscha
Lithograph
(Some) Not Realized Projects (MoMA Front)  
1971  
Christo  
Three-color lithograph

(Some) Not Realized Projects; (MoMA, Rear)  
1971  
Christo  
Six-color lithograph

(Some) Not Realized Projects (Times Square)  
1971  
Christo  
Lithograph

(Some) Not Realized Projects (Times Square)  
1971  
Christo  
Lithograph

(Some) Not Realized Projects (Whitney Museum Wrapped)  
1971  
Christo  
Seven-color lithograph with raw linen, string, and polyurethane

Source  
1990  
Laurence Scholder  
Relief etching

The Source  
1927  
William E. C. Morgan  
Engraving

Southern Charm/ Alabama  
1955  
Elliott Erwitt  
Photograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>South of Santa Fe</td>
<td>2021</td>
<td>Linda Blackburn</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Southwest Landscape</td>
<td>n.d.</td>
<td>Otis Dozier</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Spanish Countryside</td>
<td>1956</td>
<td>Paul Sample</td>
<td>Plastic color</td>
</tr>
<tr>
<td>Spanish Landscape</td>
<td>n.d.</td>
<td>Ronald C. Bechtle</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Spanish Picture with Window</td>
<td>1941</td>
<td>Robert Motherwell</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Space Station</td>
<td>1958</td>
<td>Paul Maxwell</td>
<td>Oil or watercolor on canvas</td>
</tr>
<tr>
<td>Spanish Parade, Galway</td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
</tr>
<tr>
<td>Spanish Countryside</td>
<td>1956</td>
<td>Paul Sample</td>
<td>Plastic color</td>
</tr>
<tr>
<td>Spectrum III</td>
<td>1967</td>
<td>Ellsworth Kelly</td>
<td>Oil on canvas</td>
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<tr>
<td>Speilende Madchen</td>
<td>n.d.</td>
<td>Carl Hofer</td>
<td>Charcoal drawing</td>
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<tr>
<td>South of Santa Fe</td>
<td>2021</td>
<td>Linda Blackburn</td>
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<td>Paul Maxwell</td>
<td>Oil or watercolor on canvas</td>
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<td>Spanish Parade, Galway</td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
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<td>Spanish Countryside</td>
<td>1956</td>
<td>Paul Sample</td>
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<td>Spectrum III</td>
<td>1967</td>
<td>Ellsworth Kelly</td>
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Basic Report

Spent
1951
Bill Bomar
Etching on Alexandra Japanese paper

The Spinner
20th century
Power O’Malley
Etching

Spooning
1973
Edward Ruscha
Lithograph hand-colored with lipstick

Spider Room, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Spiral Jetty
1970
Robert Smithson
16mm film

Spiral City
2002
Melanie Smith
Single-channel video

Spent
1951
Bill Bomar
Etching on Alexandra Japanese paper

Spiked Red
1969
Pat Lipsky
Acrylic on canvas

Spiral City
2002
Melanie Smith
Single-channel video

Spring
1941
Doel Reed
Aquatint

Spring
2001
Loretta Lux
Ilfochrome print
Basic Report

A Spring Day
20th century
Power O’Malley
Etching

Spring in Alaska
20th century
Henry Wellington Wack
Oil on canvas

Staircase (for Discreet Customers), Hotel Sexus, Kyoto
2004
Misty Keasler
Archival pigment print

Springer Building Drawing
1976
Richard Haas
Graphite on mat board

Stacked Pomegranates
Oct. 10, 1994
1994
Donald Sultan
Tar, oil and spackle over Masonite

Standard Station
1966
Edward Ruscha
Eight-color serigraph

Springer Building, Galveston, Texas
1976
Richard Haas
Gouache and graphite on mat board

Stains
1969
Edward Ruscha

Standing Figure
n.d.
Doris Caesar
Bronze

Standing Figure and Running Figure (from Starry Night Series)
1984
Derek Boshier
Ink on paper

Standing Nude 1962
1962
James Valone
Oil on linen canvas

The Star (from Myths)
1981
Andy Warhol
Serigraph
Basic Report

**star struck #3**
2000
Wolfgang Tillmans
Unique C-print

**Steamboat**
1936
Alexander Stern
Etching

**St. Catherine's Belfry, Honfleur**
1932
John Taylor Arms
Etching

**Stephen's Iron Crown**
1981
Robert Motherwell
Acrylic on oil-sized canvas

**St. Catherine's Belfry, Honfleur**
1932
John Taylor Arms
Etching

**Steamboat**
1936
Alexander Stern
Etching

**Steps in Rome (untitled)**
n.d.
Etching

**Steep Street**
1989
Wayne Thiebaud
Color spitbite aquatint

**Stephen's Iron Crown**
1981
Robert Motherwell
Acrylic on oil-sized canvas

**Steamboat**
1936
Alexander Stern
Etching

**Steps in Rome (untitled)**
n.d.
Etching

**Stephen's Iron Crown**
1981-82
Robert Motherwell
Aquatint from one copper plate printed in cream; lift ground etching and aquatint from one copper plate printed in black

**Steve**
1971
Bill Jenkins
Etching and aquatint
Basic Report

**Stews**
1970
Edward Ruscha
Nine colors printed from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango, chutney, tomato paste, daffodils, tulips and leaves

**Stiff Box #10**
1971
Lucas Samaras
Cor-ten steel

**Stirrups (Play Area), Hotel Adonis, Osaka**
2005
Misty Keasler
Archival pigment print

**St. Gauden’s Lincoln**
1927
Otto J. Schneider
Etching

**St. Jerome**
n.d.
Etching

**St. George**
20th century
Hans Rohm
Etching

**Still Life**
1948
Alberto Giacometti
Pencil on paper

**Still Life with Apples**
n.d.
Georges Braque
Color lithograph

**Stomach from Possession Is Nine-Tenths of the Law**
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

**Stews**
1970
Edward Ruscha
Nine colors printed from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango, chutney, tomato paste, daffodils, tulips and leaves

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<th>Year</th>
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<td>1918</td>
<td>Chiide Hassam</td>
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<td>Storm Warnings</td>
<td>1989</td>
<td>Billy Hassell</td>
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<td>Stonehenge</td>
<td>1961</td>
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<td>Paul Wieghardt</td>
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<td>Strange Eyes</td>
<td>2001</td>
<td>Paul Wieghardt</td>
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<td>Olivier Foss</td>
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<td>Street II</td>
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<td>A Street in Paris</td>
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<td>n.d.</td>
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<td>1945 / printed 1979</td>
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<td>2008</td>
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<td>2012-15</td>
<td>Carroll Dunham</td>
<td>Graphite and colored pencil on paper</td>
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<td>1960-61</td>
<td>George Cohen</td>
<td>Ink on paper</td>
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<td>2010</td>
<td>Bruce Nauman</td>
<td>High-definition video with sound</td>
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<td>St. Thomas' New York</td>
<td>1918</td>
<td>Childe Hassam</td>
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<td>(Study for) Adam and Eve</td>
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<td>George Cohen</td>
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<td>Study for Cowgirl Museum Mural</td>
<td>Richard Haas</td>
<td>2001</td>
<td>Mixed media on paper</td>
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<td>Study for Elegy to the Spanish Republic #110</td>
<td>Robert Motherwell</td>
<td>1968</td>
<td>Gouache and pencil on tan paper</td>
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<td>Study for Precog II</td>
<td>Bryan Hunt</td>
<td>1996</td>
<td>Acrylic, charcoal, oil stick and graphite on canvas</td>
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<td>(Study for) Hera</td>
<td>George Cohen</td>
<td>1963</td>
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<td>(Study for) Hera</td>
<td>George Cohen</td>
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<td>Study for Family Series II</td>
<td>Henry Moore</td>
<td>1951</td>
<td>Watercolor with chalk and crayon highlights on paper</td>
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<td>Study for Male Head #4</td>
<td>David Bates</td>
<td>1995-2002</td>
<td>Mixed media on cardboard</td>
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<td>Study for Shem the Penman</td>
<td>Robert Motherwell</td>
<td>1972</td>
<td>White acrylic on tan paper</td>
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Study for Shem the Penman, #9
1972
Robert Motherwell
Charcoal on Upson board

