Basic Report

**0 Through 9**
1960
Jasper Johns
Lithograph

**1/4 Omzetting**
1968
Ad Dekkers
Relief and white paint on aluminum

**1/2 Blue-Gray Curved Area**
(Central Section)
1967
Robert Mangold
Oil on Masonite

**1.24.94**
1994
Sean Scully
Watercolor on paper

**1.9.91**
1991
Sean Scully
Watercolor on paper

**1.9.91**
1991
Sean Scully
Watercolor on paper

**2.1.94**
1994
Sean Scully
Watercolor on paper

**2.20.90**
1990
Sean Scully
Watercolor on paper

**(1) United States**
1971
John Castagno
Silkscreen

**0 Through 9**
1960
Jasper Johns
Lithograph

**1/4 Omzetting**
1968
Ad Dekkers
Relief and white paint on aluminum

**1/2 Blue-Gray Curved Area**
(Central Section)
1967
Robert Mangold
Oil on Masonite

**1.24.94**
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Watercolor on paper

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**1.9.91**
1991
Sean Scully
Watercolor on paper

**2.1.94**
1994
Sean Scully
Watercolor on paper

**2.20.90**
1990
Sean Scully
Watercolor on paper

**(1) United States**
1971
John Castagno
Silkscreen
Basic Report

4.8.88 #1
1987
Sean Scully
Watercolor on paper

4.11.92
1992
Sean Scully
Watercolor on paper

4.12.87
1987
Sean Scully
Watercolor on paper

4.26.92
1992
Sean Scully
Watercolor on paper

4 Figures
2000
Stephan Balkenhol
Painted wood

5.13.87
1987
Sean Scully
Watercolor on paper

5.16.87
1987
Sean Scully
Watercolor on paper

5.31.87
1987
Sean Scully
Watercolor on paper

5X
1968
Bob Bonies
Serigraph
Basic Report

5X
1968
Bob Bonies
Serigraph

5X
1968
Bob Bonies
Serigraph

5X
1968
Bob Bonies
Serigraph

6-10-94 Texas Coast
1994
Ann Stautberg
Oil on black-and-white photograph

6 Squares
n.d.
Brian Rice
Silkscreen

5X
1968
Bob Bonies
Serigraph

5X
1968
Bob Bonies
Serigraph

8.28.86 #2
1986
Sean Scully
Watercolor on paper

8.28.00, A.M., Texas Coast,
#4
2000
Ann Stautberg
Oil on black and white photograph

8.28.86
1986
Sean Scully
Watercolor on paper
### Basic Report

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Material and Medium</th>
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<tbody>
<tr>
<td>10.17.87</td>
<td>Sean Scully</td>
<td>15 Rotors with Malachite</td>
<td>1970</td>
<td>Stainless steel with Malachite</td>
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<td>10.7.87</td>
<td>Sean Scully</td>
<td>Archival pigment prints on etching paper</td>
<td>2021</td>
<td>Archival pigment prints on etching paper</td>
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<td>11.1.85</td>
<td>Sean Scully</td>
<td>10 Days to Change the World</td>
<td>1972</td>
<td>Offset lithograph</td>
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<td>11.18.90</td>
<td>Sean Scully</td>
<td>13th Green, Colonial Country Club, Fort Worth, TX</td>
<td>1991</td>
<td>Watercolor on paper</td>
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<td>12.11.85</td>
<td>Sean Scully</td>
<td>The 50</td>
<td>2021</td>
<td>Watercolor and pastel on paper</td>
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<tr>
<td>13.11.90</td>
<td>Skeet McAuley</td>
<td>10 Days to Change the World</td>
<td>1972</td>
<td>Offset lithograph</td>
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<td>14.11.90</td>
<td>Skeet McAuley</td>
<td>13th Green, Colonial Country Club, Fort Worth, TX</td>
<td>1991</td>
<td>Watercolor and pastel on paper</td>
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</table>
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'63 Bel Air
1973
Robert Bechtle
Oil on canvas

84 Sparrows
1979
Vernon Fisher
Acrylic and graphite on laminated paper

The 1920's...the Migrants Cast Their Ballots
1974
Jacob Lawrence
Serigraph

64/#12 Tactile
1964
Peter Blanc
Wood, plastic, and collage

# 84
1967
Peter Bodnar
Graphite and ink on paper

98 Commercial Street
1952
Toni LaSelle
Oil on canvas board

333 West 39th Street, XVIII:
July 27, 2011
2011
Vera Lutter
Unique gelatin silver print

1984
1967
Edward Ruscha
Lithograph with hand coloring

2017: The Mess
2017
Laurie Simmons
Pigment print
Basic Report

3327 Division (‘39 Ford)
1962
Edward Ruscha
Lithograph

3327 Division (Soap)
1962
Edward Ruscha
Lithograph

Ardvark
1992
Vernon Fisher
Five-color lithograph

Abitibi Lake
1976
David Conn
Intaglio and relief

Abstract Composition
1964-65
Beverly Pepper
Two-color etching in relief

Abstract Print
1966
Ad Reinhardt
Serigraph on Plexiglas

Accepted
1946
Blanche McVeigh
Aquatint

Accepted
1946
Blanche McVeigh
Aquatint

Across the Door
20th century
Power O’Malley
Etching

Addition VIII
1959
Morris Louis
Acrylic resin (Magna) on canvas

3327 Division (Soap)
1962
Edward Ruscha
Lithograph

Ardvark
1992
Vernon Fisher
Five-color lithograph

Abitibi Lake
1976
David Conn
Intaglio and relief

Abstract Composition
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Across the Door
20th century
Power O’Malley
Etching

Addition VIII
1959
Morris Louis
Acrylic resin (Magna) on canvas
Adhesiveness
1960
David Hockney
Oil on board

Adios
1969
Edward Ruscha
Three-color lithograph

Adobe Village, New Mexico
1936
C.A. Seward
Lithograph

Adolescence
1917
Horace Brodsky
Drypoint

Affection
c. 1933
William Zorach
Bronze

After Matisse
1995-99
Howard Hodgkin
Oil on wood

Afternoon Shadows
1918
Childe Hassam
Lithograph

Air
1969
Edward Ruscha
Two-color lithograph

Airport
1966
Robert Smithson
Pencil, ink and crayon
Basic Report

Airport Site Map
c. 1967
Robert Smithson
Pencil on paper

Alhambra, San Francisco, California
1992
Hiroshi Sugimoto
Gelatin silver print

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice in Wonderland
1970-71
Peter Blake
Silkscreen
Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alice on the Bed
1978-84
Carrie Mae Weems
Gelatin silver print with text

Alice in Wonderland
1970-71
Peter Blake
Silkscreen

Alien Abduction Play Area,
Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Allegro Glocoso
1954
Mark Tobey
Tempera and ink

Allegory
1948
Ben Shahn
Tempera on panel

Allegretto
20th century
Cleo Damianakes
Drypoint
Ambiguous Answers [Maybe]
1972
James Boynton
Color lithograph

Ambiguous Answers [NO]
1972
James Boynton
Color lithograph

Ambiguous Answers [YES]
1972
James Boynton
Color lithograph

Ambi III
1959
Morris Louis
Acrylic resin (Magna) on canvas

Amo (jaune/violet)
1968
Victor Vasarely
Silkscreen

American Art 1910-1960
1960
Alexander Calder
Poster

America Her Best Product
1974
Edward Ruscha
Four-color lithograph

Americana
1948
Ralph Fabri
Etching
American Donuts
1992
Julie Bozzi
Seven-color lithograph

Amphora Series
1971
Joe Zucker
Acrylic, rhoplex, and cotton on burlap

And Now Where
1936
Rockwell Kent
Electrotype lithograph

Andújar (España)
1951
Robert Motherwell
Oil on Masonite

American Food
1980-92
Julie Bozzi
Cabinet: Oak cabinet with twelve drawers and one index tray
Drawings: Various media on paper

Amish Elder
n.d.
Arthur W. Heintzelman
Etching

And Now They Were Hers
1935-40
Philip Guston
Pencil drawing

Anchovy
1969
Edward Ruscha
Two-color lithograph

And The Branches Became As Storm Clouds
2003
Trenton Doyle Hancock
Mixed media on canvas
**Angel Got Two Wings**
1949
Blanche McVeigh
Aquatint

**Annunciation**
n.d.
Peter Paone
Etching

**Angry Fish**
1960
Luis Eades
Casein on paper

**Animals at the Zoo**
n.d.
Veronica Helfensteller
Etching on soft ground

**Ann Hesse, Homesteader**
2009-10
Debbie Grossman
Pigment print

**Angle of Repose**
1991
Linnea Glatt
Mixed media

**Anglia Antigua**
1937
John Taylor Arms
Etching and drypoint

**Ann**
1969
Edward Ruscha
Two-color lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Apaquogue</td>
<td>1961</td>
<td>Adolph Gottlieb</td>
<td>Oil on canvas</td>
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<tr>
<td>Approach Storm</td>
<td>1875</td>
<td>George Inness</td>
<td>Oil on canvas</td>
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<tr>
<td>Arabesque</td>
<td>1933</td>
<td>Jean Negulesco</td>
<td>Etching</td>
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<tr>
<td>Architectural Series: Galveston Details</td>
<td>1972</td>
<td>Richard Haas</td>
<td>Etching</td>
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<tr>
<td>Architectural Series: Lucas Apartments</td>
<td>1972</td>
<td>Richard Haas</td>
<td>Etching</td>
</tr>
<tr>
<td>Appledore</td>
<td>1922</td>
<td>Childe Hassam</td>
<td>Etching</td>
</tr>
<tr>
<td>Apples and Eggplant</td>
<td>1930</td>
<td>Herbert Meyer</td>
<td>Oil on canvas</td>
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<tr>
<td>Approach of Spring</td>
<td>1937</td>
<td>Thomas W. Nason</td>
<td>Etching</td>
</tr>
<tr>
<td>Aquarium</td>
<td>c. 1930</td>
<td>Josef Albers</td>
<td>Silkscreen on paper</td>
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<td>Aransas Pass</td>
<td>20th century</td>
<td>Henry Lee Whiddon</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Architectural Arches</td>
<td>1971</td>
<td>Peter Paul</td>
<td>Lithograph</td>
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</tbody>
</table>
Art Magazine Ads (Artforum - Classroom)
1988-89
Jeff Koons
Lithograph

Arrival of Noon
n.d.
Earl Stroh
Oil on canvas

Arizona
C. 1946
Gerry Peirce
Etching

Arctic Ice
C. 1960
Glen Allen Galaway
Oil on Masonite

Arch of Titus - Roma
N.d.
Paul Havas
Etching

The Arena, Chinati, 6 a.m., Looking South
1999
Rackstraw Downes
Oil on canvas

Architecture in Space
1956
John Murray Barton
Oil on panel

Architectural Series: Trueheart-Advance Building
1972
Richard Haas
Color etching

Architectural Series: Sonnenthal House
1972
Richard Haas
Etching

Arch of Titus
N.d.
Paul Havas
Colored etching

Arctic Room, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

The Ark
1986
Melissa Miller
Oil on linen

Art Magazine Ads (Artforum - Classroom)
1988-89
Jeff Koons
Lithograph

Arizona
C. 1946
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C. 1960
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Art Magazine Ads (Artforum - Classroom)
1988-89
Jeff Koons
Lithograph

Arizona
C. 1946
Gerry Peirce
Etching

Arctic Ice
C. 1960
Glen Allen Galaway
Oil on Masonite
Art Magazine Ads (Art in America - Girls)
1988-89
Jeff Koons
Lithograph

The Art of Painting
1972
Jim Dine
Mixed media on canvas with objects

Ascenzio
1985
Bruno Ceccobelli
Oil, wax and crayon

Art Magazine Ads (Arts - Seals)
1988-89
Jeff Koons
Lithograph

Art Magazine Ads (Flash Art - Pigs)
1988-89
Jeff Koons
Lithograph

Art Palace and Willows
n.d.
Bertha E. Jaques
Etching

Ascension
1942
Josef Albers
Lithograph on French handmade paper

Aschenblume
1983-97
Anselm Kiefer
Oil, emulsion, acrylic paint, clay, ash, earth and dried sunflower on canvas

Asleep
20th century
Chen Chi
Watercolor on paper
Aspen Meadows  
n.d.  
Howell C. Brown  
Drypoint

Assassination of Marat  
19th century  
Auguste Ruffet  
Pen and ink on paper

At the Foot of the Mountain  
1946  
Blanche McVeigh  
Aquatint

At the St. Marting Port  
n.d.  
Honore Daumier  
Lithograph

Autumn Plants  
1960  
Otis Dozier  
Oil on Masonite

Avenue of the Allies  
1918  
Childe Hassam  
Lithograph

Ax 003  
1988  
David Conn  
Relief and etching

Bacchanal  
19-20th century  
John Sloan  
Oil on panel

Back  
1995  
Sean Scully  
Oil on linen

Back to Window  
1954  
Robert Kaufmann  
Oil and casein on canvas

Atom Burst  
1965  
Roy Lichtenstein  
Acrylic on board

Aurora  
2015-17  
Anselm Kiefer  
Oil, emulsion, acrylic, shellac, and sediment of an electrolysis on canvas

Assonation of Marat  
19th century  
Auguste Ruffet  
Pen and ink on paper

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Ba-O-Ba Series (OAA)
1969-74
Keith Sonnier
Neon and glass

Ballingsgoul Village
20th century
Power O'Malley
Etching

Ballingsgoul Harbor
20th century
Power O'Malley
Etching

Balancing Act with Table
1931
Alexander Calder
Ink on paper

Ball Contact
1990
Tony Cragg
Steel

Badlands
c. 1934
Watercolor on paper

Baile con la Talaca (Dance with Death)
1983
Luis Jimenez
Lithograph

Baker's Dozen
1975-76
David McManaway
Thirteen wooden boxes with mixed media

Baker's Dozen
1975-76
David McManaway
Thirteen wooden boxes with mixed media

Ballingsgoul Village
20th century
Power O'Malley
Etching

Ballingsgoul Harbor
20th century
Power O'Malley
Etching

Backyard
2014
Thomas Demand
C-Print/Diasec

Le Bain
1894
Felix Vallotton
Woodcut

Le Baiser du Trotoir
1950 / printed 1979
Robert Doisneau
Gelatin silver print
Bar-B-Q (Friday Catfish)
1983
David Bates
Hand-colored lithograph

Barthélémy Senghor
2020 (cast in 2021)
Kehinde Wiley
Bronze

The Barn
n.d.
Francis Chapin
Watercolor on paper

The Barnyard
20th century
Power O'Malley
Etching

Basement Room #1, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Basement Room #2, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print
Basic Report

Bastos
1974-75
Robert Motherwell
Lithograph from one stone and five photo aluminum plates

Battery Park
1916
Childe Hassam
Etching

Beach Group/ Sylt, West Germany
1968
Elliot Erwitt
Photograph

Bathers
1952
Bror Utter
Watercolor on paper

The Battered Boat
n.d.
Samuel Chamberlain
Drypoint

The Beach
20th century
Karl Zerbe
Polymer tempera on panel

Beached Boats and Lighthouse
c. 1871-73
Eugene Boudin
Oil on panel

Beached Boats and
c. 1871-73
Eugene Boudin
Oil on panel

Oil on panel
Basic Report

**Bearded Man**
1971
Horst Antes
Color lithograph

**Before the Flood**
1989
Billy Hassell
Hand-colored lithograph

**Before the Villa**
1930
Etching and drypoint

**Bene come il sale, State IV**
1989
Frank Stella
Twelve-color etching and aquatint on handmade paper

**The Beatles Recording**
1965
Robert Stanley
Serigraph printed on Color-Aid paper

**Beatrice and the Devil** *(Beatrice a' Lucifero)*
1965
Mario Micossi
Etching

**Bernard Knob**
approx. 1935
Blanche McVeigh
Etching
<table>
<thead>
<tr>
<th>Title</th>
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<th>Artist</th>
<th>Media/Technique</th>
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<tr>
<td><strong>Beside a Valley Road</strong></td>
<td>1942</td>
<td>Cornelis Botke</td>
<td>Etching</td>
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<tr>
<td><strong>Beside the Sea No. 24</strong></td>
<td>1962</td>
<td>Robert Motherwell</td>
<td>Acrylic on paper</td>
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<td><strong>Bethlehem #16, Lackawanna, NY</strong></td>
<td>1988</td>
<td>John Pfahl</td>
<td>Ektacolor print</td>
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<td><strong>Bethlehem #79, Lackawanna, NY</strong></td>
<td>1988</td>
<td>John Pfahl</td>
<td>Ektacolor print</td>
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<td><strong>Béziers, Hérault, France</strong></td>
<td>1984</td>
<td>Bernd and Hilla Becher</td>
<td>Gelatin silver print</td>
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<tr>
<td><strong>Beside a Valley Road</strong></td>
<td>1942</td>
<td>Cornelis Botke</td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Beside the Sea No. 24</strong></td>
<td>1962</td>
<td>Robert Motherwell</td>
<td>Acrylic on paper</td>
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<td><strong>Bewegung von echt Farben um sine Achse 1971″/A</strong></td>
<td>1971</td>
<td>Richard Paul Lohse</td>
<td>Silkscreen</td>
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<td><strong>Bicentennial Bandwagon</strong></td>
<td>1974-75</td>
<td>Red Grooms</td>
<td>Thirteen-color serigraph</td>
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<td><strong>Biblioteca Riccardiana</strong></td>
<td>2008</td>
<td>Candida Höfer</td>
<td>C-print</td>
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Bicentennial Indian
1974
Fritz Scholder
Lithograph

La Bienvenue, Scene de prison
1816
Aloys Senefelder
Lithograph

Big Head
1992
Richard Thompson
Oil on canvas

Big Suckers
1971
Wayne Thiebaud
Color aquatint

Big Trout Lake
1976
David Conn
Intaglio and relief

Bild
1967
Mary Bauermeister
Wood, Lucite and optical glass

Biloxi County Courthouse
n.d.
Blanche McVeigh
Pencil drawing

Birchwood
1940
Kurt Schwitters
Painted plaster

Bird
1951
Lia Cuilty
Etching and drypoint

Bird and Eggs
c. 1950
Evaline C. Sellors
Rocks and granite

Bird Creek in Thaw
1944
Arthur William Hall
Etching

Bird Nesting
1959
Paul Maxwell
Lithograph
<table>
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<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Year</th>
<th>Description</th>
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<tr>
<td>Bird of the Verdant Sun</td>
<td>Amy Freeman Lee</td>
<td>1959</td>
<td>Watercolor on paper</td>
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<tr>
<td>Bisection</td>
<td>Morris Louis</td>
<td>1959</td>
<td>Acrylic resin (Magna) on canvas</td>
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<tr>
<td>Black Darkness</td>
<td>Lorna Simpson</td>
<td>2019</td>
<td>Ink and acrylic on gessoed fiberglass</td>
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<tr>
<td>Bird Struck by a Cold Wind</td>
<td>Don Reich</td>
<td>1959</td>
<td>Oil on canvas board</td>
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<tr>
<td>Black and Blue</td>
<td>Enrico Donati</td>
<td>n.d.</td>
<td>Silkscreen and embossing</td>
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<tr>
<td>Black Lemons May 20 1985</td>
<td>Donald Sultan</td>
<td>1985</td>
<td></td>
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<tr>
<td>Black Light Fantasy</td>
<td>Misty Keasler</td>
<td>2005</td>
<td>Archival pigment print</td>
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<tr>
<td>Black Cap Chickadee</td>
<td>Charles E. Heil</td>
<td>n.d.</td>
<td>Etching and drypoint</td>
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<tr>
<td>Bird with Crown</td>
<td>Keiko Minami</td>
<td>20th century</td>
<td>Color etching</td>
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<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td>--------------------------------------------</td>
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<td>---------------------------------------------</td>
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<tr>
<td>Blacklight Whale, Gang Snowman Hotel, Osaka</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Le Bleu</td>
<td>1960</td>
<td>Kumi Sugai</td>
<td>Color lithograph</td>
</tr>
<tr>
<td>The Black Sheep</td>
<td>1946</td>
<td>Lithograph</td>
<td></td>
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<tr>
<td>Black Summer</td>
<td>1959</td>
<td>Glen Allen Galaway</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Black Woman with Chicken</td>
<td>1987-88</td>
<td>Carrie Mae Weems</td>
<td>Gelatin silver print with text panels</td>
</tr>
<tr>
<td>Bladder from Possession Is Nine-Tenths of the Law</td>
<td>1985</td>
<td>Kiki Smith</td>
<td>Silkscreen print with monotype, hand-colored with black oil and yellow ink</td>
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<tr>
<td>Blenheim</td>
<td>1983</td>
<td>Paul Rotterdam</td>
<td>Oil, crayon and enamel</td>
</tr>
<tr>
<td>The Blind #19</td>
<td>1986</td>
<td>Sophie Calle</td>
<td>Color photograph, black and white photograph, text, and wooden shelf</td>
</tr>
<tr>
<td>Artwork</td>
<td>Year(s)</td>
<td>Artist</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Blind Botanist</td>
<td>1961</td>
<td>Ben Shahn</td>
<td>Silkscreen</td>
</tr>
<tr>
<td>Blue Alluvial Glue 1 (Shape)</td>
<td>2022</td>
<td>Jamal Cyrus</td>
<td>Denim, cotton thread, cotton batting, and metal</td>
</tr>
<tr>
<td>Blue Alluvial Glue 2 (Line)</td>
<td>2022</td>
<td>Jamal Cyrus</td>
<td>Denim, cotton thread, cotton batting, and metal</td>
</tr>
<tr>
<td>Blue</td>
<td>1983-84</td>
<td>Richard Diebenkorn</td>
<td>Eleven-color woodblock from 17 blocks</td>
</tr>
<tr>
<td>Bloomsday</td>
<td>1981-82</td>
<td>Robert Motherwell</td>
<td>Aquatint from one copper plate printed in cream; lift-ground etching and aquatint from one copper plate printed in black</td>
</tr>
<tr>
<td>Blue and Gold Room, Hotel Adonis, Osaka</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Bluebonnets</td>
<td>n.d.</td>
<td>Janet Downie</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Blue Composition</td>
<td>1971</td>
<td>Peter Stroud</td>
<td>Silkscreen</td>
</tr>
<tr>
<td>Blue Figure</td>
<td>1968</td>
<td>Robert Franquinet</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Blue Painted Blue
1970
Kenneth Noland
Acrylic on canvas

Blue Suds
1971
Edward Ruscha
Ten-color screenprint

Bobby Dixon and the Texas Stars
1986
Nic Nicosia
Ten-color screenprint

Blue Spruce
20th century
William Austin Kienbusch
Gouache

Blue Shield
2019
Eddie Martinez
Oil paint, enamel, oil bar, spray paint, pencil and silkscreen on canvas

Blue Wedge
1968
David Milne
Acrylic on canvas

Boatman
1929
Rockwell Kent
Lithograph

Boca Chica (Little Mouth), The Mouth of the Rio Grande At the Gulf of Mexico, Texas, Mexico Border, 1996-97
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Bochum, Germany
1980, printed 1992
Bernd and Hilla Becher
Gelatin silver print
<table>
<thead>
<tr>
<th>Basic Report</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Body En Thrall, p114-15 from Indigenous Woman</strong></td>
</tr>
<tr>
<td>2018</td>
</tr>
<tr>
<td>Martine Gutierrez</td>
</tr>
<tr>
<td>C-print mounted on Sintra</td>
</tr>
<tr>
<td><strong>Boiling Blood, Fly</strong></td>
</tr>
<tr>
<td>1969</td>
</tr>
<tr>
<td>Edward Ruscha</td>
</tr>
<tr>
<td>Three-color lithograph</td>
</tr>
<tr>
<td><strong>Bondage Cross, Hotel Loire, Osaka</strong></td>
</tr>
<tr>
<td>2005</td>
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<tr>
<td>Misty Keasler</td>
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</tr>
<tr>
<td><strong>Book with Wings</strong></td>
</tr>
<tr>
<td>1992-94</td>
</tr>
<tr>
<td>Anselm Kiefer</td>
</tr>
<tr>
<td>Lead, tin, and steel</td>
</tr>
<tr>
<td><strong>Boquillas Turn</strong></td>
</tr>
<tr>
<td>1997-98</td>
</tr>
<tr>
<td>Dennis Blagg</td>
</tr>
<tr>
<td>Pencil and graphite</td>
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<tr>
<td><strong>Bondage Bathroom, Hotel Pamplona, Osaka</strong></td>
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<td>Misty Keasler</td>
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<tr>
<td><strong>Bondage Kitty (Hello Kitty S&amp;M Room), Hotel Adonis, Osaka</strong></td>
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<tr>
<td>2004</td>
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<td>Misty Keasler</td>
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<td>Artwork</td>
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<tr>
<td>Brews</td>
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<tr>
<td>The Breath That Impels Beings is also in the Spheres</td>
</tr>
<tr>
<td>Boston III</td>
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<tr>
<td>The Boston Tea Party</td>
</tr>
<tr>
<td>Le Botivan</td>
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<tr>
<td>Bottles Against Red</td>
</tr>
<tr>
<td>Le Boudha (L'Intelligience Fut a Moil Je Devins le Buddah)</td>
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<td>Boy Flying a Kite in a Secret Place</td>
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<td>Brain from Possession Is Nine-Tenths of the Law</td>
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<td>A Break in the Clouds</td>
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<td>Le Boulangerie Rue de Poiton</td>
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<tr>
<td>Le Boulangerie Rue de Poiton</td>
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</table>
The Brown Sisters, Boston, Massachusetts
2001, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Brewster, Massachusetts
2001, printed 2004
Nicholas Nixon
Gelatin silver print

The Bride
2003
Loretta Lux
Ilfochrome print

Brooklyn Landscape
20th century
Stephen Csoka
Etching

The Brown Sisters
2021 / printed 2021
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Allston, Massachusetts
1985, printed 2004
Nicholas Nixon
Gelatin silver print

Bridge at Old Lyme
20th century
Childe Hassam
Etching

Bronze Bag
1971
Jerry McMillan
Hammered bronze (bronze plating on paper)
The Brown Sisters, Cataumet, Massachusetts
2005
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Greenwich, Rhode Island
1980, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Eastham, Massachusetts
2000, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, E. Greenwich, Rhode Island
1980, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Falmouth, Massachusetts
1998, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Chatham, Massachusetts
1987, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cincinnati, Ohio
1981, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Dallas
2008
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Concord, Massachusetts
1992, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Cataumet, Massachusetts
2005
Nicholas Nixon
Gelatin silver print
<table>
<thead>
<tr>
<th>Image</th>
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<th>Image</th>
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<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
<td><img src="image3.png" alt="Image" /></td>
</tr>
</tbody>
</table>
| **The Brown Sisters, Grantham, New Hampshire**  
1994, printed 2004  
Nicholas Nixon  
Gelatin silver print | **The Brown Sisters, Hartford, Connecticut**  
1976, printed 2004  
Nicholas Nixon  
Gelatin silver print | **The Brown Sisters, Harwichport, Massachusetts**  
1978, printed 2004  
Nicholas Nixon  
Gelatin silver print |
| ![Image](image4.png) | ![Image](image5.png) | ![Image](image6.png) |
| **The Brown Sisters, Ipswich, Massachusetts**  
1982, printed 2004  
Nicholas Nixon  
Gelatin silver print | **The Brown Sisters, Ipswich, Massachusetts**  
2003, printed 2004  
Nicholas Nixon  
Gelatin silver print | **The Brown Sisters, Lexington, Massachusetts**  
1996, printed 2004  
Nicholas Nixon  
Gelatin silver print |
| ![Image](image7.png) | ![Image](image8.png) | ![Image](image9.png) |
| **The Brown Sisters, Marblehead, Massachusetts**  
1995, printed 2004  
Nicholas Nixon  
Gelatin silver print | **The Brown Sisters, Marblehead, Massachusetts**  
1979, printed 2004  
Nicholas Nixon  
Gelati-silver print | **The Brown Sisters, Marblehead, Massachusetts**  
2002, printed 2004  
Nicholas Nixon  
Gelatin silver print |
The Brown Sisters, New Canaan, Connecticut
1975, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2013
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2010
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2016
Nicholas Nixon
Gelatin silver print

The Brown Sisters, New Canaan, Connecticut
1984, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2011
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2009
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Truro, Massachusetts
2013
Nicholas Nixon
Gelatin silver print

The Brown Sisters, Watertown, Massachusetts
1991, printed 2004
Nicholas Nixon
Gelatin silver print
The Brown Sisters,
Wellesley College
2006
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellesley Hills, Massachusetts
1992
Red Grooms
Color lithograph printed by hand from seven hand-drawn aluminum plates

Builders No. 3
1974
Jacob Lawrence
Silkscreen

The Brown Sisters,
Woodstock, New York
1990, printed 2004
Nicholas Nixon
Gelatin silver print

Brown-White Earth Composition
1959
Frans Krajcberg
Gouache

The Brown Sisters,
Wellfleet, Massachusetts
2014
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellfleet, Massachusetts
2015
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellesley, Massachusetts
1988, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellesley Hills, Massachusetts
1997, printed 2004
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellesley College
2006
Nicholas Nixon
Gelatin silver print

The Brown Sisters,
Wellfleet, Massachusetts
2015
Nicholas Nixon
Gelatin silver print

Bull Rider
1992
Red Grooms
Color lithograph printed by hand from seven hand-drawn aluminum plates

Bust of Garibaldi
1866
Elisabet Ney
Marble

Busy Street
1944
Blanche McVeigh
Aquatint

Buttermilk Sky
20th century
Emily Guthrie Smith
Pastel on illustration board
Bye and Bye (Crocodile)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Elephant)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Finale)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Great White Shark)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Lion)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Ostrich)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Skeletal Remains)
2002
Trenton Doyle Hancock
Etching

Bye and Bye (Skull)
2002
Trenton Doyle Hancock
Etching
Bye and Bye (Squirrel)
2002
Trenton Doyle Hancock
Etching

California
1918
Childe Hassam
Etching

Camouflage Botticelli
(Birth of Venus)
1963-64
Alain Jacquet
Oil on canvas

Cabin Fever
1976
Susan Rothenberg
Acrylic and tempera on canvas

Campbell's Soup Cans I
(Beef)
1968
Andy Warhol
Serigraph

Camouflage Botticelli
1963-64
Alain Jacquet
Oil on canvas

Calipers
20th century
Bror Utter
Etching

Calligraphic Study III
1976
Robert Motherwell
Lift-ground etching and aquatint from one copper plate printed in black

Cake Room, Snowman's Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Cabin Fever
1976
Susan Rothenberg
Acrylic and tempera on canvas

California
1918
Childe Hassam
Etching

Camouflage Series #1
1971
Nancy Graves
Acrylic on canvas

California
1918
Childe Hassam
Etching

Calligraphic Study III
1976
Robert Motherwell
Lift-ground etching and aquatint from one copper plate printed in black

Cake Room, Snowman's Hotel, Kobe
2005
Misty Keasler
Archival pigment print

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1976
Susan Rothenberg
Acrylic and tempera on canvas

Camouflage Botticelli
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20th century
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Etching

Calligraphic Study III
1976
Robert Motherwell
Lift-ground etching and aquatint from one copper plate printed in black

Cake Room, Snowman's Hotel, Kobe
2005
Misty Keasler
Archival pigment print
Basic Report

Campbell's Soup Cans I (Black Bean)  
1968  
Andy Warhol  
Serigraph

Campbell's Soup Cans I (Chicken Noodle)  
1968  
Andy Warhol  
Serigraph

Campbell’s Soup Cans I (Consommé)  
1968  
Andy Warhol  
Serigraph

Campbell's Soup Cans I (Green Pea)  
1968  
Andy Warhol  
Serigraph

Campbell’s Soup Cans I (Mushroom)  
1968  
Andy Warhol  
Serigraph

Campbell's Soup Cans I (Onion)  
1968  
Andy Warhol  
Serigraph
Campbell's Soup Cans I (Pepper Pot)  
1968  
Andy Warhol  
Serigraph

Campbell's Soup Cans I (Tomato)  
1968  
Andy Warhol  
Serigraph

Campbell's Soup Cans I (Vegetable)  
1968  
Andy Warhol  
Serigraph

Canal Scene  
n.d.  
Olivier Foss  
Oil on canvas

Candy Apples  
1987  
Wayne Thiebaud  
Color woodblock

Candy Counter  
1970  
Wayne Thiebaud  
Linoleum cut printed in beige and black

Cape Cod Flotsam  
n.d.  
Reuben Tam  
Oil on canvas

Cap Rock Ranch  
n.d.  
Alexandre Hogue  
Lithograph

Captain John Herbert  
20th Century  
Victor White  
Oil on canvas

Car and Poles/Rome  
1965  
Elliot Erwitt  
Photograph

Cardbird VII  
1971  
Robert Rauschenberg  
Five-color photo offset printing laminated to corrugated cardboard

Caribbean Procession  
20th century  
Adolf Dehn  
Lithograph
Basic Report

**Castle of the Eye**
n.d.
Minoru Niizuma
Marble and metal stand

**Castle Desert**
1965
Minoru Niizuma
Granite on wood stand

**Carryiing Caskets #1**
2021
Jammie Holmes
Acrylic and oil pastels on canvas

**Cartouche V-6**
1979
Richard Smith
Handmade paper on fabric, supported by aluminum poles

**Casa Grande Burn-Off**
1997-98
Dennis Blagg
Pencil and graphite

**Carp**
1969
Edward Ruscha
Three-color lithograph

**Carp with Fly**
1969
Edward Ruscha
Color lithograph

**Carousel, Hotel Public Jam, Osaka**
2005
Misty Keasler
Archival pigment print

**Carousel Room, Hotel Public Jam, Osaka**
2005
Misty Keasler
Giclée

**Castiglioncello L**
1989
Dennis Olsen
Monotype
Basic Report

Castricum aan Zee, The Netherlands, June 1992
1992/printed 2005
Rineke Dijkstra
C-print

Cathedral
1959
David Brownlow
Oil on panel

Cathedral-Style Party Room, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Catherine
1968
Derrick Woodham
Enameled steel panels

Cathedral
1996
Sean Scully
Oil on canvas

Cathedral #6
1969
Roy Lichtenstein
Two-color lithograph

Cathedral
1999
Sean Scully
Oil on canvas

Cathedral
1959
David Brownlow
Oil on panel

Cathedral
1968
Derrick Woodham
Enameled steel panels
Basic Report

Catherine
1992
Sean Scully
Oil on canvas and metal

Catherine
1991
Sean Scully
Oil on canvas

Catherine
1990
Sean Scully
Oil on canvas

Catherine
1989
Sean Scully
Oil on canvas

Catherine
1988
Sean Scully
Oil on canvas

Catherine
1987
Sean Scully
Oil on canvas

Catherine
1986
Sean Scully
Oil on canvas

Catherine
1985
Sean Scully
Oil on canvas

Catherine
1984
Sean Scully
Oil on canvas
Catherine
1983
Sean Scully
Oil on canvas

Catherine
1982
Sean Scully
Oil on canvas

Catherine
1981
Sean Scully
Oil on canvas

Catherine
1980
Sean Scully
Oil on canvas

Catherine
1982
Sean Scully
Oil on canvas

Catherine
1983
Sean Scully
Oil on canvas

Cat in the Doorway
20th century
Power O'Malley
Etching

Caucasian
1968
James Boynton
Acrylic on canvas

Catherine 2.16.93
1993
Sean Scully
Watercolor on paper
Basic Report

The Celebrity
1950
Cynthia Brants
Oil on canvas

Chaleur
1955
Phillippe Hosiasson
Oil on canvas

Chamber with Potty Training Toy, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Chance Meeting
1989
George Segal
Bronze, aluminum post, and metal sign

Channel Space (Concentric)
1967
Will Insley
Pencil and ragboard

Chardin: The Bubble Blower
1970
John Clem Clarke
Lithograph

Cheese Mold Standard with Olive
1969
Edward Ruscha
Thirteen-color serigraph

Cells
1945
Bror Utter
Etching on soft ground

Cells (a duplicate)
1945
Bror Utter
Soft-ground etching
Children Talking
1960
Claes Oldenburg
Crayon

China or the Devil
1987
Lee N. Smith III
Oil on canvas

Chloe
1993
Catherine Opie
Chromogenic print

Chop
1967
Edward Ruscha
Graphite on paper

Christmas Rose
1986-87
Vernon Fisher
Acrylic, oil and paintstick on paper

Chrysler Building, V: July
12, 2014
2014
Vera Lutter
Unique gelatin silver print

Church at Old Lyme
1924
Chiilde Hassam
Etching
Church on the Hill
1946
Lyonel Feininger
Oil on canvas

Circle and Square (111)
1987
Richard Shaffer
Oil on canvas

The Cleaning Table
1990
David Bates
Oil on canvas

Cinnamon Fern and Veery
1948
James D. Havens
Color woodblock

The Church (Soeur Yvette II)
1991
Andres Serrano
Cibachrome print

City
1969
Edward Ruscha
Two-color lithograph

City on a Cloudy Night
20th century
Emily Guthrie Smith
Oil on composition board

Clean Slate
2018
KAWS
Bronze

Clearing Mist, Lenane
20th century
Power O'Malley
Etching
Cloud Layers
1960
Alexander Calder
Gouache

Cloud Palettes
1991
Richard Thompson
Oil on canvas

The Clown, from Jazz
1947
Henri Matisse
Color Pochoir in five colors

Club Sandwich
1964
Wayne Thiebaud
Etching

Coffee Shop At The Chicago Art Institute
1971
Kenneth Price
Twelve-color silkscreen

Close Reading
1990
Mark Tansey
Oil on canvas

Cloud Shadows
n.d.
Bolton H. Jones
Oil on canvas

Coca-Cola Girl 9
2019
Alex Katz
26-color silkscreen on paper

Collage
1953
Morris Louis
Collage (tissue paper and acrylic paint)
Basic Report

**Collage #2 (Green)**
1921
Joseph Stella
Collage

**Colonial Church in Gloucester**
1918
Childe Hassam
Lithograph

**Colonial Church in Gloucester**
1918
Childe Hassam
Lithograph

**Collar**
1982
Richard Shaffer
Etching, sugar-lift, roulette, aquatint and drypoint

**Colonel Platoff on his Charger**
2007
Kehinde Wiley
Oil on canvas

**Colosseum from Hillside - Roma**
n.d.
Paul Havas
Etching

**Colosseum - Roma**
n.d.
Paul Havas
Etching

**Collage #2 (Green)**
1921
Joseph Stella
Collage

**Colonial Church in Gloucester**
1918
Childe Hassam
Lithograph

**Colonial Church in Gloucester**
1918
Childe Hassam
Lithograph

**Colonial Church in Gloucester**
1918
Childe Hassam
Lithograph

**Collar**
1982
Richard Shaffer
Etching, sugar-lift, roulette, aquatint and drypoint

**Colonel Platoff on his Charger**
2007
Kehinde Wiley
Oil on canvas

**Colosseum from Hillside - Roma**
n.d.
Paul Havas
Etching

**Colosseum - Roma**
n.d.
Paul Havas
Etching
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Composition
n.d.
Sonia Delaunay
Etching

Composition Mechanique
1919
Francis Picabia
Ink and watercolor on paper

Composition 31, 1958
n.d.
Tadashi Sato
Oil on canvas

Composition Blue and Green
1954-55
Serge Poliakoff
Oil on canvas

Composition Moderne
20th century
Baron Ernst von Maydell
Watercolor on paper

Composition
1959
Serge Poliakoff
Gouache

Composition
c. 1959
Serge Poliakoff
Tempera on paper

Compton Drive-In
1994
Hiroshi Sugimoto
Gelatin silver print
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<th>Title</th>
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<td>Federico Castellón</td>
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Control Room, Hotel Plaza, Osaka
2005
Misty Keasler
Archival pigment print

The Coriolis Effect
1987
Vernon Fisher
Acrylic on panel, neon, branches

Conerto
1959
Charles Shaw
Oil on canvas

Cottage and Landscape
19th century
Oil on canvas

Convection (from the "Flying Colors" collection)
1974
Alexander Calder
Lithograph

Cornwall Summer Circle
1995
Richard Long
Cornish slate from Delabole

Corny Dog
1986
David Bates
Color lithograph

Conversation Group
c. 1900
Antonio Gisbert
Oil on panel

Corrupt Stance
C. 1960
Harold L. Gregor
Mixed media

Cottage and Landscape
19th century
Oil on canvas
Council of the Birds
20th century
Veronica Helfenstaller
Gouache

A Court of Venice
20th century
Arthur William Hall
Etching

The Countess of Egremont
n.d.
George R. A. Romney
Oil on canvas

Coursier I
n.d.
Jacques Villon
Color lithograph

Coursier II
n.d.
Jacques Villon
Color lithograph

Couple at Community Meeting
2009-10
Debbie Grossman
Pigment print

Couple at Squaredance
2009-10
Debbie Grossman
Pigment print

Couple et Poisson
1967
Marc Chagall
Color lithograph

Country City
1988
Wayne Thiebaud
Color spitbite aquatint, soft-ground and drypoint etching

Court House, Decatur, Texas
1943
Blanche McVeigh
Aquatint
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<td>1991</td>
<td>David Levinthal</td>
<td>Acrylic on canvas (scanamural process)</td>
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<td>1989</td>
<td>Edward Ruscha</td>
<td>Lithograph</td>
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<td>Ellsworth E. Woodward</td>
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<td>The Cowboy</td>
<td>c. 1928</td>
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*Note: The images of the artworks are not included in the text.*
Crawling Figure
1963
Peter M. Jenkyn
Pen and ink rubbed wash on paper

Curb Market, Arles, France
1940
Benjamin Chambers Brown
Etching

Dalet Kaf
1959
Morris Louis
Acrylic resin (Magna) on canvas

The Crying Game
2004
Artemio
Video

Curved Red on Blue
1963
Ellsworth Kelly
Oil on canvas

Dallas Fort Worth Regional Airport Layout Plan
1966
Robert Smithson
Eight photostat composites

The Crying Game
n.d.
Marko Spalatin
Silkscreen

Daddy at Work
1978-84
Carrie Mae Weems
Gelatin silver print with text

Cube Departure
n.d.
Marko Spalatin
Silkscreen

La Dame Indignée
1948 / printed 1979
Robert Doisneau
Gelatin silver print
Dance for the Hunt
1992
Lee N. Smith III
Nine-color lithograph

Dancer
2000
Linda Ridgway
Soft ground etching

Dancing in the Street
2019
Mark Bradford
Video

Dark Cake
1983
Wayne Thiebaud
Color woodblock

Dark Blue Panel
1986
Ellsworth Kelly
Oil on canvas

Daruma
2003
Chie Fueki
Acrylic and glitter on mulberry paper, on wood panel

Dark Green Panel
1986
Ellsworth Kelly
Oil on canvas

Dawn in Evening
20th century
André Masson
Silkscreen

Das Kinderspiel
1975
Robert Motherwell
Acrylic and collage on canvas

Dance for the Hunt
1992
Lee N. Smith III
Nine-color lithograph
Basic Report

Dead 1970
1968
Larry Clark
Black and white photograph

Dead Animals #1
1987/1998
Wayne Thiebaud
Hard-ground etching

Dead Plant November 1
1988
Donald Sultan
Tar and latex paint on canvas

Debauche
1896
Henri de Toulouse-Lautrec
Color lithograph

Deep Sea Story
20th century
Power O'Malley
Etching

Delights: Bacon and Eggs
1965
Wayne Thiebaud
Hard-ground etching

Delights: Banana Splits
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cake Window
1965
Wayne Thiebaud
Hard-ground etching

Delights: Candied Apples
1965
Wayne Thiebaud
Hard-ground etching

Delights: Cherry Stand
1965
Wayne Thiebaud
Hard-ground etching

Delights: Club Sandwich
1965
Wayne Thiebaud
Hard-ground etching

Delights: Delicatessen
1965
Wayne Thiebaud
Sugarlift aquatint etching

Delights: Candied Apples
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Hard-ground etching

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Wayne Thiebaud
Hard-ground etching

Delights: Delicatessen
1965
Wayne Thiebaud
Sugarlift aquatint etching
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<td>Delights: Suckers</td>
<td>1965</td>
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<td>Sugarlift aquatint etching</td>
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<td>1969</td>
<td>Reiner Schwarz</td>
<td>Lithograph</td>
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<td>Descent</td>
<td>1965</td>
<td>Gene Owens</td>
<td>Bronze, marble and stone</td>
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<td>Delights: Double Deckers</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Dry point etching</td>
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<td>Delights: Lemon Meringue</td>
<td>1965</td>
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<td>Hard-ground etching</td>
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<td>Delights: Olives</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
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<td>Delights: Lunch</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
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<td>Delights: Pies</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Sugarlift aquatint and hard-ground etching</td>
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<td>Delights: Fish</td>
<td>1965</td>
<td>Wayne Thiebaud</td>
<td>Dry point etching</td>
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<td>Descendant of Kings</td>
<td>20th century</td>
<td>Power O’Malley</td>
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The Descent from the Cross (after Rubens)
1987-88
Sir Anthony Caro OM, CBE
Steel, rusted and waxed

Desert Fire #136
(Agricultural Control Burn)
1984/1998
Richard Misrach
Chromogenic print

Devil at the Keyboard
1976
Willem de Kooning
Lithograph

Descent to the Light
1992
Susan Harrington
Oil and encaustic on canvas

Deshabile
1918
Childe Hassam
Lithograph

DFW (Work Document)
n.d.
Mario García Torres
Blueprints

Deserted Farm
20th century
Asa Cheffetz
Wood engraving

Designer
1968
William Gropper
Etching

the diagonal of May 25, 1963
1963
Dan Flavin
Warm white fluorescent light
Diana/ New York
1949
Elliot Erwitt
Photograph

Diana di Masa
1994
Catherine Opie
Chromogenic print

Digging Clams
1931
Etching

Dida Becca Merry X
1964
David Smith
Steel

Dionysus the Tyrant
n.d.
Honore Daumier
Lithograph

Disco Ball, Hotel Broccoli, Osaka
2005
Misty Keasler
Archival pigment print

Diary: November 26th, 1978
1978
Tetsuya Noda
Woodblock and photographic silkscreen

Dinner in Palazzo Albrizzi
1984-88
Howard Hodgkin
Oil on wood

Disconnected
2015
Erik Parker
Acrylic and collage on canvas
Basic Report

Disembarkation
n.d.
Honore Daumier
Lithograph

Display Rows
1990
Wayne Thiebaud
Twelve-color lithograph

Doctor Fantasy Room,
Hotel Loire, Osaka
2005
Misty Keasler
Archival pigment print

Dish
1973
Edward Ruscha
Lithograph

The Distaff Side
1951
Jean Charlot
Lithograph

Documenta 5
1972
Edward Ruscha
Three-color serigraph

Disparition
1994
Angela Grauerholz
Gelatin silver print

Distant Desert
1997-98
Dennis Blagg
Pencil and graphite

Dog Spirits
1983
Lee N. Smith III
Hand-colored lithograph
Domestic Drama #7
1982
Nic Nicosia
Cibachrome photograph

Downtown Fort Worth Collage
1975
Ed Blackburn
Collage

The Doubting of Thomas
2000
Vik Muniz
Cibachrome

Donkey
2001
Daisy Youngblood
Bronze

Double Self
1990
Richard Thompson
Monotype

Double Bedrooms with Curtains and Window for Viewing, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Domestic Drama #7
1982
Nic Nicosia
Cibachrome photograph

Downtown Fort Worth Collage
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Ed Blackburn
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Archival pigment print
Basic Report

Dracula (from Myths)
1981
Andy Warhol
Serigraph

Drafting Room
20th century
R. W. Van Hamersveld
Oil on canvas

Draped Figure
1906-10
Gaston Lachaise
Pen and ink wash on paper

Drawing
1965
Philip Guston
Ink on paper

Drawing for a Sung Bronze
1947
Morris Graves
Charcoal on buff paper

Drawing of mobile, "Blue Mask"
1954
Alexander Calder
Drawing in pencil and color

Drape
1999
Joseph Havel
Bronze

Drawing
1960
Robert Motherwell
Gouache

Drawing for Fruit Bowl II
1950
Hans Hofmann
India ink on paper
Basic Report

The Dreamer
20th Century
Bror Utter
Gouache

Dwelling
2003
Hiraki Sawa
Video

Dues
1970
Edward Ruscha
Printed from pickles

Drunk with Turpentine
1979
Robert Motherwell
Oil on paper

Drunk with Turpentine No. 2 (Stephen's Gate)
1979
Robert Motherwell
Oil and graphite on paper

Drunk with Happiness on a Soft Fall Day While Waiting for the H-Bo
1957-58
Ben Culwell
Oil on Masonite

Dubrovnik, Croatia, July 13
1996
Rineke Dijkstra
Archival inkjet print

Dune Bushes
1958
Milton Avery
Oil on canvas

The Dreamer
20th Century
Bror Utter
Gouache
Basic Report

Dwell: Me, We
2017
Njideka Akunyili Crosby
Acrylic, transfers, colored pencil, charcoal, and collage on paper

The Earth’s North-East-South Tilt
1974
Alfred Jensen
Oil on canvas

East of Eden and West of Eden
1989
Dan Allison
Collographs mounted on canvas

Echo Oriental
1952
Toni LaSelle
Oil on canvas board

Dyin Rooster Talkin Blues
1990-92
Bill Haveron
Mixed media on paper

Earliest Human Relatives
1994
Hiroshi Sugimoto
Gelatin silver print

Earth Window
1967
Robert Smithson
Pencil on graph paper

Eddy (Sylvie's Brother) in the Desert
1966
Oyvind Fahlstrom
Serigraph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Edge of the Piney Woods</td>
<td>1988</td>
<td>Julie Bozzi</td>
<td>Oil on paper</td>
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<tr>
<td>Egg</td>
<td>1937-38</td>
<td>Kurt Schwitters</td>
<td>Painted plaster</td>
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<tr>
<td>Elegy (25 October 1975)</td>
<td>1975</td>
<td>Robert Motherwell</td>
<td>Acrylic and pencil on a handmade canvas</td>
</tr>
<tr>
<td>Edisto Live Oak</td>
<td>n.d.</td>
<td>Alfred Hutty</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Eight Space Planes</td>
<td>1968</td>
<td>Theo Wujcik</td>
<td>Orange plastic</td>
</tr>
<tr>
<td>Ed Ruscha</td>
<td>1970</td>
<td>Theo Wujcik</td>
<td>Intaglio</td>
</tr>
<tr>
<td>Edisto to the Spanish Republic</td>
<td>1960</td>
<td>Robert Motherwell</td>
<td>Acrylic on canvas</td>
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<tr>
<td>Eight Space Planes</td>
<td>1968</td>
<td>Theo Wujcik</td>
<td>Orange plastic</td>
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<tr>
<td>Elegy to the Spanish Republic No. 171</td>
<td>1988-90</td>
<td>Robert Motherwell</td>
<td>Acrylic on canvas</td>
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</table>
Basic Report