Study for The Cleaning Table
1989
David Bates
Pencil on paper

Study for Tobias III
20th century
Kelly Fearing
Drawing

Study for "Robos"
1970
Michael Fossick
Gouache

Study: Temples and Monuments
1986
Aquatint on chine colle

St. Veronica
20th century
Bror Utter
Etching

Sugar Cones
1964
Wayne Thiebaud
Sugarlift aquatint etching

(Suite) Livre 1101
n.d.
Alain Le Yaouanc
Silkscreen

Subway Room, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print
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<td>Suite Vollard: c. May 1933; Two Catalan Men</td>
<td>Suite Vollard: June 12, 1936 (Satyr and Sleeping Woman)</td>
<td>Suite Vollard: Man Unveiling a Woman</td>
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<td>Suite Vollard: Nude Before a Statue</td>
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<td>Suite Vollard: Nude Seated Before a Curtain</td>
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<td>Suite Vollard: Paris, January 30, 1934 (Flute Player and Girl with Tambourine)</td>
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<td>Suite Vollard: Paris, January 30, 1934 (Bullfight I)</td>
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<td>Suite Vollard: Paris, March 9, 1934 (Seated Nude)</td>
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<td>Suite Vollard: Paris, May 22, 1933; Two Nudes Bathing</td>
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<td>Suite Vollard: Paris, November 7, 1933 (Bullfight I)</td>
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Suite Vollard: The Blind Minotaur, Boisgeloup, September 22, 1934 (Blind Minotaur Led by Girl with Bouquet of Wildflowers)
1934
Pablo Picasso
Combined technique

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Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Minotaur, Drinking Sculptor and Three Models)
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Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Drinking Minotaur and Reclining Woman)
1933
Pablo Picasso
Etching

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Blind Minotaur Led by Girl with Fluttering Dove)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, c. October 1934 (Blind Minotaur Led by Girl with Fluttering Dove)
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Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, September 22, 1934 (Blind Minotaur Led by Girl with Wildflowers)
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Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Blind Minotaur, Drinking Sculptor and Three Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Drinking Minotaur and Sculptor with Two Models)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Blind Minotaur, Boisgeloup, June 18, 1933 (Blind Minotaur Led by Girl with Fluttering Dove)
1934
Pablo Picasso
Combined technique
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Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor and Model Viewing Statue of Seated Woman)
1933
Pablo Picasso
Dry point

Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor Seated, Reclining Model and Statue of Man)
1933
Pablo Picasso
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Suite Vollard: The Sculptor's Studio, c. March, 1933 (Seated Model and Sculptor Studying Sculptured Head)
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Suite Vollard: The Sculptor's Studio, Paris, April 1, 1933 (Model and Sculptured Head)
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Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 2, 1933 (Sculptor and Reclining Model Viewing Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Sculptor and Model Viewing a Sculpture of Two Fighting Horses)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Sculptor and Model by a Window, Viewing a Statue of Seated Woman and Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 4, 1933 (Sculptor and Model Reclining by a Window and Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 5, 1933 (Model Kneeling by a Window Viewing a Sculpture of Nude Figures and a Rearing Horse)
1933
Pablo Picasso
Etching
Basic Report

Suite Vollard: The Sculptor's Studio, Paris, April 6, 1933 (Three Nudes Seated by a Window with Basket of Flowers)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 7, 1933 (Sculptor and Model by a Window)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 11, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 27, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 2, 1934 (Sculptor and Statue of Three Female Dancers)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 10, 1934 (Four Models and a Sculptured Head)
1934
Pablo Picasso
Combined technique
Suite Vollard: The Sculptor's Studio, Paris, March 20, 1933 (Two Sculptors Male and Female Model and Sculpture)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Sculptor Examining Sculptured Heads)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 25, 1933 (Young Sculptor at Work)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 23, 1933 (Sculptor and Seated Model Before a Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Sculptor Examining Sculptured Heads)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21(?) 1933 (Sculptor with Fishbowl and Nude Seated Before a Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 25, 1933 (Sculptor Working from a Model)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Seated Nude with Painting and Sculpture Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Sculptor and Seated Model Before a Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Seated Nude with Painting and Sculpture Head)
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Pablo Picasso
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Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Sculptor with Fishbowl and Nude Seated Before a Sculptured Head)
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Suite Vollard: The Sculptor's Studio, Paris, March 23, 1933 (Sculptor and Seated Model Before a Sculptured Head)
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Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Seated Sculptor and Two Sculptured Heads)
1933
Pablo Picasso
Etching
Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model and Statue of a Nude Holding Drapery)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Sculptor, Model Wearing Mask and Statue of Standing Nude)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 27, 1933 (Three Nude Men, Standing)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model Watching Three Jugglers)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Model with Sculpture of Bull and Two Bacchants)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor and Reclining Model at Window Viewing a Sculptured Torso)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 30, 1933 (Sculptor, Reclining Model and Sculpture of a Horse and Youth)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor and Model with Statue of Centaur Kissing a Girl)  
1933  
Pablo Picasso  
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor and Reclining Model Viewing Sculpture of Bull and Two Horses)  
1933  
Pablo Picasso  
Etching
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<td>Suite Vollard: Two Nudes Resting</td>
<td>Pablo Picasso</td>
<td>1931</td>
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<td>Sun Flowers</td>
<td>Luigi Rist</td>
<td>n.d.</td>
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<tr>
<td>Summer Open with Mediterranean Blue</td>
<td>Robert Motherwell</td>
<td>1974</td>
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<td>Sunset at Terlingua</td>
<td>Glen Allen Galaway</td>
<td>1960</td>
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<td>Super Fly</td>
<td>John Henry</td>
<td>1972-73</td>
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<td>Sunset at Gloucester, Mass.</td>
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<td>Suite Vollard: Two Sculptors Before a Statue</td>
<td>Pablo Picasso</td>
<td>1931</td>
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<td>Summer Day Near Willows</td>
<td>Sam Richardson</td>
<td>1969</td>
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<td>The Sum of Its Parts</td>
<td>Tony Oursler</td>
<td>1997</td>
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<td>Sun Dial</td>
<td>Lucy Dodd</td>
<td>2019</td>
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<td>Sunrise, Venice</td>
<td>Joseph Mallord William Turner</td>
<td>18th-19th century</td>
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<td>Surfl-Pounded Coast</td>
<td>C. Jac Young</td>
<td>1929</td>
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The Switch
1966
Gene Owens
Polished bronze

Swing Your Partner
Squaredance
2009-10
Debbie Grossman
Pigment print

The Survivors
c. 1960
Michael Frary
Oil on Masonite

The Suspended Silence
1961
Donald Vogel
Oil on Masonite

Swan Engraving III
1982
Frank Stella
Color etching with relief printing, printed in black ink from one collaged magnesium plate

Sweet Dreams, Baby!
1965
Roy Lichtenstein
Three-color serigraph

Surging Ocean
20th century
Gabor Peterdi
Color etching printed on British hand-made paper