**Elements**
1960
Flora Blanc
Color etching

**Embankment—Air Base**
2000
Julie Bozzi
Oil on linen

**Endless Triumph (Endless Triangle)**
1959
Charles T. Williams
Bronze armature, copper coil and lead

**Entwined Figures**
c. 1961
Jack Zajac
Bronze

**Epic 2**
2009
Teresita Fernández
Graphite and magnets

**Elke**
1976
Georg Baselitz
Oil on canvas

**The Empty Cage**
1992
Mark Tansey
Toner on paper

**Endgame**
n.d.
James Boynton
Oil on canvas

**Ema (Nude on a Staircase)**
1992
Gerhard Richter
Cibachrome

**Entangled**
1957
Kurt Albert Ferdinand Roesch
Oil on canvas

**Entrance for a Red Temple, No. 3**
1960
Alan Davie
Oil on canvas

**Entwined Figures**
c. 1961
Jack Zajac
Bronze
Basic Report

Eros and Eurybia
n.d.
Georges Braque
Etching

Essex and Hester (Grey)
1958
Grace Hartigan
Oil on canvas

Esta Vida
1977/1978-82
Robert Motherwell
Acrylic, collage, and charcoal on canvas mounted on Masonite

Espace Total (no. 4/25)
1969
Gianfredo Camesi
Stainless steel or aluminum and Plexiglas

Eternity - Standing Bodhisattva, Statue of Nike of Paionios
2017
Xu Zhen, produced by MadeIn Company
Mineral based composite, mineral pigments and steel
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>The Etruscan (L'etrusco)</td>
<td>1976</td>
<td>Michelangelo Pistoletto</td>
<td>Bronze and mirror</td>
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<td>Eucalyptus Trees</td>
<td>1927</td>
<td>Childe Hassam</td>
<td>Etching</td>
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<td>Evrydice</td>
<td>1960</td>
<td>John Nevin</td>
<td>Assemblage</td>
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<td>Eva Lavalier</td>
<td>1895</td>
<td>Henri de Toulouse-Lautrec</td>
<td>Lithograph</td>
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<tr>
<td>Evening</td>
<td>1942</td>
<td>Blanche McVeigh</td>
<td>Aquatint</td>
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<tr>
<td>Evening Glow, Grand Canal, Venice</td>
<td>n.d.</td>
<td>George Hirst Bogert</td>
<td>Oil on canvas</td>
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<tr>
<td>Ever After</td>
<td>1973</td>
<td>Laurence Scholder</td>
<td>Photoetching</td>
</tr>
<tr>
<td>Exemplary Drawing - Plum Tree</td>
<td>1994</td>
<td>Douglas MacWhithey</td>
<td>Pencil on paper with collage</td>
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<td>Exercise Area for Reptiles</td>
<td>1971</td>
<td>George Green</td>
<td>Wood and linoleum</td>
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<td>Europa</td>
<td>20th century</td>
<td>Reuben Nakian</td>
<td>Pastel on paper</td>
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<td>Europa</td>
<td>20th century</td>
<td>Reuben Nakian</td>
<td>Pastel on paper</td>
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</table>
Exhibited Painting Mars
Black
2002
Callum Innes
Oil on canvas

Eye
1969
Edward Ruscha
Color lithograph

Face and the Mask
n.d.
Jean Metzinger
Oil on canvas

Express Stop
1948
Douglas Warner Gorsline
Etching

F-111
1974
James Rosenquist
Color lithograph

Face of the Night (For Octavio Paz)
1981
Robert Motherwell
Acrylic on canvas

Exterior, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Facade in Villajoyosa
n.d.
Eberhard Schlotter
Oil on canvas

A Fading Memory of the World’s Fair
n.d.
Bertha E. Jaques
Etching
Basic Report

Falling Figure (from Starry Night Series)
1984
Derek Boshier
Ink on paper

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Figure (from Starry Night Series)
1984
Derek Boshier
Ink on paper

Falling Asleep at the Gate
2016
Liliane Tomasko
Oil and acrylic spray on linen

The Fae and Doris Caudill Family, Eating Dinner in Their Dugout
2009-10
Debbie Grossman
Pigment print

Fall Ducks
1938
Richard E. Bishop
Drypoint with etching

Fall Ducks
1938
Richard E. Bishop
Drypoint with etching

Fall Ducks
1938
Richard E. Bishop
Drypoint with etching

The Fae and Doris Caudill Family, Eating Dinner in Their Dugout
2009-10
Debbie Grossman
Pigment print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
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Teresa Hubbard / Alexander Birchler
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The Fae and Doris Caudill Family, Eating Dinner in Their Dugout
2009-10
Debbie Grossman
Pigment print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print

Falling Down
1996
Teresa Hubbard / Alexander Birchler
Lightjet print
**False Patriots**  
1984  
Derek Boshier  
Oil on canvas

**False Patriots**

**Fanciful Portrait**

1958  
Dickson Reeder  
Oil on illustration board

**Fanciful Portrait**

**Feasible Monument: Tomb in the Form of a Punching Bag**

1968-69  
Claes Oldenburg  
Cardboard, canvas and paint

**Feasible Monument: Tomb in the Form of a Punching Bag**

**Female Nude from Back with Raised Arms**

1997  
Georg Baselitz  
Linocut printed in black

**Female Nude from Back with Raised Arms**

**Father Don’t You See That I Am Burning**

2012  
Ged Quinn  
Polymer photogravure

**Father Don’t You See That I Am Burning**

**Family Group**

1968  
Paul Cadmus  
Egg tempera on paper

**Family Group**

**Family Portrait in Springs**

1960  
Lester Johnson  
Oil on canvas

**Family Portrait in Springs**

**Fans in the Stand**

1987  
Robert Levers  
Five-color lithograph

**Fans in the Stand**

**Female Torso**

20th century  
Charles Umlauf  
Pink and red alabaster

**Female Torso**
**Basic Report**

**Femme couchée lisant**
(Reclining Woman Reading)
1960
Pablo Picasso
Oil on canvas

**Festival '72 Seattle, Wash. Center**
1972
Claes Oldenburg
Offset lithograph

**Figure 1906-10**
Gaston Lachaise
Pen and ink wash on paper

**The Fencers**
2022
Acrylic on canvas

**Feuille d'Album**
n.d.
Rudolph von Huhn
Linoleum block print

**Ferrari**
1964
Gerhard Richter
Oil on canvas

**Figure 0 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Fez, Morroco**
n.d.
Martin Hardie
Etching

**Figure 2 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 3 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 4 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**Figure 1 from Black Numeral Series**
1968
Jasper Johns
Lithograph

**The Fencers**
2022
Acrylic on canvas

**Fez, Morroco**
n.d.
Martin Hardie
Etching
<table>
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<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>Figure 5 from Black Numeral Series</strong></td>
<td>1968</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Figure 6 from Black Numeral Series</strong></td>
<td>1968</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Figure 7 from Black Numeral Series</strong></td>
<td>1968</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Figure 8 from Black Numeral Series</strong></td>
<td>1968</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Figure 9 from Black Numeral Series</strong></td>
<td>1968</td>
<td>Jasper Johns</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Figurine Cups Series</strong></td>
<td>1970</td>
<td>Kenneth Price</td>
<td>Color lithograph</td>
</tr>
<tr>
<td><strong>Figurine Cups Series</strong></td>
<td>1970</td>
<td>Kenneth Price</td>
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<td>Kenneth Price</td>
<td>Color lithograph</td>
</tr>
<tr>
<td><strong>Figures With Chess Set</strong></td>
<td>n.d.</td>
<td>Theodore Rombouts</td>
<td>Oil on canvas</td>
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</table>

**Figure 5 from Black Numeral Series**
- Artist: Jasper Johns
- Year: 1968
- Medium: Lithograph

**Figure 6 from Black Numeral Series**
- Artist: Jasper Johns
- Year: 1968
- Medium: Lithograph

**Figure 7 from Black Numeral Series**
- Artist: Jasper Johns
- Year: 1968
- Medium: Lithograph

**Figure 8 from Black Numeral Series**
- Artist: Jasper Johns
- Year: 1968
- Medium: Lithograph

**Figure 9 from Black Numeral Series**
- Artist: Jasper Johns
- Year: 1968
- Medium: Lithograph

**Figurine Cups Series**
- Year: 1970
- Artist: Kenneth Price
- Medium: Color lithograph

**Figurine Cups Series**
- Year: 1970
- Artist: Kenneth Price
- Medium: Color lithograph

**Figurine Cups Series**
- Year: 1970
- Artist: Kenneth Price
- Medium: Color lithograph

**Figurine Cups Series**
- Year: 1970
- Artist: Kenneth Price
- Medium: Color lithograph

**Figures With Chess Set**
- Artist: Theodore Rombouts
- Year: n.d.
- Medium: Oil on canvas
Figurine Cups Series
1970
Kenneth Price
Color lithograph

Final Flight
2019
Hrair Sarkissian
Mixed media

Finnegans Wake VII, with Green
1974
Robert Motherwell
Acrylic and collage on board

First Cause
1969
Hal Pauley
Heat formed vinyl

First Gate Ritual Series 10/78
1978
Michael Singer
White pine, stones, and marsh reeds
<table>
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<tr>
<th>Title</th>
<th>Creator</th>
<th>Date</th>
<th>Medium</th>
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<tr>
<td>First Leaves, St. John's, Washington</td>
<td>Childe Hassam</td>
<td>1929</td>
<td>Etching</td>
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<tr>
<td>The Fish</td>
<td>Loretta Lux</td>
<td>2003</td>
<td>Ilfochrome print</td>
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<tr>
<td>The First View of the Rio Grande</td>
<td>Thomas Joshua Cooper</td>
<td>1996-97</td>
<td>Gelatin silver print, selenium and gold chloride toned</td>
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<tr>
<td>Fishing Wharf</td>
<td>Martin Hardie</td>
<td>n.d.</td>
<td>Etching</td>
</tr>
<tr>
<td>Fishing Boats</td>
<td>Theodore Weber</td>
<td>19th century</td>
<td>Oil on canvas</td>
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<tr>
<td>Fishing Fleet</td>
<td>Eric Scott</td>
<td>n.d.</td>
<td>Etching</td>
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<tr>
<td>Five Sisters Wayang</td>
<td>Rudolph von Huhn</td>
<td>1949</td>
<td>Linoleum block print</td>
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</tbody>
</table>
Basic Report

**Flesh Fly**
c. 1947
Yasuo Kuniyoshi
Ink and gouache on paper

**Flesh Fly, study I**
c. 1947
Yasuo Kuniyoshi
Pencil on paper

**Flesh Fly, study II**
n.d.
Yasuo Kuniyoshi
Pencil on paper

**Flesh Fly, study III**
n.d.
Yasuo Kuniyoshi
Pencil on paper

**Flies and Frog**
1969
Edward Ruscha
Three-color lithograph

**Fleur de Mal**
1974
Laurence Scholder
Photoetching

**Des Fleurs Tombent, et La Tete d'Un Python Parait**
1896
Odilon Redon
Lithograph on Chine Applique paper

**Flight**
1944
Stanley W. Hayter
Etching and engraving

**Flight-an Ancient bird**
1959
Don Reich
Oil on board
<table>
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<th>Artwork</th>
<th>Artist</th>
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<tr>
<td>The Flight into Egypt</td>
<td>Carl M. Schultheiss</td>
<td>20th century</td>
<td>Etching</td>
</tr>
<tr>
<td>Floral Bathroom, Hotel Loire, Osaka</td>
<td>Misty Keasler</td>
<td>2004</td>
<td>Archival pigment print</td>
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<tr>
<td>Flint Pebble</td>
<td>Kurt Schwitters</td>
<td>1945-47</td>
<td>Painted plaster</td>
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<tr>
<td>The Flight into Egypt</td>
<td>Rodolphe Bresdin</td>
<td>n.d.</td>
<td>Etching</td>
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<tr>
<td>Flora</td>
<td>Teresa Hubbard / Alexander Birchler</td>
<td>2017</td>
<td>Synchronized double-sided film installation, shared soundtrack, 12 audio channels</td>
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</tbody>
</table>
Flower Garden
1972
James Rosenquist
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flower Market
1930
Diego Rivera
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1972
James Rosenquist
Lithograph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph

Flowers
1970
Andy Warhol
Serigraph
The Football Players
1952
Nicolas de Staël
Oil on canvas

Football Landscape #3
(Notre Dame vs. St. Thomas More, Lafayette, LA)
2007
Catherine Opie
C-print
**For Carl Andre**  
1970  
Lynda Benglis  
Pigmented polyurethane foam

**Fortune Find**  
20th Century  
Bror Utter  
Oil on canvas

**Fort Worth Art Center**  
n.d.  
Cynthia Brants  
Ink wash on paper

**Fort Worth**  
1975  
Red Grooms  
Marker on paper

**Four Panels**  
1972  
Ellsworth Kelly  
Four-color serigraph

**Fourth of July Still Life**  
1975  
Audrey Flack  
Laminated serigraph

**Form in Space**  
20th century  
Krishna Reddy  
Watercolor

**Fort Worth Art Center**  
n.d.  
Cynthia Brants  
Ink wash on paper

**Four Cakes**  
1979  
Wayne Thiebaud  
Drypoint and aquatint etching

**Fossiled Lily Pads**  
20th century  
Gene Owens  
Bronze
Basic Report

**Four Views of the Republic Bank, Houston, Texas**
1983
Richard Haas
Watercolor on paper on mat board

**Fra Mauro Region of the Moon**
1972
Nancy Graves
Acrylic and graphite on canvas

**Freimaurer Oel**
1953
Carl Hofer
Oil on canvas

**Foxwatch I**
1970
Alan Davie
Lithograph

**French Lace**
1949
John Taylor Arms
Etching

**Fragments of Memory**
1962
Andrew Rush
Etching and intaglio

**Frances Anne Kemble**
c. 1840
John Neagle
Oil on canvas

**Frank Stella, "Takht-i-Sulayman I," 1964**
1972
Richard Pettibone
Synthetic polymer paint on canvas

**From: Nineteen Greys**
1968
Bridget Riley
Serigraph
from: The Great River, Rio Grande River Crossings, The Source to the Sea: An Indication Piece, Galisteo Creek, Galisteo, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: An Indication Piece, Galisteo Creek, Santa Fe County, New Mexico, U.S.A
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: An Indication Piece, Near the Source of the Canadian River, Colfax County, New Mexico, U.S.A.
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: An Indication Piece, (message to Timothy O'Sullivan), Toeji Overlook, South Rim, Canyon de Chelly National Monument, Navajo Tribal Territory, Arizona, U.S.A.
1994
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: An Indication Piece, Galisteo Creek, Santa Fe County, New Mexico, U.S.A.
from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, Pueblo Bonito, Anasazi Tribal Territory, Chaco Culture National Historical Park, San Juan County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, The Rio Grande Below Elephant Butte Reservoir at the Confluence of Cuchillo Creek, Sierra County, New Mexico, U.S.A.
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

1996
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Premonitional Work, Wind Trapped Tumbleweed Against the Rio Grande, Bernalillo, Sandoval County, New Mexico, U.S.A
2000
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

from: The Great River, Rio Grande River Crossings, The Source to the Sea: A Quality of Dancing, Bandelier National Monument, Sandoval County, New Mexico
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

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Gelatin silver print, selenium and gold chloride toned

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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned
### Basic Report

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<tr>
<td>From the Lives of Things</td>
<td>1993</td>
<td>Richmond Burton</td>
<td>Oil on linen</td>
</tr>
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</table>
Fruit-Metrecal Hollywood
1971
Edward Ruscha
Three-color organic serigraph
printed from grape and apricot jam and Metrecal

Full Brush
1966
Philip Guston
Ink on paper

Full Moon
1992
David Bates
Eleven-color woodblock printed from four poplar blocks and by hand from one birch block on paper

The Funny Skit
1983
Lee N. Smith III
Lithograph

Fziege
2010
Ralf Ziervogel
Ink on paper

Gallbladder from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink
Galveston Finger Snare
1971
Bob Camblin
Watercolor and pencil on paper

Garden Adjacent to the Dugout Home of Jessie and Edith Evans-Whinery
2009-10
Debbie Grossman
Pigment print

Gaspe Fisherman
n.d.
Clare Leighton
Wood engraving

Gang nach emmaus (Road to Emmaus)
1918
Karl Schmidt-Rottluff
Woodcut

The Garden Window (Open No. 110)
1969
Robert Motherwell
Acrylic on canvas

The Garden
1987
Mark Anderson
Water-based relief monoprint

Gas
1962
Edward Ruscha
Lithograph
**Gauloises Bleues**
1968
Robert Motherwell
Aquatint from one copper plate
printed in cream and collage

**Gauloises Bleues (Yellow with Black Square)**
1971
Robert Motherwell
Aquatint

**Geological Narrative (Work Document)**
n.d.
Mario García Torres
Blueprints

**Getting the Axe**
1923
George Grosz
Lithograph

**Ghost Maker 2**
2018
Sean Scully
Oil and oil pastel on aluminum

**Les Géants du Nords**
1951 / printed 1979
Robert Doisneau
Gelatin silver print

**German Plane**
1966
Vija Celmins
Oil on canvas

**Ghost of a King**
20th century
Cynthia Brants
Etching
Gimme Air
2005
Edward Ruscha
Dry pigment, acrylic, and ink on paper

Girl with a Letter - Margo
1954
Paul Wieghardt
Ink on paper

Glen Tamanisdale Isle of Lewis a Five Day 100 Mile Walk Outer Hebrides Scotland, Early 1976
1976
Hamish Fulton
Gelatin silver print

Going Home
1949
Leslie Cope
Drypoint and etching

Ginesio
1985
Bruno Ceccobelli
Oil, wax, crayon and collage

Girl with Flowered Background
1962
Richard Diebenkorn
Oil on canvas

Glaerie Maeght Poster No. 76
1976
Joan Miro
Offset lithograph

Gloucester Fisherman
1920-25
Carl Johan David Nordell
Etching
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<th>Title</th>
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<tr>
<td>Going to Work</td>
<td>George Soper</td>
<td>20th century</td>
<td>Etching</td>
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<tr>
<td>Gold and Rose</td>
<td>John Sloan</td>
<td>n.d.</td>
<td>Pencil and crayon</td>
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<td>Golden Days</td>
<td>Robert Gordy</td>
<td>1970</td>
<td>Silkscreen</td>
</tr>
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<td>Golden Days</td>
<td>Robert Gordy</td>
<td>1970</td>
<td>Silkscreen</td>
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<td>Robert Gordy</td>
<td>1970</td>
<td>Silkscreen</td>
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<td>Golden Days</td>
<td>Childe Hassam</td>
<td>20th century</td>
<td>Etching</td>
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<td>The Good Samaritan</td>
<td>Rodolphe Bresdin</td>
<td>1917</td>
<td>Lithograph on Chinese applique paper</td>
</tr>
<tr>
<td>Good Trouble</td>
<td>Stanley Whitney</td>
<td>2020</td>
<td>Oil on linen</td>
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Gothic Spire
1944
Lyonel Feininger
Watercolor and ink on paper

Grand Paris Texas
2009
Teresa Hubbard / Alexander Birchler
High-definition video with sound

Graffiti
1975
Raffaele Martini
Wood and plaster panels

Grandparents
1978-84
Carrie Mae Weems
Gelatin silver print with text

Gray Rocks
1955
John Heliker
Oil on canvas

Great Mullein
20th century
Joseph Domjan
Color woodblock

Grass Hill Continuing Responses Project Proposal April 1976
1976
Robert Irwin
Felt tip pen and transfer lettering

Great-Water Well-Curb
1969
Stephen Mueller
Oil and acrylic on canvas

Grecian Drapery
n.d.
Bessie Potter Vonnoh
Bronze
**Basic Report**

**Green (Ge-Stell)**
1985-86
Richard Shaffer
Oil on canvas and collage

**The Green Mountain**
20th century
Blanche McVeigh
Color aquatint

**Green Piece**
1976-77
Jackie Winsor
Painted wood, wire and cement

**Green Square**
1960
Leila McConnell
Oil on Masonite

**The Greeting**
1995
Bill Viola
Video/sound installation

**Green Suds**
1971
Edward Ruscha
Four-color serigraph

**The Green Mountain**
20th century
Blanche McVeigh
Color aquatint

**The Greeting**
1995
Bill Viola
Video/sound installation

**Grey Suds**
1971
Edward Ruscha
Four-color serigraph

**Groundspeed (Red Piazza) #2**
2001
Rosemary Laing
C-type photograph

**Group of Workers # 22**
20th century
John E. Costigan
Lithograph
**Basic Report**

**Growling with a Cry**
1992
Nancy Graves
Direct gravure etching on copper with aquatint, burnishing and drypoint

**Guardian**
1968
Robert Rauschenberg
Color lithograph

**The Guardians**
1987
Derek Boshier
Linocut

**Guest (NV)**
1997
Christopher Bucklow
Unique Cibachrome photograph

**Guardian No. 4**
1988
Clyde Connell
Redwood, paper, glue and metal

**Gulf**
1969
Allan D'Arcangelo
Serigraph
Gulliver's Bathroom, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gulliver's Coat and Condom, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gulliver's Refrigerator, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Gwine to Heaven
1944
Blanche McVeigh
Aquatint

Gur I
1968
Frank Stella
Polymer and fluorescent polymer paint on canvas

Gun
1982
Andy Warhol
Synthetic polymer paint and silkscreen ink on canvas

Haiku at Our Feet
1988
Katherine Brimberry
Multiple plate intaglio (sugar-lift, soft ground, white ground and aquatint) with woodcut

Haitian Houseraiding - Port-au-Prince
1954
Gabriel Lévêque
Oil on Masonite

Gypsies
20th century
Eugene Higgins
Etching
Halberstadt
1928
Emil Ganso
Aquatint

Halberstadt
1928
Emil Ganso
Aquatint

Half Moon
1938-39
Kurt Schwitters
Painted plaster

Hande mit Scheibe
n.d.
Horst Antes
Lithograph and collage on paper

Hammers
1970
Jim Dine
Offset lithograph printed on hand-made colored paper

Hanabi-ra
2002
Tabaimo
Single-channel video animation

The Hanged Man
20th Century
Leonard Baskin
Woodcut

Handles, Hotel Snow Ranger, Osaka
2005
Misty Keasler
Archival pigment print

Hallway with Trees, Hotel Loire, Osaka
2004
Misty Keasler
Giclée

Hallway with Trees, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print
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<tr>
<th>Artwork</th>
<th>Year</th>
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<th>Medium</th>
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<tbody>
<tr>
<td><em>Hanging Chains, Hotel Pamplona, Osaka</em></td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td><em>Hanging Cuff (Red Room), Hotel Adonis, Osaka</em></td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td><em>Harbour Scene</em></td>
<td>n.d.</td>
<td>David Adickes</td>
<td>Oil on Masonite</td>
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<td><em>The Harborside</em></td>
<td>1946</td>
<td>Samuel Chamberlain</td>
<td>Drypoint with etching</td>
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<tr>
<td><em>Harlick Castle and Moors</em></td>
<td>19th century</td>
<td>Thomas Moran</td>
<td>Watercolor on paper</td>
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<tr>
<td><em>The Haunted House</em></td>
<td>1947</td>
<td>Blanche McVeigh</td>
<td>Colored aquatint</td>
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<td><em>The Haunt of the Heron</em></td>
<td>20th century</td>
<td>Allen Erskine Philbrick</td>
<td>Etching</td>
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<tr>
<td><em>Harbor</em></td>
<td>1951</td>
<td>James Boynton</td>
<td>Oil on canvas</td>
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<tr>
<td><em>Harbour - Hong Kong</em></td>
<td>n.d.</td>
<td>Lucille Douglass</td>
<td>Etching</td>
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</table>
Haus Des Weissen Namens
(House of the White Name)
1922
Johannes Itten
Lithograph in black

Head
1951
Blanche McVeigh
Etching

Head of Eve
1948
Evaline C. Sellors
Red sandstone

Head of Maude von Turk
Taylor
n.d.
Reuben Nakian
Plaster

Head of a Young Girl
n.d.
Joseph Lorkowski Boulton
Plaster and paint

Head of a Woman III
(Frauenkopf III)
1912
Emil Nolde
Woodcut

Hauteurs inimaginables au
l'homme combat
n.d.
Ossip Zadkine
Relief etching

Haying
20th century
Bernard Steffan
Lithograph

Haus Des Weissen Namens
(House of the White Name)
1922
Johannes Itten
Lithograph in black

Head
1951
Blanche McVeigh
Etching

Head of Eve
1948
Evaline C. Sellors
Red sandstone

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Haying
20th century
Bernard Steffan
Lithograph
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<th>Title</th>
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<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Heart from Possession Is Nine-Tenths of the Law</td>
<td>1985</td>
<td>Kiki Smith</td>
<td>Silkscreen print with monotype, hand-colored with black oil and yellow ink</td>
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<td>Heavy Black Wave at Dusk, Monhegan</td>
<td>1954</td>
<td>Gorman Powers</td>
<td>Oil on panel</td>
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<td>Heroic Bust of Christ</td>
<td>1904</td>
<td>Elisabet Ney</td>
<td>Marble</td>
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<td>Les Hélicoptères</td>
<td>1972</td>
<td>Robert Doisneau</td>
<td>Gelatin silver print</td>
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<td>The Heart of Finance</td>
<td>1925</td>
<td>Anton Schutz</td>
<td>Etching</td>
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<tr>
<td>Heave and Haul</td>
<td>1947</td>
<td>Gordon Grant</td>
<td>Etching</td>
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<tr>
<td>Hey</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Two-color lithograph</td>
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<tr>
<td>Hello Kitty S&amp;M Room, Hotel Adonis, Osaka</td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td>High Flying Man</td>
<td>1974</td>
<td>James Surls</td>
<td>Pine, hog hair, and oak</td>
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</table>
Basic Report

High School Room with Uniform, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Hilton Head Island, SC, June 22nd, 1992
1992
Rineke Dijkstra
Archival inkjet print

Hobo Signs Portfolio
1981
David Conn
Portfolio of twenty relief etchings

Hill Street
1987
Wayne Thiebaud
Color woodblock

Highway
2007-08
Ryan McGinley
C-print

Himself and Herself
20th century
Power O’Malley
Etching

Hina
1990-91
Deborah Butterfield
Unique bronze

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph
Homage to the Square
1967
Josef Albers
Oil on fiberboard

Homage to Taormina
1955
Herbert Bayer
Oil on canvas

Hollywood with Observatory
1969
Edward Ruscha
Two-color lithograph

Hollywood in the Rain
1969
Edward Ruscha
Two-color lithograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Holes
1997
Teresa Hubbard / Alexander Birchler
Digital C-print photograph

Hollywood
1969
Edward Ruscha
Two-color lithograph

Homage to Frank O'Hara: William Dunas
1972
Alex Katz
Serigraph
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<th>Medium/Technique</th>
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<tr>
<td>Homage to the Square</td>
<td>1966</td>
<td>Josef Albers</td>
<td>Oil on fiberboard</td>
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<tr>
<td>Homage to the Square</td>
<td>1951</td>
<td>Josef Albers</td>
<td>Oil on fiberboard</td>
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<td>Homage to Victory Boogie</td>
<td>1946-47</td>
<td>Leon Polk Smith</td>
<td>Oil on wood</td>
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<td>Homestead</td>
<td>20th century</td>
<td>David Lorene</td>
<td>Lithograph</td>
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<td>Hoola Hoop</td>
<td>1959</td>
<td>David Brownlow</td>
<td>Oil on panel</td>
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<td>Horizontal Composite</td>
<td>n.d.</td>
<td>Senen Ubiña</td>
<td>Oil and copper on canvas</td>
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<td>Horizontal Composite</td>
<td>1970</td>
<td>Sol LeWitt</td>
<td>Serigraph</td>
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<td>Homage to the Square</td>
<td>1982</td>
<td>Ed Blackburn</td>
<td>Acrylic on canvas</td>
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<td>Horn Beam Effigy</td>
<td>2022</td>
<td>Jamal Cyrus</td>
<td>Saxophone, steel rail, railroad ties, dirt, denim, and wood</td>
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<tr>
<td>Horned Snout</td>
<td>1991</td>
<td>William Wegman</td>
<td>Unique Polaroid Polacolor ER photograph</td>
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Horse and Rider (My X)
2013-15
Carroll Dunham
Mixed media on linen

Hotel de la Marine
n.d.
Honore Daumier
Lithograph

Houston
1983
Suzanne Manns
Lithograph

Horses Exercising
19th century
Theodore Gericault
Lithograph

Howdy Doody (from Myths)
1981
Andy Warhol
Serigraph

Hot Shot
1973
Edward Ruscha
Color lithograph

House and Trees
n.d.
Henry Lee Whiddon
Charcoal

How Bout Them Cowboys
1995
Edgar Heap of Birds
Set of four screenprints

Horse Sins
1992
Terry Allen
Five-color lithograph

Horse and Trees
n.d.
Honore Daumier
Lithograph

Horse Sins
1992
Terry Allen
Five-color lithograph
Basic Report

**HTLIB**
1978
Nancy Graves
Oil on canvas

**Human Image**
1964
Norio Azuma
Serigraph on canvas

**Iberia**
1966
Robert Motherwell
Acrylic on canvas

**Iberia #18**
1958
Robert Motherwell
Oil on linen mounted on a paperboard support

**Iberia #20**
1971
Robert Motherwell
Acrylic on canvas mounted over a handmade wood stretcher

**Ice**
2008-10
Howard Hodgkin
Oil on wood

**Ice Princess**
1990
Edward Ruscha
Acrylic on canvas

**I Don't See How He Can Finish...**
1971
Graham Ovenden
Silkscreen

**Igloo Waiting Area, Hotel Gang Snowman, Osaka**
2004
Misty Keasler
Giclée
I'm Amazed
1971
Edward Ruscha
Four-color serigraph

In Dry-Dock, San Pedro
20th century
Wilson Silsby
Drypoint etching

Imaginary Stillife
1987-88
Acrylic and gouache

I Like America & America Likes Me
2007-08
Ged Quinn
Polymer photogravure

II Space: Voyages
1977
Sandria Hu
Monotype and collage

Illuminated
2012
Jules de Balincourt
Oil, oil stick, spray paint and acrylic on canvas

II Space: Voyages
1977
Sandria Hu
Monotype and collage

Inferno
1971
Clarence Holbrook Carter
Silkscreen on Japanese paper

Igloo Waiting Area, Hotel Gang Snowman, Osaka
2005
Misty Keasler
Archival pigment print
Basic Report

**Infraform**
1973
Gordon Matta-Clark
Black and white vintage photograph

**Infraform**
1973
Gordon Matta-Clark
Black and white vintage photograph

**Infraform**
1973
Gordon Matta-Clark
Black and white vintage photograph

**Initial Break Through**
1970
William T. Wiley
Watercolor and ink on paper
In Memoriam: The Wittenborn Collage
1975
Robert Motherwell
Paper and acrylic on canvas

Insects
1972
Edward Ruscha
Serigraph

Insects
1972
Edward Ruscha
Serigraph

L'innocent
1949 / printed 1979
Robert Doisneau
Gelatin silver print

Insects
1972
Edward Ruscha
Serigraph

Insects
1972
Edward Ruscha
Serigraph

Insects
1972
Edward Ruscha
Serigraph

Insects
1972
Edward Ruscha
Serigraph
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<th>Medium and Technique</th>
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<tr>
<td><em>Insects--Black Ants</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Two-color serigraph on paper-backed veneer</td>
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<td><em>Insects-Cockroaches</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph on paper-backed wood veneer</td>
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<tr>
<td><em>Insects--Flies</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Five-color serigraph on paper-backed wood veneer</td>
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<td><em>Insects--Pearl Dust</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Ten-color serigraph</td>
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<tr>
<td><em>Insects--Red Ants</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<tr>
<td><em>Insects--Swarm of Red Ants</em></td>
<td>1972</td>
<td>Edward Ruscha</td>
<td>Four-color serigraph</td>
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<td><em>Inside-Outside</em></td>
<td>1970</td>
<td>Nancy Graves</td>
<td>Steel, wax, marble dust, acrylic, fiberglass, animal skin, and oil paint</td>
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<td><em>Inside Ultramarine</em></td>
<td>1968</td>
<td>Jack Youngerman</td>
<td>Silkscreen</td>
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<td><em>Intaglio Duo E</em></td>
<td>1959</td>
<td>Josef Albers</td>
<td>Embossed engraving</td>
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</table>
Iris
1971
Lowell Nesbitt
Oil on canvas

Invasion
20th century
Merritt Mauzey
Lithograph

Interior
n.d.
William Pachner
Pastel on paper

Interior
1996
Matvey Levenstein
Oil on linen

Interior with Figures and Dog
n.d.
Aldo Affortunati
Oil on canvas

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph

Interferzen (Green Circle)
1969
Timm Ulrichs
Serigraph

Interferzen (Red Circle)
n.d.
Timm Ulrichs
Serigraph

Interferenzen (Red Circle)
1971
Lowell Nesbitt
Lithograph

Interior
1996
Matvey Levenstein
Oil on linen

Interior
n.d.
William Pachner
Pastel on paper

Interior
1996
Matvey Levenstein
Oil on linen

Interior with Figures and Dog
n.d.
Aldo Affortunati
Oil on canvas

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph

Interferzen (Green Circle)
1969
Timm Ulrichs
Serigraph

Interferzen (Red Circle)
n.d.
Timm Ulrichs
Serigraph

Interior
n.d.
William Pachner
Pastel on paper

Interior
1996
Matvey Levenstein
Oil on linen

Interior
1996
Matvey Levenstein
Oil on linen

Interior with Figures and Dog
n.d.
Aldo Affortunati
Oil on canvas

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph

Interferzen (Green Circle)
1969
Timm Ulrichs
Serigraph

Interferzen (Red Circle)
n.d.
Timm Ulrichs
Serigraph

Interior
n.d.
William Pachner
Pastel on paper

Interior
1996
Matvey Levenstein
Oil on linen

Interior
1996
Matvey Levenstein
Oil on linen

Interior with Figures and Dog
n.d.
Aldo Affortunati
Oil on canvas

In the Garden #116
1982-83
Jennifer Bartlett
115-color serigraph
**Basic Report**

**The Iron Crown**
1973
Robert Motherwell
Acrylic on cardboard

**Italian Landscape with Ruins**
1866
George Loring Brown
Oil on canvas

**Ivy League**
20th century
Stuart Davis
Serigraph

**Japanese Room, Hotel Adonis, Osaka**
2004
Misty Keasler
Archival pigment print

**Isolation Tower**
2016
KAWS
Screenprint

**Italian Trees**
n.d.
Blanche McVeigh
Etching

**Ivory**
1970
Alan Shields
Acrylic and thread on canvas

**Israeli Landscape**
n.d.
Sergio Segre
Acrylic on canvas

**Japanese S&M Room, Hotel Adonis, Osaka**
2004
Misty Keasler
Archival pigment print
Jar of Olives Falling
1969
Edward Ruscha
Oil on canvas

Jazz
n.d.
Sonia Delaunay
Silkscreen

Jean Norris and Wife
Virginia Norris,
Homesteaders and Town
Founders
2009-10
Debbie Grossman
Pigment print

Jessie Evans-Whinery,
Homesteader, with Her wife
Edith Evans-Whinery and
Their baby
2009-10
Debbie Grossman
Pigment print

Je t'aime with Gauloise
Blue
1976
Robert Motherwell
Acrylic, collage, and charcoal on canvas

Le Jeune Homme et Rita
1954 / printed 1979
Robert Doisneau
Gelatin silver print
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<tr>
<th>Artwork</th>
<th>Year(s)</th>
<th>Artist</th>
<th>Medium</th>
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<td><strong>La Jíbarita I</strong></td>
<td>1991-92</td>
<td>Jan Henle</td>
<td>Film drawing on Cibachrome paper mounted on aluminum</td>
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<tr>
<td><strong>Job</strong></td>
<td>1937</td>
<td>William Auerbach-Levy</td>
<td>Drypoint</td>
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<tr>
<td><strong>Joyce's Castle</strong></td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
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<tr>
<td><strong>Judy</strong></td>
<td>1989-90</td>
<td>Chuck Close</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Jim Mirabel</strong></td>
<td>n.d.</td>
<td>Joseph A. Fleck</td>
<td>Oil on Masonite</td>
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<tr>
<td><strong>Jimson Weed</strong></td>
<td>1939</td>
<td>Bertha E. Jaques</td>
<td>Drypoint</td>
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<tr>
<td><strong>Joseph Pennell</strong></td>
<td>1917</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<tr>
<td><strong>Le Jour (The Day)</strong></td>
<td>n.d.</td>
<td>Rene Magritte</td>
<td>Color etching</td>
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<td><strong>Jimson Weed</strong></td>
<td>1939</td>
<td>Joseph A. Fleck</td>
<td>Drypoint</td>
</tr>
<tr>
<td><strong>Jungle Room, Hotel Loire, Osaka</strong></td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
</tbody>
</table>
Basic Report

Just So
2002
Tony Feher
28 clear glass bottles with white plastic screw caps, distilled water and food dye

Kain
1895
Lovis Corinth
Lithograph

Karaoke Mics and Playstation Controls, Hotel Snow Ranger, Osaka
2005
Misty Keasler
Archival pigment print

Kawaii! Vacances d'été: Perfect Time
2018
Takashi Murakami
Gold leaf and acrylic on canvas

Kidneys from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

Kind of Blue
2012
Jenny Holzer
9 electronic LED signs: blue diodes

Kingdom Day
2010
Mark Bradford
Mixed media on canvas
Kingfishers
1987
Billy Hassell
Etching and lithograph

Kneeling Clown
1952
Lia Cuilty
Etching

Kitchen Interior
c. 1940
Jules Hervé
Oil on board

The Kite Flyers
1945
Kelly Fearing
Oil on canvas

Klansman (Imperial Wizard III)
1990
Andres Serrano
Cibachrome print

Knowhow
1973
Laurence Scholder
Photoetching
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Year</th>
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<th>Medium</th>
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<tr>
<td>Lady from Louisiana</td>
<td>1968</td>
<td>Billy Al Bengston</td>
<td>Acrylic lacquer on metal</td>
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<tr>
<td>Lafayette Street</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Ladder for Booker T. Washington</td>
<td>1996</td>
<td>Martin Puryear</td>
<td>Ash and maple</td>
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<td>Land in the Tyrol</td>
<td>1963</td>
<td>Adolf Dehn</td>
<td>Lithograph</td>
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<td>Lamplight</td>
<td>1929</td>
<td>Wanda Gag</td>
<td>Lithograph</td>
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<tr>
<td>Landline Texas</td>
<td>2021</td>
<td>Sean Scully</td>
<td>Oil on aluminum</td>
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<tr>
<td>Land of Nod</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<tr>
<td>Landscape</td>
<td>1958</td>
<td>David Brownlow</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Landscape</td>
<td>n.d.</td>
<td>Attributed Jean Baptiste Camille</td>
<td>Oil on canvas</td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td>--------------------------------------------</td>
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<tr>
<td><strong>The Last Supper</strong></td>
<td>1974</td>
<td>Laurence Scholder</td>
<td>Photoetching</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td>20th century</td>
<td>Henry Miller</td>
<td>Watercolor on paper</td>
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<tr>
<td><strong>Landscape (Scene at Lake Dallas)</strong></td>
<td>1959</td>
<td>Glen Allen Galaway</td>
<td>Oil on Masonite</td>
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<tr>
<td><strong>Large Heart Drawing #7</strong></td>
<td>1970</td>
<td>Jim Dine</td>
<td>Felt tip pen and watercolor</td>
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<tr>
<td><strong>Landscape, Land of Nod</strong></td>
<td>1918?</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td><strong>Landscape with Horses</strong></td>
<td>20th century</td>
<td>Millard Sheets</td>
<td>Six-color lithograph</td>
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<tr>
<td><strong>Landscape of Figures</strong></td>
<td>c. 1940</td>
<td>Jules Hervé</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Landscape with Horses</strong></td>
<td>1996-97</td>
<td>Thomas Joshua Cooper</td>
<td>Gelatin silver print, selenium and gold chloride toned</td>
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<td><strong>Lane and Trees</strong></td>
<td>n.d.</td>
<td></td>
<td>Etching</td>
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<tr>
<td><strong>Last Light - Brightest Light</strong></td>
<td>1996-97</td>
<td>Thomas Joshua Cooper</td>
<td>Gelatin silver print, selenium and gold chloride toned</td>
</tr>
<tr>
<td><strong>Landscape of Figures</strong></td>
<td>c. 1940</td>
<td>Jules Hervé</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Lava
c. 1951
Charles T. Williams
Lava stone

Law
1948
Joseph Hirsch
Lithograph

Lawn
1965
Robert Rauschenberg
Color lithograph

Leaf
1965
Agnes Martin
Acrylic and graphite on canvas

A Leaf on Paper
1978
Schoichi Ida
Lithograph

The Letter Rack
1955
Michael Noakes
Oil on panel

Lia
1944
Dickson Reeder
Oil on canvas

LIBERTY '76
1974-75
Robert Indiana
Nine-color serigraph

Liberty Forever
2015
Inkjet ink on canvas

The Library
1991
Michael Zwack
Raw pigment and oil on canvas
Library Room (Dirty), Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Lion du Senegal sur Antilope
n.d.
E. de Labriere
Bronze

Lipstick Row
1970
Wayne Thiebaud
Color silkscreen
Basic Report

**Lipsticks**  
1965  
Wayne Thiebaud  
Drypoint etching

**Lisp**  
1970  
Edward Ruscha  
Three-color lithograph

**Le Lit (The Bed)**  
1968  
Fredrich Mecksepper  
Etching

**Little Farm**  
20th century  
Veronica Helfensteller  
Pencil on paper

**A Little Black Barn in Suffolk**  
1929  
Leonard R. Squirrell  
Drypoint and etching

**Little Aran Colleen**  
20th century  
Power O'Malley  
Etching

**Little Schoolhouse, Land of Nod**  
1918  
Childe Hassam  
Lithograph

**Little Red Book**  
n.d.  
Andy Warhol  
Album and Polacolor Type 108 photographs
**Little Seated Woman**
1934
Julio Gonzalez
Bronze

**Liver from Possession Is Nine-Tenths of the Law**
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

**Lock Signal**
1950
Raymond Parker
Casein on Masonite

**Little Spring Landscape**
1967
Robert Gordy
Ink on paper

**Le Loire Verte**
20th century
Earl Stroh
Etching

**The Little Tease**
20th century
Baron Ernst von Maydell
Watercolor on paper

**Lobby with Santa and Piano, Hotel Chapel Christmas, Okaka**
2005
Misty Keasler
Archival pigment print

**Lobby, Casa Di Due, Tokyo**
2005
Misty Keasler
Archival pigment print

**Long Hollywood**
1969
Edward Ruscha
Two-color lithograph
The Long Sigh
2003
Kirk Hayes
Oil on signboard

Lorelei
1971
Clinton King
Color etching

A Lot of Sorrow
2013-14
Single-channel video

Looking Through
1992
Dan Allison
Three-color collagraph printed on paper, mounted and stretched on canvas

Lost Mine Trail (with Dim Tracers)
2001
Jim Woodson
Oil on canvas

Louisburg, Square, Boston
20th century
Prentiss Taylor
Lithograph

The Lookout
n.d.
Charles M. Russell
Oil on canvas

Lost Persons/ Pasadena
1963
Elliot Erwitt
Photograph

The Lovers
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing
The Lovers
1988, printed 1996
Marina Abramović
Chromogenic print with ink
drawing
Basic Report

The Lovers
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing

The Lovers
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing

Lovster Bathroom, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Lovster Room, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Low Tide
20th century
Power O'Malley
Etching

Low Tide #2
20th century
Power O'Malley
Etching

Lumina Gyratory II
1970
George Rickey
Stainless steel

Lumia Cosmos
1968
Earl Reiback
Kinetic light sculpture

Lunga Point
1974
Vernon Fisher
Acrylic and thread on vinyl

Lungs from Possession Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

Lucille
1989
David Bates
Monotype with chine colle

Lunar Logic
2019
Marina Adams
Acrylic on linen

The Lovers
1988, printed 1996
Marina Abramović
Chromogenic print with ink drawing

Low Tide
20th century
Power O'Malley
Etching

Low Tide #2
20th century
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1989
David Bates
Monotype with chine colle

Lunar Logic
2019
Marina Adams
Acrylic on linen
Machine Gunner
1957
Bepi Romagnoni
Oil on canvas

Made in California
1971
Edward Ruscha
Three-color lithograph

Made Men: Any Day Now, I Shall Be Released
2002
Vincent Valdez
Pastel on paper

Made Men: They Say Every Man Must Fall
2002
Vincent Valdez
Pastel on paper

Made Men: They Say Every Man Must Need Protection
2002
Vincent Valdez
Pastel on paper

Made Men: Yet I Swear I See My Reflection
2002
Vincent Valdez
Pastel on paper

Maenad
1959 or 1961
George Cohen
Charcoal

Maenad
1959
George Cohen
Ink on paper

Magic Mantle
1944
Etching
Basic Report

Main Street, Pie Town
2009-10
Debbie Grossman
Pigment print

Maisoncelles, Seine et Marne, France
1972
Bernd and Hilla Becher
Gelatin silver print

Male Bust #5
1995
David Bates
Painted wood

Male Head IV
1995
David Bates
Plaster, metal and wood

Man and Dog/ South Carolina
1962
Elliot Erwitt
Photograph

Man and Horse I
1971
Elisabeth Frink
Lithograph

Mal di denti
1981
Francesco Clemente
Pastel on paper

Mame Kéwé Aminata Lô
2020 (cast in 2021)
Kehinde Wiley
Bronze

Maisoncelles, Seine et Marne, France
1972
Bernd and Hilla Becher
Gelatin silver print

Male Bust #5
1995
David Bates
Painted wood

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2020 (cast in 2021)
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Pastel on paper

Mame Kéwé Aminata Lô
2020 (cast in 2021)
Kehinde Wiley
Bronze
Mandrill
20th century
Veronica Helfensteller
Pencil on paper

Man Ray Contemplating the Bust of Man Ray
1978/printed 1991
William Wegman
Gelatin silver print

Le Manège de Monsieur
Barre
1955 / printed 1979
Robert Doisneau
Gelatin silver print

Manga Room Entry, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Man Monkey
1905
John Sloan
Etching

Manga Room, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Manhattan II
1940
Lyonel Feininger
Oil on canvas

Misty Keasler

Le Manteau
n.d.
Wolfgang Gafgen
Etching

Manscape
1967
Ernest Trova
Oil on canvas
Basic Report

Le Manteau Rouge
1939
Marcel Jean
Watercolor on paper

Maquette
1985
Larry Bell
Pink rosa and blue azure glass

Man with Briefcase
2001
Jonathan Borofsky
Brushed aluminum

Man with Snake
1995
David Bates
Painted wood

Mao Tse-Tung
1972
Andy Warhol
Silkscreen

Marble/Olive
1969
Edward Ruscha
Six-color lithograph
Marfa, Texas
2008
Allison V. Smith
Chromogenic color photograph

Marseilles
n.d.
Raoul Dufy
Etching

Mason Dixon Line
1999
Linda Ridgway
Soft ground etching

Les Marionettes
1969
Book, 11 etchings on Fabriano paper

Mary Cassatt au Louvre
n.d.
Edgar Degas
Etching on Japanese paper

Mary III
1974
Susan Rothenberg
Acrylic and tempera on canvas

Massacre of the Innocents
1985
Eric Avery
One-color linocut

Masqued Image
1938
Jackson Pollock
Oil on canvas

Market Figures
1941
Mark Tobey
Watercolor and ink on paper
Maus Museum/Claus Oldenburg
1972
Claes Oldenburg
Offset lithograph

May Three
1970
Richard Lin
Silkscreen

Memorial
1993
James Blake
Oil on canvas

Meditation
c. 1929
Rockwell Kent
Lithograph

Melon
1947
Bill Bomar
Oil on Masonite

Mayday
1969
Brian Rice
Silkscreen

Men of Gloucester
20th century
Gordon Grant
Drypoint and etching

May Three
1970
Richard Lin
Silkscreen

Memorial
1993
James Blake
Oil on canvas

Meditation
c. 1929
Rockwell Kent
Lithograph

Melon
1947
Bill Bomar
Oil on Masonite

Mayday
1969
Brian Rice
Silkscreen

Men of Gloucester
20th century
Gordon Grant
Drypoint and etching

Memories
1935
Mildred Bryant Brooks
Etching

Mental No. 3
1976
Gilbert & George
Photo piece
Men Working on East Lancaster
20th century
Blanche McVeigh
Aquatint

The Mesa of Acoma
n.d.
Howell C. Brown
Etching

Mickey Mouse (from Myths)
1981
Andy Warhol
Serigraph

Mexico Christmas Day 83
1983
Sean Scully
Watercolor on paper

Mergentheim Schlobeingang
n.d.
Willi Foerster
Woodcut

Mews
1970
Edward Ruscha
Four colors printed from bolognese sauce, black currant pie filling, cherry pie filling and unmixed raw egg

The Merry Go Round (Child's Delight)
c. 1940
Celia Claudine Jamieson Sankey
Gouache on paper