Swan
1961
Milton Resnick
Oil on canvas

Swingeing London 67 (d)
1968-69
Richard Hamilton
Oil on canvas
Tarrant County Courthouse
1988
Richard Haas
Pencil and acrylic on paper

Tarrant County Courthouse, Civil Court Building, Fort Worth, Texas
n.d.
Richard Haas
Gouache on Bainbridge board

Tarrant County Courthouse
1988
Richard Haas
Pencil and acrylic on board

Tarrant County Courthouse
Courthouse, Civil Court Building, Fort Worth, Texas
n.d.
Richard Haas
Graphite on Bainbridge board

Tanuki Bathtub, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Taos Tryst
20th century
Federico Castellón
Etching

Target
1958
Jasper Johns
Pencil, wash, and collage on green paper mounted on cardboard

Tangent
1967
Brian Rice
Silkscreen

Tangents
1967
Richard Haas
Pencil and acrylic on board

Tarrant County Bar Association
2005
Richard Haas
Pencil and acrylic on board

Talk Through the Cow
1985
James Surls
Graphite on paper

Sycamore
1953
Walter Stuempfig
Oil on canvas

Sycamore
Tarrant County Courthouse, Civil Court Building, Fort Worth, Texas
n.d.
Richard Haas
Graphite on Bainbridge board
Basic Report

Tarrant County Courthouse, Fort Worth, Texas
n.d.
Richard Haas
Gouache on Bainbridge board

Tasty Morsel for the Hippo
1963
Alan Davie
Oil on canvas

Tavern Scene
n.d.
Ezio Marzi
Oil on canvas

Telemachus and Mentor
n.d.
Honore Daumier
Lithograph

The Temple of Flora: Details from Nancy's Garden
1984
Jim Dine
Drypoint and engraving and electric tools

Teeming Ingots
1935
James E. Allen
Etching

The Temple of Flora: I Bird of Paradise
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: III Chinese Limodorum
1984
Jim Dine
Drypoint and engraving and electric tools

Tau and Threshold (Element Series)
1971
Carl Andre
Western red cedar
<table>
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<tr>
<th>The Temple of Flora: II Iris</th>
<th>The Temple of Flora: IV Tulip</th>
<th>The Temple of Flora: IX Superb Lily</th>
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<tr>
<th>The Temple of Flora: VIII Persian Cyclamen</th>
<th>The Temple of Flora: VII Lady's Slipper</th>
<th>The Temple of Flora: VI Snowdrop</th>
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<th>The Temple of Flora: V Pontic Rhododendron</th>
<th>The Temple of Flora: XI Carrion Flower</th>
<th>The Temple of Flora: XII Auricula</th>
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<th>The Temple of Flora: XIII Blue Egyptian Water Lily</th>
<th>The Temple of Flora: XIV Narrow-Leaved Kalmia</th>
<th>The Temple of Flora: XIX Daylily</th>
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<td>The Temple of Flora: XVI</td>
<td>The Temple of Flora: XVIII</td>
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<tr>
<td>Carnation</td>
<td>Dragon Arum</td>
<td>Madonna Lily</td>
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<td>Shooting Star</td>
<td>Hyacinth</td>
<td>Blue Passionflower</td>
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<tr>
<td>Winged Passionflower</td>
<td>Rose</td>
<td>Quadrangular Passionflower</td>
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<td>1984</td>
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<th>The Temple of Flora: XXVI</th>
<th>The Temple of Flora: XXV</th>
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<tr>
<td>Sacred Lotus of the East</td>
<td>Shell Ginger</td>
<td>Powder-Puff Tree</td>
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Basic Report

The Temple of Flora: X
Yellow Pitcher Plant
1984
Jim Dine
Drypoint and engraving and
electric tools

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching

Temple of Vespasian
n.d.
Paul Havas
Etching

Ten Days
1972
Brice Marden
Etching

Ten Days
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Brice Marden
Etching

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Brice Marden
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Basic Report

Ten Days
1972
Brice Marden
Etching

Texas Airport
1966
Robert Smithson
Photostat and pencil

Texas Architecture: Storefronts
1975-76
Richard Haas
Five-color lithograph

Texas Architecture: Victorian Houses
1975-76
Richard Haas
Five-color lithograph

Texas Architecture: Courthouses
1975-76
Richard Haas
Four-color lithograph

Texas Architecture: The Adolphus Hotel
1975-76
Richard Haas
Etching and aquatint

Texas Architecture: The Driskill
1975-76
Richard Haas
Etching and aquatint

Texas Goes to Europe
1974
Terry Allen
Lithograph

Terrain a Vendre
n.d.
Eduard Flor
Color etching

Texas Architecture: Office Facades
1975-76
Richard Haas
Four-color lithograph

Terrorist Juggling Plates
1990
Robert Levers
Soft-ground etching

Terrain a Vendre
n.d.
Eduard Flor
Color etching

Texas Architecture: The Driskill
1975-76
Richard Haas
Etching and aquatint

Texas Shield
1986
Jesús Bautista Moroles
Granite
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<tr>
<th>Title</th>
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<td>Thanksgiving Dinner</td>
<td>1982</td>
<td>David Bates</td>
<td>Oil on canvas</td>
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<td>That Is Right</td>
<td>1989</td>
<td>Edward Ruscha</td>
<td>Lithograph</td>
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<td>That Mad Night on Schulz's Farm</td>
<td>1946</td>
<td>Adolf Dehn</td>
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<td>Theatre No. 1</td>
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<td>Clara Skinner</td>
<td>Woodcut</td>
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Basic Report

Theo Wujcik Silverpoint
Drawings
1976
Theo Wujcik
Offset lithograph

These final hours embrace
at last; this is our ending,
this is our past.
2007
Robyn O'Neil
Graphite on paper

The Thoughts of Youth
1945
Walter Tittle
Drypoint

There’s Always One at
Every Party
2010
Cory Arcangel
Single-channel video

Third Stone
1963
Lee Bontecou
Lithograph

There She Blows
1936
Alson Skinner Clark
Lithograph

Thought
1992
James Surls
Soft-ground etching and chine colle

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<th>Artist</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Three Small Rivers, Soda Dam, Jemez River, New Mexico, 1994-95</td>
<td>Thomas Joshua Cooper</td>
<td>1994-95</td>
<td>New Mexico</td>
<td>Gelatin silver print, selenium and gold chloride toned</td>
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<td>Three Small Rapids, The Rio Grande, Rio Arriba County, New Mexico, 1994-95</td>
<td>Thomas Joshua Cooper</td>
<td>1994-95</td>
<td>New Mexico</td>
<td>Gelatin silver print, selenium and gold chloride toned</td>
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<td>1996-97</td>
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<td>Three Fish and Soft Ground</td>
<td>Bror Utter</td>
<td>1961</td>
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<td>Watercolor and collage</td>
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<td>Helen Bruton</td>
<td>20th century</td>
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<td>1994-95</td>
<td>New Mexico</td>
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<td>Texas</td>
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Three Squares
2001
Linda Ridgway
Bronze

Three Triangles within a Square
1976
Robert Mangold
Pencil on paper

Three Things You Can't Give a Black Person
1987-88
Carrie Mae Weems
Gelatin silver print with text panels

The Three Wise Men
20th century
Power O'Malley
Etching

Three Trees
20th century
Blanche McVeigh
Aquatint

Three Triangles within a Square
1976
Robert Mangold
Pencil on paper

Through it All
1990
James Surls
Woodcut

Three Wishes
2001
Loretta Lux
Ilfochrome print
Time Falling Objects
1989
Vernon Fisher
Oil on wood

Toad Noir
1988
Frank Xavier Tolbert
White ground etching with drypoint and aquatint

Tomikamac
20th century
Dickson Reeder
Etching

Time in Blue No. 29
1996
Tatsuo Miyajima
Sixty-one blue LED counters, IC electrical wire on black wooden panel

Todai-ji, Interior, Nara 1999
1999
Thomas Struth
Chromogenic print

To Miz-Pax Vobiscum
1964
Hans Hofmann
Oil on canvas

Tim Morgan Jr., 21 years old, Los Angeles, California, $25 / Joe Egure, 18 years old, Los Angeles, California, $25
1990-92
Philip-Lorca diCorcia
Chromogenic print

Tokalon
1971
Sam Gummelt
Black thread and paper

Tony
20th century
Ellsworth E. Woodward
Etching
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<th>Medium/Technique</th>
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<td><em>Torn Clouds</em></td>
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<td>Joe Goode</td>
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<td><em>La Tour Carree Valfleury, France</em></td>
<td>1929</td>
<td>Carl Jander</td>
<td>Etching</td>
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<td><em>Torsion IV</em></td>
<td>1965</td>
<td>Ben Cunningham</td>
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<td><em>Tracings-Vienna</em></td>
<td>1989</td>
<td>Susan Harrington</td>
<td>White ground etching with dry point and screen print, soft ground, and chine colle</td>
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<td><em>Torso sans Tête (Torso without head)</em></td>
<td>1914</td>
<td>Henri Matisse</td>
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<td><em>Town and Country Mall Maquette</em></td>
<td>1982-83</td>
<td>Richard Haas</td>
<td>Gouache and acrylic on Bainbridge board</td>
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<td><em>Town Hall Steps</em></td>
<td>1929</td>
<td>Kenneth Holmes</td>
<td>Drypoint</td>
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<td><em>Toujours Flagelle</em></td>
<td>1922</td>
<td>Georges Rouault</td>
<td>Aquatint and etching</td>
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<td><em>Town with Clock Tower</em></td>
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<td>Wilson Silsby</td>
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<td>Morris Louis</td>
<td>Collage (tissue paper and acrylic paint)</td>
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<td>Morris Louis</td>
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Translokation
1970
Camille Graeser
Silkscreen

Trattoria Gatti, Rome
1930
Etching

The Tree is in Its Leaves
1990
Randy Twaddle
Charcoal on paper

Tree Planting Group
1937
Lithograph

Trio
1953
Bror Utter
Oil on canvas

Les Trois Sapins (Three Pines)
20th century
Keiko Minami
Color etching

Triangle Thins
1971
Wayne Thiebaud
Color aquatint

Les Trois Sapins (Three Pines)
20th century
Keiko Minami
Color etching

Trojan Horse
2003
Mark Flood
Acrylic on canvas
**Tropical Gardens**
1956
Primrose Harley
Oil on canvas

**Tunis**
1999
Vernon Fisher
Acrylic on canvas, cast epoxy

**Troncos**
20th century
Jose Vives-Atsara
Oil on canvas

**Tulips**
2000
David Bates
Painted wood

**Tube and Contents-Prop from the Performance 'Massage'**
1966
Claes Oldenburg
Canvas, sewn fabric, cardboard, and broom handles

**Twenty-Five Colored Marilyns**
1962
Andy Warhol
Acrylic on canvas
Twentysix Gasoline Stations
1970
Edward Ruscha
Three-color lithograph

Two Figures
1960
Milton Avery
Oil on canvas

Two Piece Reclining Figure No. 2
1960
Henry Moore
Bronze with bronze base

Twilight in Munster
20th century
Power O'Malley
Etching

Two Figures
20th century
Paul Maxwell
Lithograph

Two Seated Females
1969
Philip Pearlstein
Pencil on paper

(Two Ships) untitled
1927
Hendrikus Elias Roodenburg
Etching

Two Female Models on Eames Chair and Stool
1976
Philip Pearlstein
Oil on canvas

Two Nudes
n.d.
Milton Avery
Ink on paper

Twentysix Gasoline Stations
1970
Edward Ruscha
Three-color lithograph

Two Figures
1960
Milton Avery
Oil on canvas

Two Piece Reclining Figure No. 2
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(Two Ships) untitled
1927
Hendrikus Elias Roodenburg
Etching

Two Female Models on Eames Chair and Stool
1976
Philip Pearlstein
Oil on canvas

Two Nudes
n.d.
Milton Avery
Ink on paper
Two-sided Movement
1966
John Goodyear
Serigraph on vinyl with vinyl grid

Two Women
1954-55
Willem de Kooning
Oil and charcoal on canvas

Typewriter Eraser as Tornado
1972
Claes Oldenburg
Watercolor and crayon on paper

Typewriter Eraser
1970
Claes Oldenburg
Lithograph

Tyrone is Just a Baby
1978-84
Carrie Mae Weems
Gelatin silver print with text

Two Sisters
1981
Andy Warhol
Serigraph

Uncle Sam (from Myths)
1981
Andy Warhol
Serigraph

Two Weeds
1987
Lance Letscher
Drypoint on chine colle

Uffizi 1, Florence 1989
1989
Thomas Struth
Chromogenic print

U.F.O.s in Blue Space
1960
James Boynton
Oil on canvas
Basic Report

**Underwater Room, Snow Rangers Hotel, Osaka**
2005
Misty Keasler
Archival pigment print

**University of Texas**
1972
Silkscreen

**Unknown Game No. 5**
1963
John Willenbacher
Construction

**Union Mixer**
1974-75
Colleen Browning
Lithograph

**Unloading the Dowry**
1944
Etching and drypoint

**Untitled**
1961
Oil on Masonite

**Untitled**
1981
Charcoal

**Untitled**
1924
Etching
Untitled
1987
Monotype with woodcut

Untitled
1979
Jack Caspary
SX-70 Polaroid

Untitled
1968
Louise Bourgeois
White pastel

Untitled
20th century
George Bradshaw
Etching

Untitled
1973
William Allen
Lithograph

Untitled
1971
Charcoal on paper

Untitled
1964
Jack Levine
Etching

Untitled
19th-20th Century
Ernst Barlach
Woodcut
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<td>Dennis Ashbaugh</td>
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<td>1966</td>
<td>Robert Smithson</td>
<td>Dark grey painted metal</td>
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<td>1973</td>
<td>Larry Bell</td>
<td>Beveled glass</td>
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<td>1956</td>
<td>Max Weber</td>
<td>Silkscreen</td>
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<td>Dennis Ashbaugh</td>
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<td>Herbert Bayer</td>
<td>Color silkscreen</td>
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<td>1979</td>
<td>Dennis Ashbaugh</td>
<td>Oil on paper</td>
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Basic Report

Untitled
1982
Jean-Michel Basquiat
Oilstick on paper

Untitled
1976
Georg Baselitz
Pencil and oil on paper

Untitled
2010
Teresa Margolles
Six cement benches cast with sanitized water used in the washing of bodies of homicide victims in the Guadalajara morgue

Untitled
1970
Jean Tinguely
Lithograph and collage

Untitled
1961
Joan Mitchell
Oil on canvas

Untitled
1969
Ernest Trova
Silkcreen
Untitled
1997
Cy Twombly
Bronze

Untitled
n.d.
Eduardo Chillida
Woodcut

Untitled
1977
Sam Francis
Lithograph

Untitled
1969
Sam Francis
Acrylic on paper

Untitled
20th century
Alexander Calder
Lithograph

Untitled
2013
Terry Haggerty
Acrylic on canvas

Untitled
1981
Sam Francis
Lithograph

Untitled
1979
Sam Francis
Acrylic on paper

Untitled
1971
Larry Clark
Black and white photograph
Basic Report

Untitled
1971
Larry Clark
Black and white photograph

Untitled
1971
Larry Clark
Black and white photograph

Untitled
1971
Larry Clark
Black and white photograph

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1971
Larry Clark
Black and white photograph
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<td>Honore Daumier</td>
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<td>Marion Cunningham</td>
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<td>1968</td>
<td>Gene Davis</td>
<td>Color lithograph</td>
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<td>1955</td>
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Basic Report