Mexican Barber Shop
1938
Charles M. Capps
Aquatint and etching

Mickey Mouse (from Myths)
1981
Andy Warhol
Serigraph

Mexico Maroata
1983
Sean Scully
Watercolor on paper
Basic Report

**Mid-Summer**
1954
Thomas W. Nason
Wood engraving

**Mirage**
1959
Glen Allen Galaway
Oil on Masonite

**Mimosa Jan 16 2019**
2019
Donald Sultan
Oil, tar, enamel, and vinyl on Masonite

**Midwestern Woman**
1957
John Bernhardt
Color woodcut on Japanese paper

**Minor Dowler's**
1958
Thom Seawell
Intaglio etching

**Mint**
1969
Edward Ruscha
Two-color lithograph

**Mildred Anthony, Standing by Mounted Animals Which She Killed**
2009-10
Debbie Grossman
Pigment print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Mirror, Mirror</td>
<td>1987-88</td>
<td>Carrie Mae Weems</td>
<td>Gelatin silver print with text panels</td>
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<tr>
<td>Mitre Image II</td>
<td>1961</td>
<td>Harold Paris</td>
<td>Bronze</td>
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<tr>
<td>MMINS</td>
<td>1967</td>
<td>Paul Margin</td>
<td>Oil on canvas</td>
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<tr>
<td>Mochi Standard</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Eight-color serigraph</td>
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<tr>
<td>Model n.d.</td>
<td>1983</td>
<td>Charles Umlauf</td>
<td>Bronze</td>
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<tr>
<td>Model for Diepholz</td>
<td>1981</td>
<td>Frank Stella</td>
<td>Foamcore maquette</td>
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<td>Model for II dimezzato</td>
<td>1983</td>
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<td>Foamcore maquette</td>
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<tr>
<td>Model for La columba ladra</td>
<td>1983</td>
<td>Frank Stella</td>
<td>Foamcore maquette</td>
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<td>Misiassini Lake</td>
<td>1976</td>
<td>David Conn</td>
<td>Intaglio and relief</td>
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<tr>
<td>Mission Concepcion</td>
<td>1934</td>
<td>Mary Anita Bonner</td>
<td>Soft ground etching on paper</td>
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<tr>
<td>Mission for Il dimezzato</td>
<td>1983</td>
<td>Frank Stella</td>
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<tr>
<td>Mission for La columba ladra</td>
<td>1983</td>
<td>Frank Stella</td>
<td>Foamcore maquette</td>
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</tbody>
</table>
The Morgue (Infectious Pneumonia)
1992
Andres Serrano
Cibachrome print

Momma at Work
1978-84
Carrie Mae Weems
Gelatin silver print with text

Montana Xibalba: Translation # 2
1963
Jess
Oil on canvas mounted on wood

Moon Rose (from the "Stoned Moon" series)
1969
Robert Rauschenberg
Lithograph

Model on Stool
n.d.
Philip Pearlstein
Lithograph

Molucca Seas
1972
Nancy Graves
Acrylic and ink on canvas

Moorevia
20th century
Wilson Silsby
Etching

The Morning and the Evening
1966-67
Scott Gentling
Watercolor on paper

Monrovia
20th century
Wilson Silsby
Etching
**Motor City (Ford)***
1991
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Chevrolet Bel Air)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Morning Glories Nov. 1991**
1991
Donald Sultan
Eight-color silkscreen on Arches 88 paper

**Mother and Sons***
1975
Gay Block
Photograph

**Motif Theme I***
1952
Toni LaSelle
Oil on canvas board

**Motor City (Cadillac)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Motor City (Chevrolet)**
2009
Edward Ruscha
Aquatint with hard ground etching

**Morning glories Nov. 1991**
1991
Donald Sultan
Eight-color silkscreen
Motor City (Oldsmobile)
2009
Edward Ruscha
Aquatint with hard ground etching

Motor City (Plymouth)
2009
Edward Ruscha
Aquatint with hard ground etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mots Desserre-Freins
1970
Roberto Matta
Color etching
Mr. and Mrs. Woodman
1970
Man Ray
Book with 27 black and white original gelatin silver prints

Mourning Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

Movie Mountain (Méliès)
2011
Teresa Hubbard / Alexander Birchler
Synchronized 2-channel HD video installation with stereo sound

Mountains
n.d.
Color woodblock

MR 1196
1966
Man Ray
Serigraph on Lucite

Moursing Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

Movie Mountain (Méliès)
2011
Teresa Hubbard / Alexander Birchler
Synchronized 2-channel HD video installation with stereo sound

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n.d.
Color woodblock

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Moursing Becomes America
1992
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Movie Mountain (Méliès)
2011
Teresa Hubbard / Alexander Birchler
Synchronized 2-channel HD video installation with stereo sound

Mountains
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Color woodblock

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Moursing Becomes America
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Woodcut printed by hand from one cherry wood block

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Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Moursing Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

Movie Mountain (Méliès)
2011
Teresa Hubbard / Alexander Birchler
Synchronized 2-channel HD video installation with stereo sound

Mountains
n.d.
Color woodblock

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Moursing Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

Movie Mountain (Méliès)
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Synchronized 2-channel HD video installation with stereo sound

Mountains
n.d.
Color woodblock

Mots Desserre-Freins
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Roberto Matta
Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

Moursing Becomes America
1992
Eric Avery
Woodcut printed by hand from one cherry wood block

Movie Mountain (Méliès)
2011
Teresa Hubbard / Alexander Birchler
Synchronized 2-channel HD video installation with stereo sound

Mountains
n.d.
Color woodblock

Mots Desserre-Freins
1970
Roberto Matta
Color etching

Mountain Serenity
1944
Harold L. Doolittle
Aquatint

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<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Mr. Bellamy</td>
<td>1961</td>
<td>Roy Lichtenstein</td>
<td>Oil on canvas</td>
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<tr>
<td>Mrs. Hassam Knitting</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Mulligan's Tower</td>
<td>1983</td>
<td>Robert Motherwell</td>
<td>Etching</td>
</tr>
<tr>
<td>Mr. DOB</td>
<td>1997</td>
<td>Takashi Murakami</td>
<td>Inflatable vinyl chloride</td>
</tr>
<tr>
<td>Mr. Einstein</td>
<td>1988</td>
<td>Linda Blackburn</td>
<td>Monotype</td>
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<tr>
<td>MS Video Painting 1</td>
<td>2010</td>
<td>Ben Jones</td>
<td>Canvas, gouache and DVD</td>
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<tr>
<td>Le Muguet du Metro</td>
<td>1953</td>
<td>Robert Doisneau</td>
<td>Gelatin silver print</td>
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<tr>
<td>Multi Case</td>
<td>1970</td>
<td>Gordon House</td>
<td>Etching</td>
</tr>
<tr>
<td>Multiple</td>
<td>1963</td>
<td>Harry Soviak</td>
<td>Construction</td>
</tr>
</tbody>
</table>
München Hofbräuhaus  
n.d.  
Etching

Munich  
20th century  
Etching

Murder with a Sun Umbrella  
1924  
Paul Klee  
Drawing

Music  
1894  
Samuel Isham  
Oil on canvas

La Musique des Puces  
1944 / printed 1979  
Robert Doisneau  
Gelatin silver print

Murmur  
2019  
Lorna Simpson  
Ink and screenprint on gessoed fiberglass

National Cowgirl Hall of Fame Drawing  
2001  
Richard Haas  
Pen and color pencil on board

Nature Morte aux Globes  
1951  
Jacques Villon  
Oil on canvas

My Sumptuous Lion in Space  
1972  
Dorothy Hood  
Oil on canvas
Naughty Nurse Play Area, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Near Pasadena
1947
Samuel Chamberlain
Drypoint and etching

Neighbors #44
2012
Arne Svenson
Pigment print

Neighbors #52
2012
Arne Svenson
Pigment print

Nell Leathers, Homesteader, Shooting Hawks Which Have Been Carrying Away Her Chickens
2009-10
Debbie Grossman
Pigment print
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>New England Stream</td>
<td>1951</td>
<td>Thomas W. Nason</td>
<td>Wood engraving</td>
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<tr>
<td>A Newly Created Nobleman</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
</tr>
<tr>
<td>New Thatch</td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
</tr>
<tr>
<td>New England Snow</td>
<td>1948</td>
<td>Eugene Mabus Frandzen</td>
<td>Etching</td>
</tr>
<tr>
<td>The New Mothers</td>
<td>1989</td>
<td>Sally Mann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nepenthe</td>
<td>1972</td>
<td>Helen Frankenthaler</td>
<td>Six-color aquatint</td>
</tr>
<tr>
<td>News</td>
<td>1970</td>
<td>Edward Ruscha</td>
<td>Two colors printed from black-currant pie filling and red salmon roe</td>
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<tr>
<td>New York Bouquet</td>
<td>1917</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
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<tr>
<td>Nesting Place</td>
<td>n.d.</td>
<td>Kelly Fearing</td>
<td>Oil on canvas</td>
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<tr>
<td>New York</td>
<td>1983</td>
<td>Tony Berlant</td>
<td>Metal collage on wood</td>
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<tr>
<td>Artwork</td>
<td>Year</td>
<td>Artist</td>
<td>Medium</td>
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<tr>
<td>New York Skyline, Dark Buildings</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Night Music, Opus No. 18</td>
<td>1989</td>
<td>Robert Motherwell</td>
<td>Collage of rice paper and acrylic on canvas panel</td>
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<tr>
<td>Night Harbor</td>
<td>1960</td>
<td>Milton Avery</td>
<td>Oil on paper</td>
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<tr>
<td>Night Heron</td>
<td>1986-87</td>
<td>David Bates</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>New York Skyline, Light Buildings</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Night Sky #17</td>
<td>2000-01</td>
<td>Vija Celmins</td>
<td>Oil on linen, mounted on wood</td>
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<tr>
<td>Night in Chicago</td>
<td>20th century</td>
<td>James Swann</td>
<td>Drypoint and etching</td>
</tr>
<tr>
<td>Nine</td>
<td>1966</td>
<td>Peter Stroud</td>
<td>Screenprint</td>
</tr>
</tbody>
</table>
**Basic Report**

**Nine Swimming Pools**
1970
Edward Ruscha
Lithograph

**Nineteen Greys: No. 1**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 2**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 3**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 4**
1968
Bridget Riley
Multi-color serigraph on board

**Nineteen Greys: No. 1**
1968
Bridget Riley
Multi-color serigraph on board

**No. 2**
1971
Christian Fossier
Etching and aquatint

**No. 6**
1946
Ad Reinhardt
Oil on Masonite

**No. 9**
1957
Judith Godwin
Oil on canvas

**No. 260**
1969
Paul Wunderlich
Lithograph
Basic Report

**Noah’s Ark**
20th century
Richard Seewald
Color woodblock on Japanese paper

**North River**
1917
Childe Hassam
Lithograph

**Nomads (Bertha)**
1990
Andres Serrano
Cibachrome print

**Notes**
1968
Claes Oldenburg
Color lithograph

Notes
1968
Claes Oldenburg
Color lithograph

Notes
1968
Claes Oldenburg
Color lithograph
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Color lithograph

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Color lithograph

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Claes Oldenburg
Color lithograph

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1968
Claes Oldenburg
Color lithograph
Basic Report

**Notes**
1968
Claes Oldenburg
Color lithograph

**Notes**
1968
Claes Oldenburg
Color lithograph

**(no title)**
1968
Senen Ubiña
Oil on canvas

**Notes**
1968
Claes Oldenburg
Color lithograph

**no title**
1991
Barbara Ess
Monochrome color photograph

**no title**
1989
Barbara Ess
Monochrome color photograph

**no title**
1994
Barbara Ess
Monochrome color photograph
Basic Report

No Title/ (.45 Grave /American Recordings)
2018
Banks Violette
Graphite on paper

Not Yet Titled (traffic cones)
2011
Cast bronze

Nude
1922
Ink on paper

Nude with Chair
1958
George Cohen
Ink on paper

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

November 19, 1863
1989
Christopher Brown
Oil on canvas

Not Yet Titled (Flag Edition)
2010
Banks Violette
Fluorescent tubes, road cases, aluminum, electrical wires, and assorted hardware

No Title/ (American Standard)
2018
Banks Violette
Graphite on paper

Not Yet Titled (Flag Edition)
2010
Banks Violette
Fluorescent tubes, road cases, aluminum, electrical wires, and assorted hardware

N.R.F. Collage No. 4
1973
Robert Motherwell
Collage and acrylic on Upsom board

November 19, 1863
1989
Christopher Brown
Oil on canvas

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Fluorescent tubes, road cases, aluminum, electrical wires, and assorted hardware

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Fluorescent tubes, road cases, aluminum, electrical wires, and assorted hardware

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1973
Robert Motherwell
Collage and acrylic on Upsom board

November 19, 1863
1989
Christopher Brown
Oil on canvas
Basic Report

Number 5, 1952
1952
Jackson Pollock
Enamel on canvas

Numbers (0)
1968
Robert Indiana
Serigraph

Numbers (1)
1968
Robert Indiana
Serigraph

Numbers (2)
1968
Robert Indiana
Serigraph

Numbers (3)
1968
Robert Indiana
Serigraph

Numbers (4)
1968
Robert Indiana
Serigraph
Basic Report

**Numbers (5)**
1968
Robert Indiana
Serigraph

**Numbers (6)**
1968
Robert Indiana
Serigraph

**Numbers (7)**
1968
Robert Indiana
Serigraph

**Numbers (8)**
1968
Robert Indiana
Serigraph

**Numbers (9)**
1968
Robert Indiana
Serigraph

**Nvie**
1963
Gregory Masurovsky
Etching

**Oakland Ghia**
1974
Robert Bechtle
Watercolor on paper

**Ocean Park #105**
1978
Richard Diebenkorn
Oil and charcoal on canvas

**Nuremberg**
n.d.
Drypoint and etching
Basic Report

**O-Cel-O #7, Tonawanda, NY**
1989
John Pfahl
Ektacolor print

**October**
1970
Mark Tobey
Lithograph

**Octopus**
2011
Yoshua Okón
Four-channel video installation with six buckets

**Odile and Odette**
2005
Yinka Shonibare, MBE
High-definition digital video with sound

**Off Hateras #2**
20th century
Mitchell Jamieson
Gouache on silk

**Off the Continental Divide**
1973-74
James Rosenquist
Hand-drawn color offset lithograph

**Ohne Titel (Untitled)**
2010
Ralf Ziervogel
Ink on paper

**Oil on canvas (Portrait of a man)**
n.d.
Ezio Marzi
Oil on panel

**L'Oiseau DeBourges**
1932
Malcolm Osborne
Etching

**L'Oiseau du Forgeron**
1964
Joan Miro
Etching

**Old Barn**
20th century
Blanche McVeigh
Aquatint
Basic Report

**Old Barn #2**
20th century
Blanche McVeigh
Aquatint

**The Old Sail Maker**
20th century
Power O'Malley
Etching

**Olive, Screw**
1969
Edward Ruscha
Four-color lithograph

**On the Road**
2009
Edward Ruscha
Leather, fine binding, leather in slipcase

**On a Clear Day**
1973
Agnes Martin
Portfolio of thirty screenprints

**On Being in the Wind**
1984
James Surls
Cypress, pine, oak, and steel rod

**Olympic Room, Hotel Loire, Osaka**
2005
Misty Keasler
Archival pigment print

**ONE LUMP TWO LUMPS THREE LUMPS FOUR ()**
1990
Lawrence Weiner
Language + the materials referred to

**OOC**
1970
Edward Ruscha
Two-color lithograph
**Basic Report**

**Opus No. 65-E-2**
1965
Masatoyo Kishi
Oil on canvas

**Open Study #13**
1968
Robert Motherwell
Charcoal and white acrylic

**Opening Blossom**
1943-44
Kurt Schwitters
Painted plaster

**O Pluie, O ma Musique**
n.d.
Ossip Zadkine
Etching

**Open Study #9**
1968
Robert Motherwell
Charcoal

**Open & Closed Boxes**
c. 1960
Lenore Laine
Oil on canvas

**Open and Closed I**
1989
April Gornik
Charcoal and pastel

**Open and Closed Boxes**
c. 1960
Lenore Laine
Oil on canvas

**Open #150 in Black and Cream (Rothko Elegy)**
1970
Robert Motherwell
Acrylic on canvas

**Optical Scarf Multiple**
1969
Victor Vasarely
Silkscreen on silk

**OOO**
1969
Edward Ruscha
Two-color lithograph

**Open & Closed Boxes**
c. 1960
Lenore Laine
Oil on canvas

**Open Study #9**
1968
Robert Motherwell
Charcoal

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1943-44
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**O Pluie, O ma Musique**
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Ossip Zadkine
Etching
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<tbody>
<tr>
<td><strong>Orange Break</strong></td>
<td>1989-90</td>
<td>Susan Rothenberg</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Orange Figure with Interior</strong></td>
<td>1953</td>
<td>Robert Motherwell</td>
<td>Oil on canvas</td>
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<td><strong>Oriental Alley</strong></td>
<td>1920</td>
<td>Harry Soviak</td>
<td>Construction</td>
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<tr>
<td><strong>Origin I</strong></td>
<td>1989</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
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<tr>
<td><strong>Origin II</strong></td>
<td>1989</td>
<td>Laurence Scholder</td>
<td>Relief etching</td>
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<td><strong>Origins</strong></td>
<td>1965</td>
<td>Luis Eades</td>
<td>Oil on canvas</td>
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<td><strong>Oriole No. 4</strong></td>
<td>1963</td>
<td>Harry Soviak</td>
<td>Construction</td>
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<td><strong>Oriole No. 5</strong></td>
<td>1963</td>
<td>Harry Soviak</td>
<td>Construction</td>
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<td><strong>Oriole No. 6</strong></td>
<td>1963</td>
<td>Harry Soviak</td>
<td>Construction</td>
</tr>
<tr>
<td><strong>Orange Figure with Interior</strong></td>
<td>1953</td>
<td>Robert Motherwell</td>
<td>Oil on canvas</td>
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<tr>
<td><strong>Orphei Visiting the Sphinx</strong></td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td><strong>Ostia Antica Roma IV</strong></td>
<td>1955</td>
<td>Adja Yunkers</td>
<td>Color woodcut</td>
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<tr>
<td><strong>Ornament for Extraordinary Architecture</strong></td>
<td>2018</td>
<td>Kamrooz Aram</td>
<td>Oil, wax, oil crayon and pencil on canvas</td>
</tr>
</tbody>
</table>
Basic Report

The Other Way (Flood)
2007
Barnaby Furnas
Urethane, dispersed pigment and dye on linen

Outer Space Room, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Oval
1960
George Cohen
Oil on canvas

Over the Pass
1945
Reinhold H. Palenske
Etching

Oxherding Picture I
1990
Bob Camblin
Etching

Ozark Thunderstorm
n.d.
David Brownlow
Oil on canvas

Ozark Valley
1935
Lloyd C. Foltz
Etching

Pain et Rideau de Fer
1953 / printed 1979
Robert Doisneau
Gelatin silver print

Paint Cans
1990
Wayne Thiebaud
Eleven-color lithograph

Painter's Forms II
1978
Philip Guston
Oil on canvas

Paintbrush
1971
Jim Dine
Etching

An Outline of History
1975
Larry Rivers
Lithograph and silkscreen

Over the Pass
1945
Reinhold H. Palenske
Etching

Oxherding Picture I
1990
Bob Camblin
Etching

Pain et Rideau de Fer
1953 / printed 1979
Robert Doisneau
Gelatin silver print

Paint Cans
1990
Wayne Thiebaud
Eleven-color lithograph

Painter's Forms II
1978
Philip Guston
Oil on canvas

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### Basic Report

#### Painting I
1974-75
David Novros
Oil on canvas

#### Palabras Malo
1989
Terry Allen
Eight-color lithograph

#### Palais des Doges
1971
Peter Paul
Lithograph

#### Painting No. 3 (High School Confidential)
1986
Ed Blackburn
Oil on canvas

#### Painting No. 4 (You Belong to Me)
1986
Ed Blackburn
Oil on canvas

#### Pale Blue Tondo
1973
Ilya Bolotowsky
Oil on canvas

#### Palatte Trout
1992
Richard Thompson
Ten-color lithograph

#### Panama Hat
1972
David Hockney
Etching and aquatint

#### Pale Fire
1988
Sean Scully
Oil on canvas

#### Painting No. 3 (High School Confidential)
1986
Ed Blackburn
Oil on canvas

#### Painting No. 4 (You Belong to Me)
1986
Ed Blackburn
Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>Pancreas from Possession is Nine-Tenths of the Law</strong></td>
<td>1985</td>
<td>Kiki Smith</td>
<td>Silkscreen print with monotype, hand-colored with black oil and yellow ink</td>
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<tr>
<td><strong>Paper Clip</strong></td>
<td>1974</td>
<td>James Rosenquist</td>
<td>Color lithograph</td>
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<tr>
<td><strong>Papier Journal</strong></td>
<td>20th century</td>
<td>Antonio Tapies</td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Paradise 09, Xi Shuang Banna, Yunnan Province, China 1999</strong></td>
<td>1999</td>
<td>Thomas Struth</td>
<td>Chromogenic print</td>
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<td><strong>Paris</strong></td>
<td>1983</td>
<td>Suzanne Manns</td>
<td>Lithograph</td>
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<tr>
<td><strong>Park Avenue Departure</strong></td>
<td>2019</td>
<td>Alex Katz</td>
<td>Porcelain enamel on shaped steel with steel core</td>
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<tr>
<td><strong>Parked. May 2011. Marfa, Texas</strong></td>
<td>2012</td>
<td>Allison V. Smith</td>
<td>Chromogenic color photograph</td>
</tr>
<tr>
<td><strong>Party Room, Hotel Adonis, Osaka</strong></td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
</tbody>
</table>
Party Room Sex Chair, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Passover
1997-98
Dennis Blagg
Pencil and graphite

The Patriarch
20th century
Power O'Malley
Etching

Pavo
1968
Dan Christensen
Acrylic on canvas

The Passage of Hannibal
n.d.
Honore Daumier
Lithograph

Pastoral
1932
Donald Shaw MacLaughlan
Color etching on Japanese paper

Pastoral II
c. 1947
Carl M. Schultheiss
Engraving

Passover
1997
Dennis Blagg
Oil on canvas

Paysage
1966
Rene Magritte
Etching
Basic Report

**Persistence Above Dark Water**
1945
Bill Bomar
Oil on canvas

**The Persian #1**
1974
Robert Motherwell
Acrylic on board

**The Persian #2**
2004-05
Tommy Fitzpatrick
Acrylic on canvas

**Pepto-Caviar Hollywood**
1970
Edward Ruscha
Two-color organic serigraph printed from Pepto-Bismol and caviar

**Pennzoil #2**
2004-05
Tommy Fitzpatrick
Acrylic on canvas

**Perdido en el Mar**
1989
Vernon Fisher
Lithograph

**Perito Moreno #18**
2012/2013
Frank Thiel
Chromogenic print face-mounted to Plexiglas

**Pecan Grove**
1935
Blanche McVeigh
Etching

**Pennzoil #2**
2004-05
Tommy Fitzpatrick
Acrylic on canvas

**Perdido en el Mar**
1989
Vernon Fisher
Lithograph

**Perito Moreno #18**
2012/2013
Frank Thiel
Chromogenic print face-mounted to Plexiglas
Pesera II
1984
Ibsen Espada
Etching

PH-225
1956
Clyfford Still
Oil on canvas

La Petite Chapelle, Arques-La-Battaille
1929
Etching

Le Petit Pont
1921
Dirk Baksteen
Etching

Pegeoterie
1966
Mario Avati
Mezzotint

La Peur et son Lance-Pierres
1938
Kurt Seligmann
India ink on paper

Pattern of Trees
1944
Luigi Lucioni
Etching

Le Petit Balcon
1953 / printed 1979
Robert Doisneau
Gelatin silver print

Pews
1970
Edward Ruscha
Two colors printed from chocolate syrup, coffee and chicory essence and squid in ink

Peugeoterie
1966
Mario Avati
Mezzotint

PH-225
1956
Clyfford Still
Oil on canvas
Basic Report

**Pharmaceutical Cabinet**
1952
Bror Utter
Oil on canvas

**Picasso Goes to Heaven II**
1973-76
Red Grooms
Etching with pochoir

**Phoenix Bird**
1952
Ben Shahn
Silkscreen

**Picabia I (Cheer)**
1971
Jim Dine
Two-color offset lithograph with collage

**Picture of Jean Norris' Old Farm Home on Oklahoma, Hanging in the Norris Living Room**
2009-10
Debbie Grossman
Pigment print

**Picture with Red Stripe**
1960
Morris Louis
Acrylic resin (Magna) on canvas

**Pie Case**
1965
Wayne Thiebaud
Hard-ground and drypoint etching
A Piece of Art
2004
Thornton Dial
Tin, gypsum powder, and enamel on canvas on wood

Pines
C. 1928
Alfred Hutty
Etching

Pinocchio Series: The Highway Man
1987
Richard Ash
Monotype

Pi Flower
1968
Rockne Krebs
Plexiglas

Pie Town, New Mexico
2009-10
Debbie Grossman
Pigment print

Pink Piano with Kitty and Cuff, Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Pinocchio Series: The Financier
1988
Richard Ash
Monotype
Basic Report