**Untitled**
- n.d.
- George Cohen
- Ink and tempera on paper

**Untitled**
- 1969
- Gerolds
- Serigraph

**Untitled**
- 1987
- Nancy Graves
- Pencil and felt tip on board

**Untitled**
- 1971
- Joe Goode
- Twelve-color lithograph on Copper plate Deluxe

**Untitled**
- 20th century
- Chauncey Foster Ryder
- Etching

**Untitled**
- 1969
- Harry Geffert
- Steel

**Untitled**
- 1969
- Gotthard Graubner
- Nylon fabric with three dimensional stuffing

**Untitled**
- 1968
- Gordon Grant
- Etching

**Untitled**
- n.d.
- Ron Cooper
- Plexiglas

**Untitled**
- n.d.
- Lucille Douglass
- Etching

**Untitled**
- 1992
- Peter Halley
- Fourteen-color silkscreen

**Untitled**
- 1969
- Philip Guston
- Acrylic on panel
Untitled
1963
Philip Guston
Ink on paper

Untitled
1952
Philip Guston
Ink on paper

Untitled
1973
Brice Marden
Graphite and wax

Untitled
n.d.
Duayne Hatchett
Aluminum and Plexiglas

Untitled
1977
Agnes Martin
India ink, graphite, and gesso on canvas

Untitled
1973
Brice Marden
Graphite and wax

Untitled
1970
Verena Lowensberg
Silkscreen

Untitled
1990
Donald McFadyen
Oil on baltic birch

Untitled
1973
Lyman Kipp
**Untitled**  
1967  
Craig Kauffman  
Vacuum-formed Plexiglas and acrylic

**untitled**  
1967  
Donald Judd  
Stainless steel and Plexiglas

**untitled**  
1987  
Donald Judd  
Grey anodized aluminum and copper

**Untitled**  
1992  
Richard Long  
Mississippi mud on rice paper

**Untitled**  
1967  
Donald Judd  
Stainless steel and Plexiglas

**Untitled**  
1988  
Charles Schorre  
Monotype

**Untitled**  
1962  
Kiyoshi Saito  
Woodcut on handmade rice paper

**Untitled**  
20th century  
Ludwig Sander  
Charcoal

**Untitled**  
1969  
Fred Sandback  
Elastic string and wire
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<td>Hans Hofmann</td>
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<td>Peter M. Jenkyn</td>
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<td>Larry Zox</td>
<td>Color pencil on graph paper</td>
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<td>Man Ray</td>
<td>Engraving</td>
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<td>1972</td>
<td>Robert Ryman</td>
<td>Aquatint</td>
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<td>Jean-Paul Riopelle</td>
<td>Lithograph</td>
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Basic Report

**Untitled**
1970
Norman Ives
Screenprint and inkless intaglio on Dutch etching paper

**Untitled**
1968
Robert Irwin
Acrylic lacquer on cast acrylic and lighting

**Untitled**
1975
Robert Irwin
Black String

**Untitled**
1989
John Hartley
Monotype

**Untitled**
1989
John Hartley
Monotype

**Untitled**
1976
Robert Irwin
Wood, sheetrock, and white paint

**Untitled**
1975
Robert Irwin
White scrim and wood

**Untitled**
1968
Heijo Hangen
Silkscreen
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<td>Color lithograph</td>
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<td>Willy Muller-Brittnau</td>
<td>Silkscreen</td>
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<tr>
<td>1966</td>
<td>1944-45 printed posthumously</td>
<td>1967</td>
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<tr>
<td>Robert Motherwell</td>
<td>1967</td>
<td>Jo Pomodoro</td>
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<td>Lithograph from one zinc plate</td>
<td>1967</td>
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<td>printed in black</td>
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<td>Jackson Pollock</td>
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<td>printed posthumously</td>
<td>1967</td>
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<td>Jackson Pollock</td>
<td>1967</td>
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<tr>
<td>Engraving and drypoint</td>
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**Basic Report**

**Untitled**
1944-45 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
1951
Jackson Pollock
Serigraph

**Untitled**
1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint
**Untitled**
c. 1952-56
Jackson Pollock
Ink on blue blotting paper

**Untitled**
1980
Ulrich Ruckriem
Texas red granite

**Untitled**
1969
Mark Rothko
Acrylic (Magna) on paper

**Untitled**
1989
Andrea Rosenburg
Monotype

**Untitled**
20th century
Louis Conrad Rosenberg
Etching

**Untitled**
1968
Georg Karl Pfahler
Serigraph

**Untitled**
n.d.
Philip Pearlstein
Lithograph

**Untitled**
1963
Harry Soviak
Construction

**Untitled**
n.d.
Sergio Storel
Welded steel
Untitled
1966-67
Robert Smithson
Pencil on paper

Untitled
2000
Erick Swenson
Mixed media

Untitled #2
1982
Dan Rizzie
Collage

Untitled #3 (Red)
1973
Nancy Graves
Acrylic on canvas

Untitled #6
1992
Nic Nicosia
Oil on black and white photograph

Untitled #7
1992
Nic Nicosia
Oil on black and white photograph

Untitled #9
1992
Nic Nicosia
Oil on black and white photograph

Untitled #10
1983
Richard Diebenkorn
Gouache, acrylic, crayon and pasted paper on paper

Untitled
n.d.
Kumi Sugai
Serigraph
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>![Image](564x369 to 639x550)</td>
<td>Untitled (34 Bird)</td>
<td>c. 1942</td>
<td>Jackson Pollock</td>
<td>Pen and ink and gouache on deep pink paper</td>
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<td><img src="304x169" alt="Image" /></td>
<td>Untitled #207</td>
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<td>Cindy Sherman</td>
<td>Chromogenic color print</td>
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<td><img src="304x157" alt="Image" /></td>
<td>Untitled 10-15-86</td>
<td>1986</td>
<td>Nancy Graves</td>
<td>Pastel and glitter on synthetic paper</td>
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<td>![Image](36x244 to 111x281)</td>
<td>Untitled #95</td>
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<td>Cindy Sherman</td>
<td>Chromogenic color print</td>
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<td><img src="568x343" alt="Image" /></td>
<td>Untitled (Album)</td>
<td>1969</td>
<td>Ilya Bolotowsky</td>
<td>Silkscreen</td>
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<tr>
<td><img src="36x230" alt="Image" /></td>
<td>Untitled #10</td>
<td>1992</td>
<td>Nic Nicosia</td>
<td>Oil on black and white photograph</td>
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</tbody>
</table>
Untitled (Animal Figures)  
c. 1939-42  
Jackson Pollock  
Blue ink

Untitled (Amboid Forms)  
1958  
James Boynton  
Oil on canvas

Abstract works:
**Basic Report**

**Untitled (Barranca)**
1973  
David Novros  
Oil on canvas

**Untitled (Bathtub)**
1998  
Orit Raff  
Chromogenic print

**Untitled (Berkeley Series)**
1970  
Tom Holland  
Epoxy on fiberglass

**Untitled (black and blue)**
1963  
Pierre Alechinsky  
Intaglio

**Untitled (black and red-brown)**
1963  
Pierre Alechinsky  
Intaglio

**Untitled (Black Gesture)**
1982  
Robert Motherwell  
Acrylic on rag board

**Untitled (blue)**
1971  
Jürgen Strunck  
Color lithograph

**Untitled (Bronc with Rider)**
from "The Great American Rodeo Portfolio"
1976  
Photograph

**Untitled (Bronc with Three Men) from "The Great American Rodeo Portfolio"**
1975  
Photograph

**Untitled (Cafe Scene)**
1964  
Bror Utter  
Oil on canvas
Untitled (Clown with Bull and Rider) from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Counter with Salt Shaker and Glass of Water)
1975
Ralph Gibson
Lithograph