Pinto to Paradise
1970
Terry Allen
Lithograph

Pin Wheel
1971
John Castagno
Silkscreen

Pirates Alley, Old New Orleans
1943
Morris Henry Hobbs
Etching

Pirate Room, Hotel Loire, Osaka
2005
Misty Keasler
Giclée

A Pisan Court
1926
John Taylor Arms
Etching
Basic Report

Pl. 1 Illustration from Arabian Nights (1 of 12)
1948
Marc Chagall
Color lithograph

Pl. 2 Illustration from the Arabian Nights (2 of 12)
1948
Marc Chagall
Color lithograph

Pl. 3 Illustration for Arabian Nights (3 of 12)
1948
Marc Chagall
Color lithograph

Pl. 4 Illustration for Arabian Nights (4 of 12)
1948
Marc Chagall
Color lithograph

Pl. 5 Illustration for Arabian Nights (5 of 12)
1948
Marc Chagall
Color lithograph

Pl. 6 Illustration for Arabian Nights (6 of 12)
1948
Marc Chagall
Color lithograph
Basic Report

Pl. 7 Illustration for Arabian Nights (7 of 12)
1948
Marc Chagall
Color lithograph

Pl. 8 Illustration for Arabian Nights (8 of 12)
1948
Marc Chagall
Color lithograph

Pl. 9 Illustration for Arabian Nights (9 of 12)
1948
Marc Chagall
Color lithograph

Pl. 10 Illustration for Arabian Nights (10 of 12)
1948
Marc Chagall
Color lithograph

Pl. 11 Illustration for Arabian Nights (11 of 12)
1948
Marc Chagall
Color lithograph

Pl. 12 Illustration for Arabian Nights (12 of 12)
1948
Marc Chagall
Color lithograph

Place de la Concorde
20th century
Watercolor on paper

Place Maubert et Notre Dame
1962
Color lithograph

Place Vendome
n.d.
Stéphane Wrobel
Oil on canvas
Plague-Doctor
1990
Jack Hanley
Soft-ground etching, color aquatint, and chemical boil-ground

Play on Space
1985
Robert Motherwell
Etching

Plate #26 of the "Tauramaquia"
1815
Francisco Goya
Etching and aquatint

Plague-Doctor
1947
Arshile Gorky
Oil on burlap

Plan-Color D
1972
Kazumi Amano
Woodblock with embossing

Plastic Food (Room Service Display), Hotel Alpha, Osaka
2004
Misty Keasler
Archival pigment print

Platform
1982
Richard Shaffer
Etching, roulette, aquatint and engraving

Play Room with Adult Doll Chair, Hotel Loire, Osaka
2005
Misty Keasler
Archival pigment print

The Plow and the Song
1947
Arshile Gorky
Oil on burlap
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Year</th>
<th>Creator</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Plume</td>
<td>1986</td>
<td>Steven Currie</td>
<td>Poplar, wax, metal lath, perlited plaster and glue</td>
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<tr>
<td>Plume À La Mer</td>
<td>1962</td>
<td>Gregory Masurovsky</td>
<td>Etching</td>
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<tr>
<td>P.O.E.: Clovis</td>
<td>1969</td>
<td>James Boynton</td>
<td>Pastel on paper</td>
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<tr>
<td>Pomegranate or (Demi -</td>
<td>20th</td>
<td>Yozo Hamaguchi</td>
<td>Mezzotint</td>
</tr>
<tr>
<td>Grenade)</td>
<td>century</td>
<td></td>
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<tr>
<td>La Pont Neuf</td>
<td>20th</td>
<td>Arbit Blatas</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Pool Balls</td>
<td>1964</td>
<td>Wayne Thiebaud</td>
<td>Hard-ground etching</td>
</tr>
<tr>
<td>Poppies</td>
<td>n.d.</td>
<td>Peter Takal</td>
<td>Ink drawing heightened with white on paper</td>
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<tr>
<td>Pneumatic Tubes for</td>
<td>2005</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Payment, Hotel Plaza,</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Osaka</td>
<td></td>
<td></td>
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<tr>
<td>Ponte des Arts, Paris</td>
<td>20th</td>
<td>Arbit Blatas</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Pop Post</td>
<td>1972</td>
<td>Ed Blackburn</td>
<td>Acrylic on unstretched canvas</td>
</tr>
<tr>
<td>Porlock</td>
<td>1970</td>
<td>Brian O'Doherty</td>
<td>Polished aluminum</td>
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<tr>
<td>Porta della Carta</td>
<td>n.d.</td>
<td></td>
<td>Etching</td>
</tr>
</tbody>
</table>
Porta Pinciana, Rome
1947
Louis Conrad Rosenberg
Drypoint and etching

A portion of Hieronymus Bosch's "Garden of Earthly Delight;" "The Hell"
1935
Maurits C. Escher
Lithograph on Japanese paper

Portrait de Femme
1946
Albert Gleizes
Drypoint
Basic Report

**Poster for Marlborough Galleria D'Arte Roma**
1972
Beverly Pepper
Lithograph

**Poster for Andre Emmerich Gallery**
1968
Theodore Stamos
Offset lithograph

**Poster for Jane Goodall**
1990
Scott Gentling
Dry brush watercolor

**Portrait of Andrew Dasburg**
1957
Dickson Reeder
Oil on canvas

**Portrait of Maude**
1946
John Nichols
Oil on canvas

**Portrait of My Mother**
n.d.
Murray Bewley
Oil on canvas

**Portrait of a Young Man**
16th century
Francesco Salviati
Oil on wood panel

**Portrait of Mrs. Charles Scheuber**
20th century
Robert Vonnoh
Oil on canvas

**Portrait of Mrs. Percy Pennybacker**
n.d.
Murray Bewley
Oil on canvas

**Portrait of Najee Hall II**
2022
Kehinde Wiley
Oil on linen

**Portrait of the Artist**
n.d.
Murray Bewley
Oil on canvas

**Portrait of P. Lappat**
1987
Thomas Ruff
Ektacolor photograph

**Portrait of Maude**
1946
John Nichols
Oil on canvas

**Portrait of My Mother**
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Murray Bewley
Oil on canvas

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2022
Kehinde Wiley
Oil on linen

**Portrait of the Artist**
n.d.
Murray Bewley
Oil on canvas

**Portrait of P. Lappat**
1987
Thomas Ruff
Ektacolor photograph
La Poule au Gibier
1945 / printed 1979
Robert Doisneau
Gelatin silver print

Pratovecchio LIII
1989
Dennis Olsen
Monotype

Precog II
1996
Bryan Hunt
Bronze

A Premonitional Work
Along the River Dove, No. 2
(near the cottage where Sir Isaak Walton wrote the Compleat Angler)
Derbyshire, England
1992-99
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Practice
2003
Mark Bradford
Video

Practicing
1941
Blanche McVeigh
Aquatint

Precious Stones
1946
John Taylor Arms
Aquatint and etching on paper

Praying Negro
n.d.
Roy Mason
Watercolor on paper

Presence
1951
Bror Utter
Watercolor on paper
Basic Report

Primary Head #4
1990
Judy Youngblood
Linocut

Primordial
1960
Flora Blanc
Color etching

Prince
1990
Jack Hanley
Soft-ground etching, pour-bite color aquatint

The Princess and the Beggar
1906
Emil Nolde
Woodcut

Print Collage
1965
Charles Hinman
Serigraph and collage

the printer, Larry Scholder, at work
1975
Dan Flavin
Etching

Primordial Sketch No. 13 (Study for Kilimanjaro Series)
1975
Robert Motherwell
Acrylic on canvas board

Print Room
n.d.
Engraving

The Print Lover
1931
Dwight C. Sturges
Etching and drypoint
### Prison Cell, Hotel Adonis, Osaka
- **Year**: 2005
- **Artist**: Misty Keasler
- **Medium**: Archival pigment print

### Procession to the Council (Procesione al Concilio)
- **Year**: 1963
- **Artist**: Mario Micossi
- **Medium**: Etching

### Procession at Chalma
- **Time Period**: 20th century
- **Artist**: Jean Charlot
- **Medium**: Lithograph

### Private Africa
- **Year**: 1995
- **Artist**: Vernon Fisher
- **Medium**: Oil on blackboard slating on wood

### The Prize Giving
- **Year**: n.d.
- **Artist**: Honore Daumier
- **Medium**: Lithograph

### Profile of a Lady
- **Year**: 1958
- **Artist**: Robert Kaufmann
- **Medium**: Oil and casein on canvas
Project for Clear Zone
1967
Robert Smithson
Pencil on graph paper

Prothrombin Time
1961
Bror Utter
Collage with ink and watercolor

Purina Red
1982
William Wegman
Two unique Polaroid Polacolor ER photographs

Project Pour L'Orage
c. 1950
Jacques Herold
Oil and watercolor on board

Provincetown
1942
Hans Hofmann
Oil on Masonite

Push Buttons
1972
James Rosenquist
Lithograph

Protest
1945
Stephen Izant
Drypoint and etching

Pululu
1991
Rebecca Purdum
Oil on canvas

Put More Flags Out Now
1992
Howard Hodgkin
Hand-colored lithograph
Queen for a Day
1986
John Alexander
Color lithograph

Quaternity
1973
Anselm Kiefer
Oil and charcoal on burlap

The Queen's Cartouche
n.d.
Rudolph von Huhn
Linoleum block print

Queen Victoria
1994
Hiroshi Sugimoto
Gelatin silver print

Queer Rage, Imagine Life-Size, and I'm Tyra, p66-7 from Indigenous Woman
2018
Martine Gutierrez
C-print mounted on Sintra

Quivering on the Path
1974
William T. Wiley
Acrylic on canvas with attendant construction of mixed media

Quiritnell II
1955
Bror Utter
Watercolor on paper

The Race
1959
Glen Allen Galaway
Oil on cotton canvas

Rachael and Tarajia
2014
Alex Katz
Oil on linen

The Race
1959
Glen Allen Galaway
Oil on cotton canvas
Basic Report

Radis 69
1969
Brian Rice
Silkscreen

Real Estate Opportunities
1970
Edward Ruscha
Two-color lithograph

Reclining Figure
20th century
Jules Pascin
Pencil drawing

Reclining Male Figure
1953
Mark Tobey
Chalk, tempura and gold paint on tan paper

Reclining Nude
n.d.
Milton Avery
Ink on paper

Reclining Nude
n.d.
Dorothy Poulos
Oil on Masonite

Red Bathroom, Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Red Cross Nurse
1918
Childe Hassam
Lithograph
Red Deer Lake
1976
David Conn
Intaglio and relief

Red Meander II
1970-71
Anni Albers
Screenprint

Red Passion Chair, Hotel
Gang Snowman, Osaka
2005
Misty Keasler
Archival pigment print

Red Flare
2018-19
Enamel on metal

Red Mirrored Hallway,
Casa Di Due, Tokyo
2005
Misty Keasler
Archival pigment print

Red Light 84
1984
Sean Scully
Watercolor on paper

Red Panel
1986
Ellsworth Kelly
Oil on canvas

Red Passion Chair, Hotel
Loire, Osaka
2005
Misty Keasler
Archival pigment print

Red Peppers
1989
Donald Sultan
Color silkscreen
Basic Report

**Red Poppies with Flocked Centers and Striated Background**
2012/2013
Donald Sultan
Enamel, tar, flocking, and spackle on tile over Masonite

**Red Trout**
1990
Richard Thompson
Monotype

**Red, Yellow, Blue**
1982
Martin Puryear
Painted pine

**Refractions**
1962
Lee Krasner
Lithograph

**Red River**
1976
David Conn
Intaglio and relief

**Red Wall #5**
n.d.
McKie Trotter
Casein on composition board

**Reflections**
1958
Milton Avery
Watercolor on paper

**Red Widow**
1960
James Boynton
Oil on canvas

**Reflections on a Momentary Landscape II**
1982
Stephen Edlich
Mixed media on linen

**Rejected**
1946
Blanche McVeigh
Etching

**Rejected**
1946
Blanche McVeigh
Aquatint

**Red Rock Canyon**
1940
Bror Utter
Etching

**Red River**
1976
David Conn
Intaglio and relief

**Red Trout**
1990
Richard Thompson
Monotype

**Red, Yellow, Blue**
1982
Martin Puryear
Painted pine

**Refractions**
1962
Lee Krasner
Lithograph

**Red Rock Canyon**
1940
Bror Utter
Etching

**Rejected**
1946
Blanche McVeigh
Etching

**Rejected**
1946
Blanche McVeigh
Aquatint
Relation 1966-69
1970
Fritz Glarner
Serigraph

Relative in Our Society
1990
Richard Tuttle
Wood, wire, mesh, cedar branch, electrical wire, light bulbs, paper and Masonite

Return of the Fleet
1918
Childe Hassam
Lithograph

Repetition (April 4, 1971)
1971
Joel Bass
Collage

Restoration II
1952
Toni LaSelle
Oil on canvas board
Rigel
1962
Morris Louis
Acrylic resin (Magna) on canvas

River Crest Oak
2008
James Blake
Oil on canvas

Right Angle Corner Prop with Pole
1969
Richard Serra
Antimony lead

Rimbaud's Dream
1970
Robert Gordy
Acrylic on canvas

The Robert E. Lee and The Natchez
20th century
John McCrady
Lithograph

Rock and Roll: Beach Boys
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Rock and Roll: Beatles, John Lennon and Paul McCartney
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Dionne Warwick
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: James Brown
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: Ringo Starr
1965
Robert Stanley
Serigraph printed on Color-Aid paper
Basic Report

Rock and Roll: Rolling Stones, Mick Jagger
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock and Roll: The Shirelles
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Rock Slide
1971
Tom Askman
Ink and watercolor on paper

Rock Fall Echo Dust
1988
Hamish Fulton
Acrylic paint (artist grade) on site specific wall

Rocky Valley
20th century
Power O'Malley
Etching

Rodeo
1986
Derek Boshier
Color lithograph

Rodeo
1969
Edward Ruscha
Two-color lithograph

Rodeo Arena
1975
Red Grooms
Color felt tip pens on seventeen sheets of paper
Rolling Stones Recording
1965
Robert Stanley
Serigraph printed on Color-Aid paper

Roof Tops
n.d.
Seymour Remenick
Oil on canvas

Roma
n.d.
Paul Havas
Colored etching

Room Display Marquee, Hotel Adonis, Osaka
2004
Misty Keasler
Archival pigment print

Rooftop Love Bronco, Snowmans Hotel, Kobe
2005
Misty Keasler
Archival pigment print

Rooster
1947
Otis Dozier
Oil on Masonite
Basic Report

Rorschach (Endless Column 1)
2005
Cornelia Parker
14 silver-plated objects crushed by 250 ton industrial press, metal wire

Round Caged Bed, Hotel Pamplona, Osaka
2005
Misty Keasler
Giclée

Roy Lester and Rodney Brown: Brothers
2022
Oil on canvas on panel

Rose Slab
1968
Peter Alexander
Cast polyester resin

Round Caged Bed, Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Rubble Piles from Burial Plots—Cemetery
1999
Julie Bozzi
Oil on linen

Rotorelief
1965
Marcel Duchamp
Wood, fabric, paper, metal and motor

The Royal, San Francisco, California
1992
Hiroshi Sugimoto
Gelatin silver print
Ruckus Rodeo
1975-76
Red Grooms
Sculpture wire, celastic, acrylic, canvas, and burlap

Rue de Chartres, St. Malo
1926
Louis Conrad Rosenberg
Etching

Rue de Tolbiac, c'est normal, c'est normand
1962
Jacques Villeglé
Ripped posters mounted on canvas

Ruhrtal
1989
Andreas Gursky
Chromogenic print mounted on Plexiglas

Ruth Leonard Secures a Calf in Her Pasture
2009-10
Debbie Grossman
Pigment print

Ryoku 10
1985
John Cage
Color drypoint, multiple geometric plates
Sack (from the "Stoned Moon" series)
1969
Robert Rauschenberg
Five-color lithograph

Saint Paul
n.d.
Polychromed wood with gold leaf

Saint Peter
n.d.
Polychromed wood with gold leaf

Salton Sea (Brown)
1985/1998
Richard Misrach
Chromogenic print

Sam's art
1966
Saul Steinberg
Lithograph

Samuel Moore
n.d.
William Harrison Scarborough
Oil on canvas

San Angelo, Venice
1956
Bror Utter
Watercolor on paper

Sand Man's A' Comin
20th century
Robert Vonnoh
Oil on canvas

San Felipe Church
1922
Ralph M. Pearson
Etching

Salisbury, View from the West
c. 1811
John Constable
Oil on canvas

Saint Germain L'Auxerrois, Paris
1928
John Taylor Arms
Etching
Basic Report

Santa Claus (from Myths)
1981
Andy Warhol
Serigraph

Santa Cruz Series
1974
Sandra Rubin
Embossed photo etching

The Schlieren Plot
n.d.
Mario García Torres
High-definition video with sound

Scisscors Obelisk
1967
Claes Oldenburg
Lithograph

Scottish Falls
1974
Joseph Raffael
Acrylic on canvas

School Room #2 (Hanging Cuffs), Hotel Pamplona, Osaka
2005
Misty Keasler
Archival pigment print

Scull's Angel
1974
John Chamberlain
Welded painted steel

Sculptured Composition
1953
Charles T. Williams
Welded steel

Sculpture for a Fountain
20th century
Gene Owens
Stone
Basic Report

**Sculpture for Derry Walls**
1987
Antony Gormley
Ductile iron and stainless steel

**Seated Man**
1960
John Z. Thomas
Gouache

**Sea Pasture**
20th century
Etching

**Sea Change**
1951
McKie Trotter
Etching

**Sea Phantoms**
1952
William Baziotes
Oil on canvas

**Seated Girl**
1963
Reg Butler
Pencil on paper

**Seated Figure with Sombrero**
20th century
Diego Rivera
Watercolor and pencil on paper

**The Seated III**
2019
Bronze

**Sean Scully**
1992
Timothy Greenfield-Sanders
Contact silver print

**Sea Change**
1951
McKie Trotter
Etching

**Sea Phantoms**
1952
William Baziotes
Oil on canvas

**Sea Pasture**
20th century
Etching

**Seated Girl**
1963
Reg Butler
Pencil on paper

**Sculpture for Derry Walls**
1987
Antony Gormley
Ductile iron and stainless steel
Seated Nude
n.d.
Milton Avery
Ink on paper

Seestück (Welle)—Seascape (Wave)
1969
Gerhard Richter
Oil on canvas

Sebastian's Post
1948-49
W. Reilly Nail
Oil on canvas

SEITA
1966-67
Raymond Hains
Painted wood

Section C
1974
Ed Blackburn
Felt tip pen

Self
1965
Allen Jones
Serigraph
Self I
1990
Earl Staley
Monotype

Self II
1990
Earl Staley
Monotype

Self III
1990
Earl Staley
Monotype

Self-Portrait
n.d.
Murray Bewley
Oil on canvas

Self-Portrait
1980, printed 1999
Robert Mapplethorpe
Gelatin silver print

Self-Portrait
1986
Andy Warhol
Synthetic polymer paint and silkscreen ink on canvas

Self-Portrait
1956
Francis Bacon
Oil on canvas
Basic Report

Self-Portrait
n.d.
Dickson Reeder
Oil on canvas board

Self-Portrait with Big Ears
(learning to be Free)
1980/1994
Jonathan Borofsky
Latex paint on wall

Serpent in the Sky
1967
Sacha Kolin
Oil on canvas

Self-Portrait (Actress)/
After Elizabeth Taylor 2
1996
Yasumasa Morimura
Ilfachrome photograph mounted
on Plexiglas

Selfscape
1946
Hal Lotterman
Oil on canvas

Service Flag
1918
Childe Hassam
Lithograph on China paper

Self Portrait as my Sister
Jane Wearing
2004
Gillian Wearing
Digital C-type print

Self-Portrait (Actress)/
After Elizabeth Taylor 2
1996
Yasumasa Morimura
Ilfachrome photograph mounted
on Plexiglas

Selfscape
1946
Hal Lotterman
Oil on canvas

Serigraph
1969
Jesus Rafael Soto
Silkscreen

Self-Portrait
n.d.
Dickson Reeder
Oil on canvas board
Seuil aux Creneaux
Vegetaux
1959
Jean Hans Arp
Bronze

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Setting a Good Corner
(Allegory & Metaphor)
2000
Bruce Nauman
Video

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph

Seven Scarious (Seven Units)
1967
Max Bill
Serigraph
Basic Report

Sheila
20th century
Power O'Malley
Etching

Sheep Shearing
20th century
Stanley Anderson
Line engraving

Sharp's Rifle Shop
2009
Rosson Crow
Oil, acrylic and enamel on canvas

Sharpshooters
n.d.
Max Beckmann
Engraving

Shanika and Grace
2022
Mixed media collage on canvas

Shaman
1990
Jack Hanley
Soft-ground etching, white-ground color aquatint, and drypoint

Shake Up
1968
Jules Olitski
Acrylic on canvas

Sexy X Room, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

The Shadow (from Myths)
1981
Andy Warhol
Serigraph

The Shadow (from Myths)
1981
Andy Warhol
Serigraph
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium Description</th>
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<tbody>
<tr>
<td>Shoe</td>
<td>Philip Guston</td>
<td>1968</td>
<td>Acrylic on panel</td>
</tr>
<tr>
<td>Sidewinder</td>
<td>Justin Adian</td>
<td>2019</td>
<td>Oil, enamel on canvas and felt over wood</td>
</tr>
<tr>
<td>Sin</td>
<td>Edward Ruscha</td>
<td>1970</td>
<td>Six-color serigraph</td>
</tr>
<tr>
<td>The Shooters Practice</td>
<td>Christopher Brown</td>
<td>1992</td>
<td>Etching with drypoint, softground, and spitbite</td>
</tr>
<tr>
<td>Sidewalk Restaurant</td>
<td>Cynthia Brants</td>
<td>1960</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>La Siesta</td>
<td>Delphin Enjolras</td>
<td>n.d.</td>
<td>Oil on canvas</td>
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<tr>
<td>SIKRA II</td>
<td>Victor Vasarely</td>
<td>1966</td>
<td>Casein on canvas</td>
</tr>
<tr>
<td>Sisters</td>
<td>Marcello Boccacci</td>
<td>n.d.</td>
<td>Oil on panel</td>
</tr>
<tr>
<td>Sin</td>
<td>Edward Ruscha</td>
<td>1969</td>
<td>Three-color lithograph</td>
</tr>
</tbody>
</table>
Skaters
20th century
Harry Gottlieb
Silkscreen

Sketchbook
1952
Milton Avery
Pen and pencil on paper

Sitting Area, Hotel Study
Room, Osaka
2005
Misty Keasler
Archival pigment print

Sketch for Tanglewood Press
1966
Mary Bauermeister
Photolithograph and collage

Sketch for Taos Landscape
n.d.
Bill Bomar
Oil on Masonite

Skytown
1958
Andrew Rush
Etching

Sketch for "Tube and Contents"
1981
Claes Oldenburg
Felt tip pen
Basic Report

Slit
1981
Carl Andre
Steel and copper

Snowfields
1964
Peter Takal
Lithograph

S&M Bathroom, Hotel Gang
Snowman, Osaka
2005
Misty Keasler
Archival pigment print

Snow Storm Life Line II,
The Rio Grande--Looking
North, Bridge Street,
Albuquerque, New Mexico,
1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and
gold chloride toned

Smiling Girl II
1961
Robert Goodnough
Oil on canvas

Snow Storm Life Line I, Rio
Grande River Crossing At
the source of the Rio
Grande, Mineral County,
Colorado, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and
gold chloride toned
Snow Storm Life Line, Rio Grande River Crossings (message to Timothy H. O'Sullivan), The Rio Grande Gorge, Looking North, Taos County, New Mexico, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Soldier (from Thomas the Imposter)
1925
Jean Cocteau
Ink and watercolor on paper

Snow Storm Life Line, Rio Grande River Crossings (message to Timothy H. O'Sullivan), The Rio Grande Gorge, Looking South, Taos County, New Mexico, 1995
1995
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper

Soldier/New Jersey
1951
Elliot Erwitt
Photograph

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Snow Storm Life Line, Rio Grande River Crossings (message to Timothy H. O'Sullivan), The Rio Grande Gorge, Looking North, Taos County, New Mexico, 1995
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Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Soldier/New Jersey
1951
Elliot Erwitt
Photograph

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Snug Harbor
1928
Armin Hansen
Etching printed on Gravure paper

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum
Some Los Angeles Apartments
1970
Edward Ruscha
Lithograph

Solitude
1987
Ken Hale
Lithograph with relief printing

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
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Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Soleil Recercle Suite
1965-66
Jean Hans Arp
Woodcut on vellum

Solitary Man
1961
Luis Eades
Oil on canvas
(Some) Not Realized Projects (MoMA Front)
1971
Christo
Three-color lithograph

(Some) Not Realized Projects; (MoMA, Rear)
1971
Christo
Six-color lithograph

(Some) Not Realized Projects (Times Square)
1971
Christo
Lithograph

(Some) Not Realized Projects (Times Square)
1971
Christo
Lithograph

(Some) Not Realized Projects (Whitney Museum Wrapped)
1971
Christo
Seven-color lithograph with raw linen, string, and polyurethane