Untitled (Composition)
1947
Robert Motherwell
Collage of oil, found papers and artist's papers on paperboard

Untitled (Composition)
1975
Ralph Gibson
Photograph

Untitled (Counter with Salt Shaker and Glass of Water)
1975
Ralph Gibson
Photograph

Untitled (Country scene)
n.d.
Carol Beth Lea
Lithograph
Untitled (Cowboy)  
1995  
Richard Prince  
Ektacolor print

Untitled (Cowboys)  
1992  
Richard Prince  
Ektacolor print

Untitled (D181)  
c. 1950  
Morris Louis  
Ink on paper

Untitled (D49A and B)  
c. 1948  
Morris Louis  
Ink on paper

Untitled Cup  
1972  
Kenneth Price  
Fired painted clay with stand

Untitled (Cowboys) #8  
1980-84  
Richard Prince  
Ektacolor print

Untitled (Cowboy)  
1995  
Richard Prince  
Ektacolor print

Untitled (D366)  
c. 1950-53  
Morris Louis  
Ink on paper

Untitled (D301)  
1953  
Morris Louis  
Ink and pencil on paper

Untitled (D218)  
1953  
Morris Louis  
Ink, pencil and colored pencil on paper
Basic Report

*Untitled (D382)*
c. 1950-53
Morris Louis
Ink, pencil and colored pencil on paper

*Untitled Drawing (Still life)*
1924
Amedee Ozenfant
Pastel on paper

*Untitled (Epreuve d'Artiste)*
n.d.
Serge Poliakoff
Color lithograph

*Untitled (Dancing Nude)*
1932
Henri Matisse
Etching

*Untitled (Elbow)*
1975
Ralph Gibson
Photograph

*Untitled (Elegy)*
1976
Robert Motherwell
Acrylic and pencil on a handmade canvas

*Untitled Drawing*
1968
Billy Al Bengston
Burnished aluminum

*Untitled Etching #1, First Version*
1969
Barnett Newman
Etching and aquatint

*Untitled Film Still #55*
1980
Cindy Sherman
Gelatin silver print
Untitled Film Still #65
1980
Cindy Sherman
Gelatin silver print

untitled (for you Leo, in long respect and affection)
4
1978
Dan Flavin
Pink, green, blue and yellow fluorescent light

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled - Flag Moratorium
Print
1968
Jasper Johns
Offset lithograph

Untitled (for Charlotte and Jim Brooks) 3
1964
Dan Flavin
Blue and yellow fluorescent lights and metal fixtures

Untitled from Four German Brushes
1973
Jim Dine
Etching
Basic Report

Untitled from Spectral Cadmium Series
1969
Richard Anuskiewicz
Color serigraph

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled, from Mako Series
1967
Sam Francis
Oil on canvas

Untitled, from Mako Series
1967
Sam Francis
Oil on canvas

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled from Le Soleil Recercle
20th century
Jean Hans Arp
Woodcut

Untitled (from Pink Series)
1967
Lucio Fontana
Color etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Untitled from Terminal Series</td>
<td>1968</td>
<td>Larry Bell</td>
<td>Glass and chrome</td>
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<td>Untitled (Iberia)</td>
<td>1958</td>
<td>Robert Motherwell</td>
<td>Oil on Masonite attached to a pine stretcher</td>
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<td>Untitled (Girl)</td>
<td>n.d.</td>
<td>Reginald Marsh</td>
<td>Watercolor on paper</td>
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<tr>
<td>Untitled II</td>
<td>1967</td>
<td>Cy Twombly</td>
<td>Open bite etching with aquatint</td>
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<tr>
<td>Untitled (from the Paper Clip Series)</td>
<td>1974</td>
<td>Richard Smith</td>
<td>Pastel and colored pencil on paper with paper clips</td>
</tr>
<tr>
<td>Untitled (Girl with hat)</td>
<td>1932</td>
<td>Henri Matisse</td>
<td>Etching</td>
</tr>
<tr>
<td>Untitled (from Women of Allah series)</td>
<td>1995</td>
<td>Shirin Neshat</td>
<td>Laser exposed gelatin silver print</td>
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<tr>
<td>Untitled (Horse and Rider Leading Bronc) from &quot;The Great American Rodeo Portfolio&quot;</td>
<td>1975</td>
<td>Photograph</td>
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</table>
Untitled (Images)
c. 1939-42
Jackson Pollock
Sepia ink

Untitled (Jameco Writing Tablet Cover)
c. 1952-55
Jackson Pollock
Ink sketches on tablet cover

Untitled (JS167A) (running man)
1976
Joel Shapiro
Painted bronze

Untitled (Koln)
1990
Win Knowlton
Gouache, watercolor, and pencil

Untitled (Lamb and Boy)
from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (JS155A) (fallen tree)
1976
Joel Shapiro
Bronze with patina

Untitled (Images)
from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Images)
1919
Ernst Barlach
Woodcut

Untitled, Kneeling Woman with Dying Child
1919
Ernst Barlach
Woodcut

Untitled (JS155A) (fallen tree)
1976
Joel Shapiro
Bronze with patina

Untitled (Images)
1919
Ernst Barlach
Woodcut

Untitled (Images)
from "The Great American Rodeo Portfolio"
1975
Photograph
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<td>George Barrett</td>
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<tr>
<td>Untitled (Male Figure Study)</td>
<td>Milton Avery</td>
<td>n.d.</td>
<td>Pencil on paper</td>
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<td>Untitled (Navel)</td>
<td>Ralph Gibson</td>
<td>1975</td>
<td>Photograph</td>
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<td>Untitled (Light under the door)</td>
<td>Orit Raff</td>
<td>1998</td>
<td>Chromogenic print</td>
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<tr>
<td>Untitled (Medici Boy)</td>
<td>Joseph Cornell</td>
<td>1953</td>
<td>Wood, glass, oil, and paper</td>
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<tr>
<td>Untitled (new Edition)</td>
<td>Andre Masson</td>
<td>1954</td>
<td>Color lithograph</td>
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<tr>
<td>Untitled (Lot 122704)</td>
<td>Donald Moffett</td>
<td>2004-05</td>
<td>Oil and aluminum on linen with panel support</td>
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<tr>
<td>Untitled [Michigan Avenue, Chicago, Looking North]</td>
<td>Otto J. Schneider</td>
<td>1921</td>
<td>Etching</td>
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<tr>
<td>Untitled (Landscape with River and Cows)</td>
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<td>Untitled [Michigan Avenue, Chicago, Looking North]</td>
<td>Otto J. Schneider</td>
<td>1921</td>
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<td>Untitled (NW3) from nowhere near</td>
<td>1999</td>
<td>Uta Barth</td>
<td>Color photograph</td>
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<td>Untitled (Plane Portfolio)</td>
<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
</tr>
<tr>
<td>Untitled (Old Woman)</td>
<td>1975</td>
<td>Ralph Gibson</td>
<td>Photograph</td>
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<td>Untitled (Plane Portfolio)</td>
<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
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<td>Photograph</td>
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<td>Hiraki Sawa</td>
<td>Photograph</td>
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<td>Untitled (Portrait of a Girl)</td>
<td>n.d.</td>
<td>Joaquin Sorolla</td>
<td>Oil on canvas</td>
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<td>1975</td>
<td>Photograph</td>
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<td>Untitled (Ocean)</td>
<td>1970</td>
<td>Vija Celmins</td>
<td>Pencil and acrylic on paper</td>
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<td>Untitled (Plane Portfolio)</td>
<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
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<td>Untitled (Ochre Open)</td>
<td>1973</td>
<td>Robert Motherwell</td>
<td>Acrylic and charcoal on canvas</td>
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<tr>
<td>Untitled (Nude)</td>
<td>1990</td>
<td>Carrie Mae Weems</td>
<td>Gelatin silver print with text panels</td>
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<tr>
<td>Untitled (Old Woman)</td>
<td>1975</td>
<td>Ralph Gibson</td>
<td>Photograph</td>
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<tr>
<td>Untitled (Parade Horse and Rider) from &quot;The Great American Rodeo Portfolio&quot;</td>
<td>1975</td>
<td>Photograph</td>
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<tr>
<td>Untitled (Plane Portfolio)</td>
<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
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<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
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<td>Photograph</td>
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<tr>
<td>Untitled (Plane Portfolio)</td>
<td>2003</td>
<td>Hiraki Sawa</td>
<td>Photograph</td>
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</table>
Untitled (Provincetown)
n.d.
Milton Avery
Pencil on paper