Somewhere to Light
1966
James Rosenquist
Serigraph

The Source
1927
William E. C. Morgan
Engraving

Source
1990
Laurence Scholder
Relief etching

Southern Charm/ Alabama
1955
Elliot Erwitt
Photograph
<table>
<thead>
<tr>
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<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>South of Santa Fe</td>
<td>2021</td>
<td>Linda Blackburn</td>
<td>Acrylic on canvas</td>
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<tr>
<td>Spanish Countryside</td>
<td>1956</td>
<td>Paul Sample</td>
<td>Plastic color</td>
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<tr>
<td>Spanish Picture with Window</td>
<td>1941</td>
<td>Robert Motherwell</td>
<td>Oil on canvas</td>
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<tr>
<td>Speilende Madchen</td>
<td>n.d.</td>
<td>Carl Hofer</td>
<td>Charcoal drawing</td>
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<td>Southwest Landscape</td>
<td>n.d.</td>
<td>Otis Dozier</td>
<td>Oil on canvas</td>
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<tr>
<td>Spanish Landscape</td>
<td>n.d.</td>
<td>Ronald C. Bechtle</td>
<td>Watercolor on paper</td>
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<tr>
<td>Spar Shop</td>
<td>1918</td>
<td>Childe Hassam</td>
<td>Lithograph on China paper</td>
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<tr>
<td>Space Station</td>
<td>1958</td>
<td>Paul Maxwell</td>
<td>Oil or watercolor on canvas</td>
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<tr>
<td>Spanish Parade, Galway</td>
<td>20th century</td>
<td>Power O'Malley</td>
<td>Etching</td>
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<tr>
<td>Spectrum III</td>
<td>1967</td>
<td>Ellsworth Kelly</td>
<td>Oil on canvas</td>
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</table>
Basic Report

**Spent**
1951
Bill Bomar
Etching on Alexandra Japanese paper

**The Spinner**
20th century
Power O'Malley
Etching

**Spooning**
1973
Edward Ruscha
Lithograph hand-colored with lipstick

**Spider Room, Hotel Adonis, Osaka**
2005
Misty Keasler
Archival pigment print

**Spilled Red**
1969
Pat Lipsky
Acrylic on canvas

**Spiral City**
2002
Melanie Smith
Single-channel video

**Spiral Jetty**
1970
Robert Smithson
16mm film

**Spring**
1941
Doel Reed
Aquatint

**Spring**
2001
Loretta Lux
Ilfochrome print
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<th>Medium/Technique</th>
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<td>20th</td>
<td>Power O’Malley</td>
<td>Etching</td>
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<td>Staircase (for Discreet Customers), Hotel Sexus, Kyoto</td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<td>Stacks (for Discreet Customers), Hotel Sexus, Kyoto</td>
<td>2004</td>
<td>Misty Keasler</td>
<td>Archival pigment print</td>
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<tr>
<td>Springer Building Drawing</td>
<td>1976</td>
<td>Richard Haas</td>
<td>Graphite on mat board</td>
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<tr>
<td>Springer Building, Galveston, Texas</td>
<td>1976</td>
<td>Richard Haas</td>
<td>Gouache and graphite on mat board</td>
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<tr>
<td>Stacked Pomegranates</td>
<td>Oct. 10, 1994</td>
<td>Donald Sultan</td>
<td>Tar, oil and spackle over Masonite</td>
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<td>Standard Station</td>
<td>1966</td>
<td>Edward Ruscha</td>
<td>Eight-color serigraph</td>
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<td>1981</td>
<td>Andy Warhol</td>
<td>Serigraph</td>
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**star struck #3**
2000
Wolfgang Tillmans
Unique C-print

**St. Catherine's Belfry, Honfleur**
1932
John Taylor Arms
Etching

**Steamboat**
1936
Alexander Stern
Etching

**Steam Street**
1989
Wayne Thiebaud
Color spitbite aquatint

**Stephen's Iron Crown**
1981
Robert Motherwell
Acrylic on oil-sized canvas

**Steps in Rome (untitled)**
n.d.
Etching

**Steve**
1971
Bill Jenkins
Etching and aquatint

**Stephen's Iron Crown**
Etched
1981-82
Robert Motherwell
Aquatint from one copper plate printed in cream; lift ground etching and aquatint from one copper plate printed in black
Stews
1970
Edward Ruscha
Nine colors printed from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango, chutney, tomato paste, daffodils, tulips and leaves

Stiff Box #10
1971
Lucas Samaras
Cor-ten steel

Stirrups (Play Area), Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

St. Gauden’s Lincoln
1927
Otto J. Schneider
Etching

St. Jerome
n.d.
Etching

Stomach from Possession
Is Nine-Tenths of the Law
1985
Kiki Smith
Silkscreen print with monotype, hand-colored with black oil and yellow ink

St. George
20th century
Hans Rohm
Etching

Still Life
1948
Alberto Giacometti
Pencil on paper

Still Life with Apples
n.d.
Georges Braque
Color lithograph

Still Life
1948
Alberto Giacometti
Pencil on paper
<table>
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<tr>
<th>Artwork</th>
<th>Year</th>
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<tr>
<td>Stone Fences</td>
<td>1918</td>
<td>Chiide Hassam</td>
<td>Lithograph on China paper</td>
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<td>Storm Warnings</td>
<td>1989</td>
<td>Billy Hassell</td>
<td>Hand-colored lithograph</td>
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<td>Street II</td>
<td>1977</td>
<td>Philip Guston</td>
<td>Oil on canvas</td>
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<tr>
<td>Strange Black Shapes</td>
<td>20th century</td>
<td>Paul Wieghardt</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Strange Eyes</td>
<td>2001</td>
<td>Paul Wieghardt</td>
<td>Oil paint, polyester resin,</td>
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<td></td>
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<td>elephant dung, map pins, and glitter on canvas</td>
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<tr>
<td>Street Scene, Taos</td>
<td>n.d.</td>
<td>Barbara Latham</td>
<td>Woodcut</td>
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<tr>
<td>Street Scene, Paris</td>
<td>n.d.</td>
<td>Stéphane Wrobel</td>
<td>Oil on canvas</td>
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<td>Street Scene</td>
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<td>Olivier Foss</td>
<td>Oil on canvas</td>
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<td>Stonehenge</td>
<td>1961</td>
<td>Bror Utter</td>
<td>Gouache and ink on collage</td>
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<td>Stonyrun Oaks</td>
<td>1974</td>
<td>John Carsman</td>
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<td>A Street in Paris</td>
<td>n.d.</td>
<td>Philip Guston</td>
<td>Etching</td>
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<td>Stonyrun Oaks</td>
<td>1974</td>
<td>John Carsman</td>
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<tr>
<td>Street Scene</td>
<td>n.d.</td>
<td>Olivier Foss</td>
<td>Oil on canvas</td>
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</table>
Basic Report

**St. Sebastian**
20th century
Kelly Fearing
Drawing

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper

**Study for Centaur**
1953
Cynthia Brants
Oil on canvas

**Study for Arrival #3**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Study for Arrival #2**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Study for Arrival #1**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Studies for Horse and Rider (My X)**
2012-15
Carroll Dunham
Graphite and colored pencil on paper

**(Study for) A Casa**
1960-61
George Cohen
Ink on paper

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper

**St. Thomas' New York**
1918
Childe Hassam
Lithograph

**(Study for) A Casa**
1960-61
George Cohen
Ink on paper

**Study for Arrival #3**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Study for Arrival #2**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Study for Arrival #1**
1954
Jacques Lipchitz
Ink wash drawing on paper

**Studies for Horse and Rider (My X)**
2012-15
Carroll Dunham
Graphite and colored pencil on paper

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper

**Studio Mix**
2010
Bruce Nauman
High-definition video with sound

**The Studio Door**
2008
Daniel Blagg
Oil on canvas

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper

**Study for "Coney Island"**
20th century
William J. Glackens
Pencil on paper
Study for Cowgirl Museum Mural
2001
Richard Haas
Mixed media on paper

Study for Elegy to the Spanish Republic #110
1968
Robert Motherwell
Gouache and pencil on tan paper

(Study for) Hera
1963
George Cohen
Brown ink

(Study for) Hera
1963
George Cohen
Brown ink

Study for Precog II
1996
Bryan Hunt
Acrylic, charcoal, oil stick and graphite on canvas

Study for Family Series II
1951
Henry Moore
Watercolor with chalk and crayon highlights on paper

Study for Male Head #4
1995-2002
David Bates
Mixed media on cardboard

Study for Shem the Penman
1972
Robert Motherwell
White acrylic on tan paper

Study for Night Heron
1986
David Bates
Pencil on paper
Study for Shem the Penman, #9
1972
Robert Motherwell
Charcoal on Upson board

Study for Tobias III
20th century
Kelly Fearing
Drawing

Study III for "Robos"
1970
Michael Fossick
Gouache

Study: Temples and Monuments
1986
Aquatint on chine colle

St. Veronica
20th century
Bror Utter
Etching

Sugar Cones
1964
Wayne Thiebaud
Sugarlift aquatint etching

(Suite) Livre 1101
n.d.
Alain Le Yaouanc
Silkscreen

Subway Room, Hotel Loire, Osaka
2004
Misty Keasler
Archival pigment print

Study for The Cleaning Table
1989
David Bates
Pencil on paper
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1933 Pablo Picasso Drypoint</td>
<td>1933 Pablo Picasso Drypoint</td>
<td>1933 Pablo Picasso Combined technique</td>
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<tr>
<td>1933 Pablo Picasso Combined technique</td>
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<td>1931 Pablo Picasso Dry point</td>
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<thead>
<tr>
<th>Suite Vollard: c. May 1933; Two Catalan Men</th>
<th>Suite Vollard: June 12, 1936 (Satyr and Sleeping Woman)</th>
<th>Suite Vollard: Man Unveiling a Woman</th>
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<tbody>
<tr>
<td>1933 Pablo Picasso Etching</td>
<td>1936 Pablo Picasso Aquatint</td>
<td>1931 Pablo Picasso Dry point</td>
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<td>Engraving</td>
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| Suite Vollard: Paris, January 30, 1934 (Flute Player and Girl with Tambourine) | | |
|-----------------------------------------------------------------------------|-----------------|
| 1934                                                                        | Pablo Picasso |
| Etching                                                                      | Combined technique |
Suite Vollard: Portraits of Vollard, Portrait of Vollard I
  c. 1937
  Pablo Picasso
  Etching

Suite Vollard: Portraits of Vollard, Portrait of Vollard II
  1937
  Pablo Picasso
  Combined technique

Suite Vollard: Portraits of Vollard, Portrait of Vollard III
  1937
  Pablo Picasso
  Etching

Suite Vollard: Rembrandt, Paris, January 27, 1934 (Head of Rembrandt and Heads of Three Girls)
  1934
  Pablo Picasso
  Combined technique

Suite Vollard: Rembrandt, Paris, January 27, 1934 (Head of Rembrandt and Various Studies)
  1934
  Pablo Picasso
  Combined technique

Suite Vollard: Rembrandt, Paris, January 31, 1934 (Standing Nude with Flowing Headdress and Portrait of Rembrandt with Palette)
  1934
  Pablo Picasso
  Etching

Suite Vollard: Rembrandt, Paris, January 31, 1934 (Two Nudes and Portrait of Rembrandt)
  1934
  Pablo Picasso
  Combined technique

Suite Vollard: Seated Nude
  1931
  Pablo Picasso
  Etching

Suite Vollard: Seated Nude
  c. 1937
  Pablo Picasso
  Combined technique

Suite Vollard: Seated Nude Crowning Herself with Flowers
  1930
  Pablo Picasso
  Etching

Suite Vollard: The Bath
  1930
  Pablo Picasso
  Etching
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Suite Vollard: The Minotaur, Paris, May 18, 1933 (Girl Seated by Sleeping Minotaur)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 18, 1933 (Minotaur Caressing Girl. At right, Flute-Playing Boy and Girl at Table with Fruits and Pitcher)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 23, 1933 (Minotaur Assaulting Girl)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 26, 1933 (Dying Minotaur)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Minotaur, Paris, May 29, 1933 (Minotaur Defeated by Youth in Arena)
1933
Pablo Picasso
Etching

1933
Pablo Picasso
Etching

Suite Vollard: The Rape
1931
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, c. 1934
1934
Pablo Picasso
Dry point

Suite Vollard: The Sculptor's Studio, c. March, 1933 (Sculptor and Model Seated Before a Sculptured Head)
1933
Pablo Picasso
Etching
Suite Vollard: The Sculptor's Studio, Paris, 1933 (Model and Sculpted Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 1, 1933 (Model and Sculpted Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 2, 1933 (Sculptor and Reclining Model Viewing Sculpted Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 3, 1933 (Sculptor and Reclining Model by a Window Viewing a Sculpted Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 4, 1933 (Sculptor and Model Reclining by a Window and Sculpted Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 5, 1933 (Model Kneeling by a Window Viewing a Sculpture of Nude Figures and a Rearing Horse)
1933
Pablo Picasso
Etching
Suite Vollard: The Sculptor's Studio, Paris, April 6, 1933 (Three Nudes Seated by a Window with Basket of Flowers)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 7, 1933 (Sculptor and Model by a Window)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 8, 1933 (Sculptor and Model by a Window with Overturned Sculptured Head)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 11, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 27, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, January 29, 1934 (Two Nudes)
1934
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, April 6, 1933 (Heads of Sculptor and Model and Statue of a Striding Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 2, 1934 (Sculptor and Statue of Three Female Dancers)
1934
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 10, 1934 (Four Models and a Sculptured Head)
1934
Pablo Picasso
Combined technique
Suite Vollard: The Sculptor's Studio, Paris, March 20, 1933 (Two Sculptors Male and Female Model and Sculpture) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Sculptor Examining Sculptured Heads) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 25, 1933 (Young Sculptor at Work) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21(?), 1933 (Sculptor with Fishbowl and Nude Seated Before a Sculptured Head) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 23, 1933 (Sculptor and Seated Model Before a Sculptured Head) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 21, 1933 (Seated Nude with Painting and Sculpture Head) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 25, 1933 (Sculptor Working from a Model) 1933 Pablo Picasso Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Sculptor Examining Sculptured Heads) 1933 Pablo Picasso Etching

Suite Vollard: The Sculptor's Studio, Paris, March 26, 1933 (Seated Sculptor and Two Sculptured Heads) 1933 Pablo Picasso Etching
Suite Vollard: The
Sculptor's Studio, Paris,
March 27, 1933 (Sculptor,
Model and Statue of a Nude
Holding Drapery)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 31, 1933 (Sculptor,
Model with Statue of Bull
and Two Horses)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 30, 1933 (Sculptor,
Reclining Model with Statue
of a Horse and Youth)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 30, 1933 (Sculptor
and Model with Sculpture
of Bull and Two Bacchants)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 27, 1933 (Three
Nude Men, Standing)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 30, 1933 (Sculptor,
Reclining Model at Window
Viewing a Sculptured Torso)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 31, 1933 (Sculptor
and Model with Statue of
Centaur Kissing a Girl)
1933
Pablo Picasso
Etching

Suite Vollard: The
Sculptor's Studio, Paris,
March 31, 1933 (Sculptor
and Reclining Model
Viewing Sculpture of Bull
and Two Horses)
1933
Pablo Picasso
Etching
Basic Report

Suite Vollard: The Sculptor's Studio, Paris, March 31(?) 1933 (Sculptor at Rest, Reclining Model and Sculpture)
1933
Pablo Picasso
Etching

Suite Vollard: Toward 1935
Suite Vollard: The Sculptor's Studio, Paris, May 3, 1933 (Female Model and Two Sculptures)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, May 4, 1933 (Model and Surrealist Sculpture)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 31, 1933 (Sculptor Seated by a Window, Working from a Model)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 4, 1933 (Model and Sculptured Female Torso)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 3, 1933 (Young Girl with Drawing of Male Head, and Nude Seen from the Back)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 3, 1933 (Female Model and Two Sculptures)
1933
Pablo Picasso
Etching

Suite Vollard: The Sculptor's Studio, Paris, March 3, 1933 (Sculpture of Seated Nude, Sculptured Head and Vase of Flowers)
1933
Pablo Picasso
Combined technique

Suite Vollard: The Sculptor's Studio, Paris, March 3, 1933 (Sculpture of Seated Nude, Sculptured Head and Vase of Flowers)
1933
Pablo Picasso
Combined technique

Suite Vollard: Toward 1935 (Two Men, Minotaur, & Bird Statue)
1935
Pablo Picasso
Combined technique
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium/Technique</th>
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<tr>
<td>Surf-Pounded Coast</td>
<td>1929</td>
<td>C. Jac Young</td>
<td>Etching</td>
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<tr>
<td>Super Fly</td>
<td>1972-73</td>
<td>John Henry</td>
<td>Cor-Ten steel</td>
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<tr>
<td>Sunrise, Venice</td>
<td>18th-19th century</td>
<td>Joseph Mallord William Turner</td>
<td>Oil on canvas</td>
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<tr>
<td>Summer Open with Mediterranean Blue</td>
<td>1974</td>
<td>Robert Motherwell</td>
<td>Acrylic on canvas</td>
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<tr>
<td>Sun Flowers</td>
<td>n.d.</td>
<td>Luigi Rist</td>
<td>Etching</td>
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<tr>
<td>Sun Dial</td>
<td>2019</td>
<td>Lucy Dodd</td>
<td>Agua de Florida, spirulina, chlorella, mesquite pod powder, ginger root, nopal cactus, alfalfa leaf, barley grass, oat grass, dandelion leaf, shungite powder, tobacco ash, essence of tulip, essence of rose, essence of sunflower, hematite, walnut, avocado and pigment on canvas</td>
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<tr>
<td>Sunset at Terlingua</td>
<td>1960</td>
<td>Glen Allen Galaway</td>
<td>Oil on Masonite</td>
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<tr>
<td>The Sum of Its Parts</td>
<td>1997</td>
<td>Tony Oursler</td>
<td>Fiberglass sphere, Sony CPJ200, VCR, videotape, and tripod</td>
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<td>Sunset at Gloucester, Mass.</td>
<td>n.d.</td>
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<td>Watercolor on paper</td>
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<tr>
<td>Sunrise, Venice</td>
<td>n.d.</td>
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<td>Summer Day Near Willows at 6:45, 9:00, 11:20, 12:00, 2:15, 3:45, 7</td>
<td>1969</td>
<td>Sam Richardson</td>
<td>Cast plastic and Plexiglas</td>
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<td>Suite Vollard: Two Nudes Resting</td>
<td>1931</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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<td>Suite Vollard: Two Sculptors Before a Statue</td>
<td>1931</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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<td>Suite Vollard: Two Nudes Resting</td>
<td>1931</td>
<td>Pablo Picasso</td>
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<td>Suite Vollard: Two Sculptors Before a Statue</td>
<td>1931</td>
<td>Pablo Picasso</td>
<td>Etching</td>
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</table>
Basic Report

Swingeing London 67 (d)
1968-69
Richard Hamilton
Oil on canvas

Swan
1961
Milton Resnick
Oil on canvas

Swing Your Partner
Squaredance
2009-10
Debbie Grossman
Pigment print

The Survivors
1960
Michael Frary
Oil on Masonite

The Suspended Silence
1961
Donald Vogel
Oil on Masonite

Swan Engraving III
1982
Frank Stella
Color etching with releif printing,
printed in black ink from one
collaged magnesium plate

Sweet Dreams, Baby!
1965
Roy Lichtenstein
Three-color serigrah

The Switch
1966
Gene Owens
Polished bronze
**Sycamore**  
1953  
Walter Stuempfig  
Oil on canvas

**Tanuki Bathtub, Snowmans Hotel, Kobe**  
2005  
Misty Keasler  
Archival pigment print

**Talk Through the Cow**  
1985  
James Surls  
Graphite on paper

**Taos Tryst**  
20th century  
Federico Castellón  
Etching

**Tangents**  
1967  
Brian Rice  
Silkscreen

**Target**  
1958  
Jasper Johns  
Pencil, wash, and collage on green paper mounted on cardboard

**Tarrant County Bar Association**  
2005  
Richard Haas  
Pencil and acrylic on board

**Tarrant County Courthouse, Civil Court Building, Fort Worth, Texas**  
n.d.  
Richard Haas  
Gouache on Bainbridge board

**Tarrant County Courthouse**  
1988  
Richard Haas  
Pencil and acrylic on paper

**Tarrant County Bar Association**  
2005  
Richard Haas  
Pencil and acrylic on board

**Tarrant County Courthouse**  
1988  
Richard Haas  
Pencil and acrylic on paper
Tarrant County
Courthouse, Fort Worth, Texas
n.d.
Richard Haas
Gouache on Bainbridge board

Taste Morsel for the Hippo
1963
Alan Davie
Oil on canvas

Telemachus and Mentor
n.d.
Honore Daumier
Lithograph

Tavern Scene
n.d.
Ezio Marzi
Oil on canvas

Teeming Ingots
1935
James E. Allen
Etching

The Temple of Flora: III
Chinese Limodorum
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: I Bird of Paradise
1984
Jim Dine
Drypoint and engraving and electric tools

The Temple of Flora: Details from Nancy's Garden
1984
Jim Dine
Drypoint and engraving and electric tools
<table>
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<th>Title</th>
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<th>Year</th>
<th>Techniques</th>
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<tr>
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<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: IV Tulip</td>
<td>Jim Dine</td>
<td>1984</td>
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<td>The Temple of Flora: IX Superb Lily</td>
<td>Jim Dine</td>
<td>1984</td>
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<td>The Temple of Flora: VIII Persian Cyclamen</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: VII Lady's Slipper</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: VI Snowdrop</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: V Pontic Rhododendron</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: XI Carrion Flower</td>
<td>Jim Dine</td>
<td>1984</td>
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<td>The Temple of Flora: XII Auricula</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: XIII Blue Egyptian Water Lily</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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<td>The Temple of Flora: XIV Narrow-Leaved Kalmia</td>
<td>Jim Dine</td>
<td>1984</td>
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<td>The Temple of Flora: XIX Daylily</td>
<td>Jim Dine</td>
<td>1984</td>
<td>Drypoint and engraving and electric tools</td>
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The Temple of Flora: XV
Carnation
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XVI
Dragon Arum
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XVIII
Madonna Lily
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XVII
Shooting Star
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XX
Hyacinth
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXIII
Blue Passionflower
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXII
Winged Passionflower
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXI
Rose
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXIV
Quadrangular
Passionflower
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XVII
Sacred Lotus of the East
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXVI
Shell Ginger
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXV
Powder-Puff Tree
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XIX
Carnation
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XX
Hyacinth
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXII
Winged Passionflower
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXI
Rose
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXIV
Quadrangular
Passionflower
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XVII
Sacred Lotus of the East
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXVI
Shell Ginger
1984
Jim Dine
Drypoint and engraving and
electric tools

The Temple of Flora: XXV
Powder-Puff Tree
1984
Jim Dine
Drypoint and engraving and
electric tools
The Temple of Flora: X
Yellow Pitcher Plant
1984
Jim Dine
Drypoint and engraving and
electric tools

Temple of Vespasian
n.d.
Paul Havas
Etching

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching

Temple of Vespasian
n.d.
Paul Havas
Etching

Ten Days
1972
Brice Marden
Etching

Ten Days
1972
Brice Marden
Etching
<table>
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<tr>
<th>Texas Architecture: Victorian Houses</th>
<th>Texas Architecture: The Adolphus Hotel</th>
<th>Terrorist Juggling Plates</th>
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<td>1975-76</td>
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<td>1990</td>
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<td>Richard Haas</td>
<td>Richard Haas</td>
<td>Robert Levers</td>
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<td>Five-color lithograph</td>
<td>Etching and aquatint</td>
<td>Soft-ground etching</td>
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<th>Texas Architecture: Storefronts</th>
<th>Texas Architecture: Office Facades</th>
<th>Texas Airport</th>
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<td>1975-76</td>
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<td>1966</td>
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<td>Richard Haas</td>
<td>Robert Smithson</td>
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<td>Five-color lithograph</td>
<td>Four-color lithograph</td>
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<th>Texas Architecture: Courthouses</th>
<th>Texas Architecture: The Driskill</th>
<th>Texas Shield</th>
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<td>1975-76</td>
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<td>1986</td>
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<td>Richard Haas</td>
<td>Jesús Bautista Moroles</td>
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<td>Year</td>
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<tr>
<td>Thanksgiving Dinner</td>
<td>1982</td>
<td>David Bates</td>
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<td>That Is Right</td>
<td>1989</td>
<td>Edward Ruscha</td>
</tr>
<tr>
<td>That Is Right</td>
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<td>Edward Ruscha</td>
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<td>Edward Ruscha</td>
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<tr>
<td>That Is Right</td>
<td>1989</td>
<td>Edward Ruscha</td>
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<tr>
<td>That Mad Night on Schulz’s</td>
<td>1946</td>
<td>Adolf Dehn</td>
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<tr>
<td>Farm</td>
<td></td>
<td>Clara Skinner</td>
</tr>
<tr>
<td>Theatre No. 1</td>
<td></td>
<td>20th century</td>
</tr>
</tbody>
</table>
Basic Report

Theo Wujcik Silverpoint
Drawings
1976
Theo Wujcik
Offset lithograph

These final hours embrace at last; this is our ending, this is our past.
2007
Robyn O'Neil
Graphite on paper