Untitled (Provincetown)
n.d.
Milton Avery
Pencil on paper

Untitled (Provincetown)
n.d.
Milton Avery
Pencil on paper

Untitled (Provincetown)
1957
Milton Avery
Pencil on paper
Basic Report

Untitled (Provincetown)
n.d.
Milton Avery
Pencil and oil crayon

Untitled (Rearing Bronc)
from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Sand 1)
1978
Jan Henle
Film drawing

Untitled (Sculptural Study, Two-part Standing Construction)
c. 1978/2007
Fred Sandback
Black acrylic yarn

Untitled (Seated Woman)
1999
Ron Mueck
Silicone, acrylic, polyurethane foam and fabric

Untitled (Provincetown)
n.d.
Milton Avery
Ink on paper

Untitled (red)
1971
Jürgen Strunck
Three-color lithograph

Untitled (Provincetown)
1960
Milton Avery
Pencil on paper

Untitled (Provincetown)
n.d.
Milton Avery
Pencil and oil crayon
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<th>Medium</th>
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<td><img src="image1.png" alt="Image" /></td>
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<td>Ralph Gibson</td>
<td>Photograph</td>
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<td><img src="image2.png" alt="Image" /></td>
<td>Untitled (Solarium Piece)</td>
<td>1975</td>
<td>Robert Irwin</td>
<td>White scrim and black metal</td>
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<td><img src="image3.png" alt="Image" /></td>
<td>Untitled (Study for Rhona Hoffman Gallery, Chicago)</td>
<td>1997</td>
<td>Fred Sandback</td>
<td>Pastel and pencil on paper</td>
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<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Untitled (Street Scene)</td>
<td>n.d.</td>
<td>Reginald Marsh</td>
<td>Watercolor on paper</td>
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<td><img src="image5.png" alt="Image" /></td>
<td>Untitled (Study for a Woman's Head)</td>
<td>n.d.</td>
<td>George Cohen</td>
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<td><img src="image6.png" alt="Image" /></td>
<td>Untitled (Street and Canal Scene)</td>
<td>n.d.</td>
<td>David Muirhead</td>
<td>Oil on canvas</td>
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<td><img src="image7.png" alt="Image" /></td>
<td>Untitled (swan)</td>
<td>1932</td>
<td>Henri Matisse</td>
<td>Etching</td>
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</tbody>
</table>
Basic Report

**Untitled (the Audience)**
from "The Great American Rodeo Portfolio"
1975
Photograph

**Untitled (Virgin)**
1947
Ted Austin
Etching

**Untitled (Woman playing solitaire)**
1990
Carrie Mae Weems
Gelatin silver print with text panels

**Untitled (Woman standing)**
1990
Carrie Mae Weems
Gelatin silver print with text panels

**Untitled XVI**
1996
Agnes Martin
Pencil and acrylic on canvas

**UPC Print**
1992
Randy Twaddle
Etching and aquatint

**Upsilon**
1960
Morris Louis
Acrylic resin (Magna) on canvas

**Urbana #6**
1953
Richard Diebenkorn
Oil on canvas

**Urdan**
1970-71
Brice Marden
Oil and wax on canvas
Urn
20th century
Marguerite Wildenhain
Ceramic

Vanity
1944
Bror Utter
Etching

Variant II
1966
Josef Albers
Serigraph

Variant III
1966
Josef Albers
Serigraph

Valentine Point
1970-71
Pencil on paper

Van Zandt House, Typical Pioneer Home
20th century
Blanche McVeigh
Pencil on paper

Van and Vera with Kids in the Kitchen
1978-84
Carrie Mae Weems
Gelatin silver print with text

Variant I
1966
Josef Albers
Serigraph

Variant IV
1966
Josef Albers
Serigraph

Urn
Variant II
Van Zandt House, Typical Pioneer Home
Valentine Point
Van and Vera with Kids in the Kitchen
Variant I
Variant IV
Variant IX
1966
Josef Albers
Serigraph

Variant V
1966
Josef Albers
Serigraph

Variant VI
1966
Josef Albers
Serigraph

Variant VII
1966
Josef Albers
Serigraph

Variant VIII
1966
Josef Albers
Serigraph

Variant X
1966
Josef Albers
Serigraph

Variation #1
1968
Ian Tyson
Silkscreen

Various Small Fires
1970
Edward Ruscha
Lithograph

Vase of Flowers
n.d.
David Muirhead
Oil on canvas board
Basic Report

**Vault Sequence no. 10**
2000
Brian Fridge
Black and white silent video

**Venerable Fish House**
20th century
Gordon Grant
Lithograph

Vending Machine with Vibrators, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

**Venetian Scene**
n.d.
Antonio Reyna
Oil on canvas

**Venetian Summer**
1955
Bror Utter
Watercolor on paper

**Venice**
n.d.
Etching

**Venice, Afternoon**
1996
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

**Venice, Evening**
1995
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

**Venice, Morning**
1995
Howard Hodgkin
Sixteen part hand-painted etching and aquatint with carborundum printed from five plates

**Venice, Night**
1995
Howard Hodgkin
Hand-painted diptych with etching, aquatint, and carborundum printed from five plates

**Venus as Egyptian**
n.d.
Masuo Ikeda
Mezzotint
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Sitter</th>
<th>Year</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Vertical Composition</td>
<td>Laszlo Moholy-Nagy</td>
<td>1922</td>
<td>Etching on board</td>
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<tr>
<td>View Across the Rio Grande, The River of Death, from San Ygnacio,</td>
<td>Eric Avery</td>
<td>1984</td>
<td>Linocut</td>
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<tr>
<td>Texas</td>
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<tr>
<td>View of Castolon Peak from River Road, Big Bend, Texas</td>
<td>Earl Staley</td>
<td>1986</td>
<td>6-color print</td>
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<tr>
<td>View of the Alley</td>
<td>JoAnne Carson</td>
<td>1981</td>
<td>Oil on wood and objects</td>
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<tr>
<td>View of the Sacre Coeur</td>
<td>Louis-Maurice Berthe</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>View of Senlis</td>
<td>Samuel Chamberlain</td>
<td>1939</td>
<td>Etching</td>
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<tr>
<td>Views of Hotel Well II</td>
<td>David Hockney</td>
<td>1985</td>
<td>Thirteen-color lithograph</td>
</tr>
<tr>
<td>Vessel Study-Lily</td>
<td>Richard Thompson</td>
<td>1988</td>
<td>Color monoprint</td>
</tr>
<tr>
<td>View of the Rio Grande</td>
<td></td>
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<tr>
<td>Video Flag Y</td>
<td>84 10-inch television sets, 3</td>
<td>1985</td>
<td>Plexiglas cases, fans, LaserDisc players, LaserDiscs, and video tapes</td>
</tr>
<tr>
<td>View of Notre Dame</td>
<td>Stéphane Wrobel</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>View of the Alley</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Vine Line**
2000
Linda Ridgway
Soft ground etching

**Vortex**
2002
Richard Serra
Weatherproof steel

**Virginia Norris with Homegrown Cabbage, One of the Many Vegetables which the Homesteaders Grown In Abundance**
2009-10
Debbie Grossman
Pigment print

**Vokalkolorit**
1970
Jan Voss
Lithograph

**Voyage**
1963
Harry Soviak
Construction

**Vote. October 2003. Marfa, Texas**
2009
Allison V. Smith
Chromogenic color photograph
Waiting, Listening (Rests in the Service of the Screen)
1985
Joe Guy
Mixed media (redwood, paper and graphite)

Waiting for Papa
1942
Blanche McVeigh
Aquatint
Walking House
1989
Laurie Simmons
Pigment print

Wall Drawing #302
1976
Sol LeWitt
Grid and arcs from the midpoints of three sides in black pencil

Wall at Spoleto (Mura a' Spoletto)
1965
Mario Micossi
Etching

Wall of Light 6.22.98
1998
Sean Scully
Watercolor on paper

Wall of Light Desert Night
1999
Sean Scully
Oil on linen

Wall Street
c. 1950
George Grammer
Oil on Masonite

Wall Drawing #50A
1970
Sol LeWitt
Wall, color pencil

Wartburg Castle
n.d.
Drypoint

Wallpaper, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print
Basic Report

Washington
1974-75
Alex Katz
Lithograph

Wayang Performance
n.d.
Rudolph von Huhn
Linoleum block print

Waterfall on Israeli Landscape
1968
Sergio Segre
Acrylic on canvas

Watch
1990
Derek Boshier
Lithograph

Water Spirits
1992
Melissa Miller
Color etching and aquatint from three copper plates

Water Tower, Dortmund-Grevel, Germany
1965, printed 1993
Bernd and Hilla Becher
Gelatin silver print

Wave Hill
1980
Alan Saret
Stainless steel wire mesh

Water Tower, Macedonia, Ohio, USA
1982
Bernd and Hilla Becher
Gelatin silver print

Waverly
1978-79
Sam Gummelt
Acrylic, oil, and wax on canvas

Wayang Performance
n.d.
Rudolph von Huhn
Linoleum block print
Wayside Merchants
n.d.
Etching

We Are All One from the suite "Portfolio 9"
1967
Richard Lindner
Lithograph

The Web and Roses
c. 1948
Bill Bomar
Oil on canvas

Wedding Party and Church (or S. Jean de Maurienne)
c. 1940
Jules Hervé
Oil on canvas

Weeping Woman
20th century
Selma Waldman
Charcoal

Webs
1954
David Brownlow
Oil on canvas

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c. 1940
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20th century
Selma Waldman
Charcoal

WEG I
1971
Josef Albers
Etching and embossing

WEG II
1971
Josef Albers
Etching and embossing

WEG III
1971
Josef Albers
Etching and embossing
WEG IV
1971
Josef Albers
Etching and embossing

WEG IX
1971
Josef Albers
Etching and embossing

WEG V
1971
Josef Albers
Etching and embossing

WEG VI
1971
Josef Albers
Etching and embossing

WEG VII
1971
Josef Albers
Etching and embossing

WEG VIII
1971
Josef Albers
Etching and embossing
Basic Report

WEG X
1971
Josef Albers
Etching and embossing

Wheelabout
1985
Nancy Graves
Bronze and stainless steel with polyurethane paint

Wharf
1976
Philip Guston
Oil on canvas

WHERE THE END STARTS
2011
KAWS
Acrylic on canvas

Wheat Field in Spain
20th century
Don L. Weismann
Oil on linen canvas

Whistle Stop (Spread)
1977
Robert Rauschenberg
Combine painting, mixed media on five panels
**Basic Report**

**White Band No. 27**
1954
Mark Rothko
Oil on canvas

**Windstorm**
1959
David Brownlow
Oil on panel

**White Village**
1959
Andrew Dasburg
Oil on canvas

**Window**
1977
Mac Whitney
Hot rolled steel plate and stainless steel

**Wildflowers of Texas: LBJ and Ladybird**
1989
Ken Dixon
Color woodblock

**Wild Earth**
20th century
Power O’Malley
Etching

**Wildmills**
1921
Dirk Baksteen
Etching

**The Windmill at Philippshagen**
1902
Lyonel Feininger
Crayon, pencil, gouache and ink

**Windmill**
1918
Childe Hassam
Lithograph on China paper

**White Deer**
1999-2001
Susan Rothenberg
Oil on canvas

**Wild Earth**
20th century
Power O’Malley
Etching

**White Falls**
1969
Donald Kaufman
Acrylic on canvas

**Willows**
1925
Roi Partridge
Etching

**White Village**
1959
Andrew Dasburg
Oil on canvas

**Wild Earth**
20th century
Power O’Malley
Etching

**Wilderra**
20th century
Power O’Malley
Etching

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1977
Mac Whitney
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**Wild Earth**
20th century
Power O’Malley
Etching

**Wilderra**
20th century
Power O’Malley
Etching
A Windy Day
20th century
Power O’Malley
Etching

Winter Chores
1939
Etching

Winter Twilight
1932
James Swann
Color etching

Winter Writing
1984
Sylvia Plimack Mangold
Oil on linen

Woman at a Table with Box
1910
Hugh Breckenridge
Conte on buff paper

Woman Shelling Peas
19-20th century
George Luks
Crayon drawing

Winter (Sleeping Fawn)
1947
Evaline C. Sellors
Limestone

The Witch (from Myths)
1981
Andy Warhol
Serigraph

Woman in a Garden
1886
Louis Marie de Schryver
Oil on canvas

Womenscape #2
20th century
Selma Waldman
Casein and charcoal

Winter Twilight
1932
James Swann
Color etching
A Young Greek
n.d.
Julius Bloch
Oil on canvas

Yellow Line Bus
1963
Allen Jones
Oil on canvas

Women and Flags
20th century
Bror Utter
Gouache

Women's Equality
1975
Marisol Escobar
Lithograph

Yellow Light
1992
Sean Scully
Color woodblock

Yellow Landing
1974
James Rosenquist
Lithograph

Yav-1
1972
Jules Olitski
Acrylic on canvas

Yayoi
2021
Oil on canvas

XVIII
1970
Laurence Scholder
Relief etching

Wounded Soldier
1959
Eros Pellini
Bronze cast

Women with Still Life
20th century
Mildred Crooks
Lithograph

Yellow and Flags
20th century
Bror Utter
Oil on canvas

Laurence Scholder
Relief etching

Marisol Escobar
Lithograph
Yves Klein Butterflies
1969
Jiri Kolar
Serigraph

Zoo
1969
Edward Ruscha
Two-color lithograph

Zaandam
1926
W.P. Robins
Etching

Zig Zag Zig
1992
William Wegman
Unique Polaroid Polacolor ER
Photograph

1995
Craigie Horsfield
Black and white photograph