The Thoughts of Youth
1945
Walter Tittle
Drypoint

There’s Always One at Every Party
2010
Cory Arcangel
Single-channel video

Third Stone
1963
Lee Bontecou
Lithograph

Thought
1992
James Surls
Soft-ground etching and chine colle

Three Cows
1981
Alex Katz
Oil on canvas

There She Blows
1936
Alson Skinner Clark
Lithograph

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Three Cows
1981
Alex Katz
Oil on canvas

There She Blows
1936
Alson Skinner Clark
Lithograph
Basic Report

Three Faces
20th century
Helen Bruton
Mosaic tile on composition board

Three Fish and Soft Ground
1961
Bror Utter
Watercolor and collage

Three Part Invention II
1964
William Dole
Collage

Three Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 dawn
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 dusk - quicksand
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 moonlight
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rapids, The Rio Grande, Rio Arriba County, New Mexico, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rapids, The Rio Grande, Rio Arriba County, New Mexico, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rapids, The Rio Grande, Rio Arriba County, New Mexico, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 dusk - quicksand
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 moonlight
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Reaches of the Rio Grande, The Big Bend, Texas, 1996-97 dawn
1996-97
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rivers, Bear Hole Chico River, CA, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rivers, location forgotten, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Small Rivers, Soda Dam, Jemez River, New Mexico, 1994-95
1994-95
Thomas Joshua Cooper
Gelatin silver print, selenium and gold chloride toned

Three Part Invention II
1964
William Dole
Collage
Basic Report

Three Squares
2001
Linda Ridgway
Bronze

Three Triangles within a Square
1976
Robert Mangold
Pencil on paper

Three Things You Can't Give a Black Person
1987-88
Carrie Mae Weems
Gelatin silver print with text panels

The Three Wise Men
20th century
Power O'Malley
Etching

Three Trees
20th century
Blanche McVeigh
Aquatint

Three Wishes
2001
Loretta Lux
Ilfochrome print

Through it All
1990
James Surls
Woodcut
**Time Falling Objects**
1989
Vernon Fisher
Oil on wood

**Toad Noir**
1988
Frank Xavier Tolbert
White ground etching with drypoint and aquatint

**Tomikamac**
20th century
Dickson Reeder
Etching

**To Miz-Pax Vobiscum**
1964
Hans Hofmann
Oil on canvas

**Time in Blue No. 29**
1996
Tatsuo Miyajima
Sixty-one blue LED counters, IC electrical wire on black wooden panel

**Todai-ji, Interior, Nara 1999**
1999
Thomas Struth
Chromogenic print

**Tim Morgan Jr., 21 years old, Los Angeles, California, $25 / Joe Egure, 18 years old, Los Angeles, California, $25**
1990-92
Philip-Lorca diCorcia
Chromogenic print

**Tokalon**
1971
Sam Gummelt
Black thread and paper

**Tony**
20th century
Ellsworth E. Woodward
Etching
Torn Clouds
1971
Joe Goode
Lithograph

Tore sans Tête (Torso without head)
1914
Henri Matisse
Lithograph

Tracings-Vienna
1989
Susan Harrington
White ground etching with dry point and screen print, soft ground, and chine colle

Town and Country Mall Maquette
1982-83
Richard Haas
Gouache and acrylic on Bainbridge board

La Tour Carree Valfleury, France
20th century
Wilson Silsby
Etching

Toujours Flagelle
1922
Georges Rouault
Aquatint and etching

Town with Clock Tower
n.d.
Carl Jander
Etching

The Tranquilities I
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities II
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities III
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities III
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

Torso sans Tête (Torso without head)
1914
Henri Matisse
Lithograph

Torsion IV
1965
Ben Cunningham
Acrylic on panel

Torsion IV
1965
Ben Cunningham
Acrylic on panel

Town Hall Steps
1929
Kenneth Holmes
Drypoint

Tracings-Vienna
1989
Susan Harrington
White ground etching with dry point and screen print, soft ground, and chine colle

Town Hall Steps
1929
Kenneth Holmes
Drypoint

Town with Clock Tower
n.d.
Carl Jander
Etching

Tracings-Vienna
1989
Susan Harrington
White ground etching with dry point and screen print, soft ground, and chine colle

The Tranquilities I
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities II
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities III
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

Tore sans Tête (Torso without head)
1914
Henri Matisse
Lithograph

Tracings-Vienna
1989
Susan Harrington
White ground etching with dry point and screen print, soft ground, and chine colle

Town Hall Steps
1929
Kenneth Holmes
Drypoint

Town with Clock Tower
n.d.
Carl Jander
Etching

The Tranquilities I
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities II
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)

The Tranquilities III
1952-53
Morris Louis
Collage (tissue paper and acrylic paint)
Basic Report

Translokation
1970
Camille Graeser
Silkscreen

The Tree is in Its Leaves
1990
Randy Twaddle
Charcoal on paper

Trattoria Gatti, Rome
1930
Etching

Tree Planting Group
1937
Lithograph

Les Trois Sapins (Three Pines)
20th century
Keiko Minami
Color etching

Triangle Thins
1971
Wayne Thiebaud
Color aquatint

Tree
1957
David Brownlow
Oil on panel

Trio
1953
Bror Utter
Oil on canvas

Trojan Horse
2003
Mark Flood
Acrylic on canvas
Troncos
20th century
Jose Vives-Atsara
Oil on canvas

Tropical Gardens
1956
Primrose Harley
Oil on canvas

Tulips
2000
David Bates
Painted wood

Tunis
1999
Vernon Fisher
Acrylic on canvas, cast epoxy

Tube and Contents-Prop from the Performance 'Massage'
1966
Claes Oldenburg
Canvas, sewn fabric, cardboard, and broom handles

Twenty-Five Colored Marilyns
1962
Andy Warhol
Acrylic on canvas
Basic Report

**Twentysix Gasoline Stations**
1970
Edward Ruscha
Three-color lithograph

**Twilight in Munster**
20th century
Power O'Malley
Etching

**Two Female Models on Eames Chair and Stool**
1976
Philip Pearlstein
Oil on canvas

**Two Figures**
20th century
Paul Maxwell
Lithograph

**Two Nudes**
n.d.
Milton Avery
Ink on paper

**Two Piece Reclining Figure No. 2**
1960
Henry Moore
Bronze with bronze base

**Two Seated Females**
1969
Philip Pearlstein
Pencil on paper

**Two Ships** (untitled)
1927
Hendrikus Elias Roodenburg
Etching
Basic Report

Two-sided Movement
1966
John Goodyear
Serigraph on vinyl with vinyl grid

Two Women
1954-55
Willem de Kooning
Oil and charcoal on canvas

Two Sisters
1981
Andy Warhol
Gelatin silver print with text

Two Weeds
1987
Lance Letscher
Drypoint on chine colle

Typewriter Eraser as Tornado
1972
Claes Oldenburg
Color offset lithograph

Typewriter Eraser
1970
Claes Oldenburg
Lithograph

Tyrone is Just a Baby
1978-84
Carrie Mae Weems
Gelatin silver print with text

Uffizi 1, Florence 1989
1989
Thomas Struth
Chromogenic print

U.F.O.s in Blue Space
1960
James Boynton
Oil on canvas

Uncle Sam (from Myths)
1981
Andy Warhol
Serigraph
Underwater Room, Snow
Rangers Hotel, Osaka
2005
Misty Keasler
Archival pigment print

University of Texas
1972
Silkscreen

Unknown Game No. 5
1963
John Willenbacher
Construction

Unloading the Dowry
1944
Etching and drypoint

Unknown
1959
James Boynton
Oil on canvas

Union Mixer
1974-75
Colleen Browning
Lithograph

Unknown
1961
Oil on Masonite

Union Mixer
1981
Charcoal

Underwater Room, Snow
Rangers Hotel, Osaka

Unknown
1924
Etching

Union Mixer
1974-75
Colleen Browning
Lithograph

Unknown
1961
Color lithograph
Basic Report

**Untitled**
- 1987
- Monotype with woodcut

**Untitled**
- 20th century
- Alexander Calder
- Lithograph

**Untitled**
- n.d.
- Eduardo Chillida
- Woodcut

**Untitled**
- 1964
- Jack Levine
- Etching

**Untitled**
- 20th century
- George Bradshaw
- Etching

**Untitled**
- 1971
- Charcoal on paper

**Untitled**
- 1979
- Jack Caspary
- SX-70 Polaroid

**Untitled**
- n.d.
- Etching
Basic Report

Untitled
1973
William Allen
Lithograph

Untitled
1969
Enrico Baj
Serigraph on plastic

Untitled
1966
Robert Smithson
Dark grey painted metal

Untitled
1979
Dennis Ashbaugh
Oil on paper

Untitled
1969
Sam Francis
Acrylic on paper

Untitled
1973
Sam Francis
Acrylic on paper

Untitled
1977
Sam Francis
Lithograph

Untitled
1981
Sam Francis
Lithograph
Basic Report

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1971
Larry Clark
Black and white photograph
**Basic Report**

**Untitled**
1971
Larry Clark
Black and white photograph

**Untitled**
1970
Jean Tinguely
Lithograph and collage

**Untitled**
2010
Teresa Margolles
Six cement benches cast with sanitized water used in the washing of bodies of homicide victims in the Guadalajara morgue

**Untitled**
1961
Joan Mitchell
Oil on canvas

**Untitled**
1969
Ernest Trova
Silkcreen
Untitled
1976
Georg Baselitz
Pencil and oil on paper

Untitled
1970
Herbert Bayer
Color silkscreen

Untitled
2013
Terry Haggerty
Acrylic on canvas

Untitled
1982
Jean-Michel Basquiat
Oilstick on paper

Untitled
1965
Larry Zox
Color pencil on graph paper

Untitled
1956
Max Weber
Silkscreen

Untitled
c. 1973
Larry Bell
Beveled glass

Untitled
1997
Cy Twombly
Bronze

Untitled
n.d.
Larry Zox
Silkscreen
Untitled
1941
Hans Hofmann
Crayon and ink

Untitled
1964
Peter M. Jenkyn
Woodcut

Untitled
1970
Norman Ives
Screenprint and inkless intaglio on Dutch etching paper

Untitled
1968
Robert Irwin
Acrylic lacquer on cast acrylic and lighting

Untitled
1976
Robert Irwin
Wood, sheetrock, and white paint

Untitled
1975
Robert Irwin
Black String

Untitled
1975
Robert Irwin
White scrim and wood

Untitled
1989
John Hartley
Monotype

Untitled
1989
John Hartley
Monotype
Untitled
1989
Susan Harrington
Monotype

Untitled
1968
Heiyo Hangen
Silkscreen

Untitled
1969
Philip Guston
Acrylic on panel

Untitled
n.d.
Duayne Hatchett
Aluminum and Plexiglas

Untitled
1977
Agnes Martin
India ink, graphite, and gesso on canvas

Untitled
1992
Peter Halley
Fourteen-color silkscreen

Untitled
1952
Philip Guston
Ink on paper

Untitled
1963
Philip Guston
Ink on paper
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<tr>
<th>Title</th>
<th>Date</th>
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<th>Medium</th>
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<tr>
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<td>Verena Lowensberg</td>
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<tr>
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<td>Honore Daumier</td>
<td>Lithograph</td>
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<tr>
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<td>1955</td>
<td>George Cohen</td>
<td>Pencil on paper</td>
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<td>Untitled</td>
<td>1970</td>
<td>Verena Lowensberg</td>
<td>Silkscreen</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
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<td>Honore Daumier</td>
<td>Lithograph</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>George Cohen</td>
<td>Tempera and watercolor</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Nicolas de Staël</td>
<td>Silkscreen</td>
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<tr>
<td>Untitled</td>
<td>20th century</td>
<td>Honore Daumier</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>George Cohen</td>
<td>Ink and tempera on paper</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>George Cohen</td>
<td>Ink on paper</td>
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<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>George Cohen</td>
<td>Ink and tempera on paper</td>
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</table>
Basic Report

Untitled  
n.d.  
George Cohen  
Ink on paper

Untitled  
n.d.  
Ron Cooper  
Plexiglas

Untitled  
1969  
Gerolds  
Serigraph

Untitled  
1971  
Joe Goode  
Twelve-color lithograph on Copper plate Deluxe

Untitled  
1968  
Gotthard Graubner  
Nylon fabric with three dimensional stuffing

Untitled  
20th century  
Gordon Grant  
Etching

Untitled  
1971  
Joe Goode  
Pencil and felt tip on board

Untitled  
n.d.  
Lucille Douglass  
Etching

Untitled  
n.d.  
Fritz Genkinger  
Lithograph

Untitled  
1969  
Harry Geffert  
Steel

Untitled  
1987  
Nancy Graves  
Plexiglas

Untitled  
n.d.  
Ron Cooper  
Plexiglas

Untitled  
1973  
Lyman Kipp  
Oil on baltic birch

Untitled  
1969  
Gotthard Graubner  
Nylon fabric with three dimensional stuffing

Untitled  
20th century  
Gordon Grant  
Etching

Untitled  
1971  
Joe Goode  
Twelve-color lithograph on Copper plate Deluxe

Untitled  
n.d.  
Lucille Douglass  
Etching

Untitled  
n.d.  
Fritz Genkinger  
Lithograph

Untitled  
1969  
Harry Geffert  
Steel

Untitled  
1987  
Nancy Graves  
Pencil and felt tip on board

Untitled  
n.d.  
Ron Cooper  
Plexiglas

Untitled  
1973  
Lyman Kipp  
Oil on baltic birch
Basic Report

**Untitled**  
1967  
Craig Kauffman  
Vacuum-formed Plexiglas and acrylic

**untitled**  
1967  
Donald Judd  
Stainless steel and Plexiglas

**untitled**  
1992  
Richard Long  
Mississippi mud on rice paper

**untitled**  
1987  
Donald Judd  
Grey anodized aluminum and copper

**Untitled**  
1970  
Jules Olitski  
Color silkscreen

**Untitled**  
1985  
Nic Nicosia  
Cibachrome print

**untitled**  
1970  
Jules Olitski  
Color silkscreen

**Untitled**  
ung. 1954  
Franz Kline  
Oil on paper

**Untitled**  
1968  
Gene Davis  
Color lithograph

**Untitled**  
1967  
Donald Judd  
Color lithograph

**Untitled**  
1967  
Jules Olitski  
Color silkscreen

**Untitled**  
1967  
Jules Olitski  
Color silkscreen

**Untitled**  
1967  
Jules Olitski  
Color silkscreen

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1967  
Jules Olitski  
Color silkscreen

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Jules Olitski  
Color silkscreen

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1967  
Jules Olitski  
Color silkscreen

**Untitled**  
1967  
Jules Olitski  
Color silkscreen

**Untitled**  
1967  
Jules Olitski  
Color silkscreen
Basic Report

**Untitled**
1970
Jules Olitski
Color silkscreen

**Untitled**
1948
Robert Motherwell
Gouache, ink and graphite on paper

**Untitled**
20th century
Zoran Music
Intaglio

**Untitled**
1971
Willy Muller-Brittnau
Silkscreen

**Untitled**
n.d.
Joan Miro
Color lithograph

**Untitled**
1966
Robert Motherwell
Lithograph from one zinc plate printed in black

**Untitled**
n.d.
Arthur-Luiz Piza
Intaglio

**Untitled**
1967
Jo Pomodoro
Etching

**Untitled**
1951
Jackson Pollock
Serigraph
<table>
<thead>
<tr>
<th>Basic Report</th>
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<tbody>
<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>1951</td>
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<tr>
<td>Jackson Pollock</td>
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<tr>
<td>Serigraph</td>
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<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>1951</td>
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<tr>
<td>Jackson Pollock</td>
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<tr>
<td>Serigraph</td>
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<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>1951</td>
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<tr>
<td>Jackson Pollock</td>
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<tr>
<td>Serigraph</td>
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<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>1944-45 printed posthumously 1967</td>
</tr>
<tr>
<td>Jackson Pollock</td>
</tr>
<tr>
<td>Engraving and drypoint</td>
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<tr>
<td><strong>Untitled</strong></td>
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<tr>
<td>1944-45 printed posthumously 1967</td>
</tr>
<tr>
<td>Jackson Pollock</td>
</tr>
<tr>
<td>Engraving and drypoint</td>
</tr>
</tbody>
</table>
Basic Report

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1944 printed posthumously
1967
Jackson Pollock
Engraving and drypoint

**Untitled**
c. 1952-56
Jackson Pollock
Ink on blue blotting paper

**Untitled**
n.d.
Philip Pearlstein
Lithograph

**Untitled**
1951
Jackson Pollock
Serigraph

**Untitled**
20th century
Chauncey Foster Ryder
Etching
Basic Report

Untitled
1988
Charles Schorre
Monotype

Untitled
1962
Kiyoshi Saito
Woodcut on handmade rice paper

Untitled
1972
Robert Ryman
Aquatint

Untitled
1972
Robert Ryman
Aquatint

Untitled
1972
Robert Ryman
Aquatint

Untitled
1972
Robert Ryman
Aquatint

Untitled
1990
Dan Rizzie
Monotype and chine colle

Untitled
1979
Jack Goldstein
Oil on Masonite

Untitled
20th century
Jean-Paul Riopelle
Lithograph

Untitled
1969
Fred Sandback
Elastic string and wire

Untitled
20th century
Man Ray
Engraving
Basic Report

Untitled
1980
Ulrich Ruckriem
Texas red granite

Untitled
1969
Mark Rothko
Acrylic (Magna) on paper

Untitled
1989
Andrea Rosenberg
Monotype

Untitled
20th century
Louis Conrad Rosenberg
Etching

Untitled
n.d.
Sergio Storel
Welded steel

Untitled
1969
Mark Rothko
Acrylic (Magna) on paper

Untitled
1980
Ulrich Ruckriem
Texas red granite

Untitled
1963
Harry Soviak
Construction

Untitled
20th century
Louis Conrad Rosenberg
Etching

Untitled
n.d.
Sergio Storel
Welded steel

Untitled
1966-67
Robert Smithson
Pencil on paper
Untitled
2000
Erick Swenson
Mixed media

Untitled #2
1982
Dan Rizzie
Collage

Untitled #3 (Red)
1973
Nancy Graves
Acrylic on canvas

Untitled #6
1992
Nic Nicosia
Oil on black and white photograph

Untitled #7
1992
Nic Nicosia
Oil on black and white photograph

Untitled #9
1992
Nic Nicosia
Oil on black and white photograph

Untitled #10
1983
Richard Diebenkorn
Gouache, acrylic, crayon and pasted paper on paper
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Year</th>
<th>Artist</th>
<th>Medium description</th>
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<tr>
<td>Untitled #10</td>
<td>1992</td>
<td>Nic Nicosia</td>
<td>Oil on black and white photograph</td>
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<tr>
<td>Untitled 10-15-86</td>
<td>1986</td>
<td>Nancy Graves</td>
<td>Pastel and glitter on synthetic paper</td>
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<tr>
<td>Untitled (34 Bird)</td>
<td>c. 1942</td>
<td>Jackson Pollock</td>
<td>Pen and ink and gouache on deep pink paper</td>
</tr>
<tr>
<td>Untitled (Album)</td>
<td>1969</td>
<td>Ilya Bolotowsky</td>
<td>Silkscreen</td>
</tr>
<tr>
<td>Untitled #95</td>
<td>1981</td>
<td>Cindy Sherman</td>
<td>Chromogenic color print</td>
</tr>
<tr>
<td>Untitled #207</td>
<td>1989</td>
<td>Cindy Sherman</td>
<td>Chromogenic color print</td>
</tr>
</tbody>
</table>
Untitled (Animal Figures)
c. 1939-42
Jackson Pollock
Blue ink

Untitled (Amboid Forms)
1958
James Boynton
Oil on canvas

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Album)
1969
Ilya Bolotowsky
Silkscreen

Untitled (Animal Figures)
c. 1939-42
Jackson Pollock
Blue ink
Untitled (Barranca)
1973
David Novros
Oil on canvas

Untitled (Bathtub)
1998
Orit Raff
Chromogenic print

Untitled (Black Gesture)
1982
Robert Motherwell
Acrylic on rag board

Untitled (Berkeley Series)
1970
Tom Holland
Epoxy on fiberglass

Untitled (Black and blue)
1963
Pierre Alechinsky
Intaglio

Untitled (black and red-brown)
1963
Pierre Alechinsky
Intaglio

Untitled (Black and blue)
1971
Jürgen Strunck
Color lithograph

Untitled (Bronc with Rider)
from "The Great American Rodeo Portfolio"
1976
Photograph

Untitled (Bronc with Three Men) from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Cafe Scene)
1964
Bror Utter
Oil on canvas
Basic Report

Untitled (Clown with Bull and Rider) from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Clown with Bull) from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Collage I)
c. 1951
Jackson Pollock
Enamel, silver paint, and pebbles on illustration board

Untitled Composition
1956
Antonio Bandeira
Watercolor and gouache on paper

Untitled (Composition)
1947
Robert Motherwell
Collage of oil, found papers and artist's papers on paperboard

Untitled - Constellation Suite
1967
Victor Vasarely
Serigraph

Untitled (Corner of Brick Building)
1975
Ralph Gibson
Photograph

Untitled (Counter with Salt Shaker and Glass of Water)
1975
Ralph Gibson
Photograph

Untitled (Country scene)
n.d.
Carol Beth Lea
Lithograph
<table>
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<th>Artwork</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tr>
<td>Untitled (Cowboy)</td>
<td>1995</td>
<td>Richard Prince</td>
<td>Ektacolor print</td>
</tr>
<tr>
<td>Untitled (Cowboys)</td>
<td>1992</td>
<td>Richard Prince</td>
<td>Ektacolor print</td>
</tr>
<tr>
<td>Untitled (Cowboys) #8</td>
<td>1980-84</td>
<td>Richard Prince</td>
<td>Ektacolor print</td>
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<tr>
<td>Untitled Cup</td>
<td>1972</td>
<td>Kenneth Price</td>
<td>Fired painted clay with stand</td>
</tr>
<tr>
<td>Untitled (D49A and B)</td>
<td>c. 1948</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled (D181)</td>
<td>c. 1950</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled (D218)</td>
<td>1953</td>
<td>Morris Louis</td>
<td>Ink, pencil and colored pencil on paper</td>
</tr>
<tr>
<td>Untitled (D301)</td>
<td>1953</td>
<td>Morris Louis</td>
<td>Ink and pencil on paper</td>
</tr>
<tr>
<td>Untitled (D366)</td>
<td>c. 1950-53</td>
<td>Morris Louis</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>
Basic Report

Untitled (D382)
c. 1950-53
Morris Louis
Ink, pencil and colored pencil on paper

Untitled (Dancing Nude)
1932
Henri Matisse
Etching

Untitled Drawing
1968
Billy Al Bengston
Burnished aluminum

Untitled Drawing (Still life)
1924
Amedee Ozenfant
Pastel on paper

Untitled (Elbow)
1975
Ralph Gibson
Photograph

Untitled (Elegy)
1976
Robert Motherwell
Acrylic and pencil on a handmade canvas

Untitled (Epreuve d'Artiste)
n.d.
Serge Poliakoff
Color lithograph

Untitled Etching #1, First Version
1969
Barnett Newman
Etching and aquatint

Untitled Film Still #55
1980
Cindy Sherman
Gelatin silver print
Untitled Film Still #65
1980
Cindy Sherman
Gelatin silver print

untitled (for you Leo, in long respect and affection)
4
1978
Dan Flavin
Pink, green, blue and yellow fluorescent light

Untitled - Flag Moratorium
Print
1968
Jasper Johns
Offset lithograph

Untitled (for Charlotte and Jim Brooks) 3
1964
Dan Flavin
Blue and yellow fluorescent lights and metal fixtures

Untitled from Four German Brushes
1973
Jim Dine
Etching
Basic Report

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled from Four German Brushes
1973
Jim Dine
Etching

Untitled, from Mako Series
1967
Sam Francis
Oil on canvas

Untitled, from Mako Series
1967
Sam Francis
Oil on canvas

Untitled from Spectral Cadmium Series
1969
Richard Anuskiewicz
Color serigraph

Untitled from Le Soleil Recercle
20th century
Jean Hans Arp
Woodcut

Untitled (from Pink Series)
1967
Lucio Fontana
Color etching
Basic Report

**Untitled from Terminal Series**
1968
Larry Bell
Glass and chrome

**Untitled (Iberia)**
1958
Robert Motherwell
Oil on Masonite attached to a pine stretcher

**Untitled (Girl with hat)**
1932
Henri Matisse
Etching

**Untitled (Girl)**
n.d.
Reginald Marsh
Watercolor on paper

**Untitled (from the Paper Clip Series)**
1974
Richard Smith
Pastel and colored pencil on paper with paper clips

**Untitled (from Women of Allah series)**
1995
Shirin Neshat
Laser exposed gelatin silver print

**Untitled (Horse and Rider Leading Bronc) from "The Great American Rodeo Portfolio"**
1975
Photograph

**Untitled II**
1967
Cy Twombly
Open bite etching with aquatint
Untitled (Images)
c. 1939-42
Jackson Pollock
Sepia ink

Untitled (Jameco Writing Tablet Cover)
c. 1952-55
Jackson Pollock
Ink sketches on tablet cover

Untitled (JS155A) (fallen tree)
1976
Joel Shapiro
Bronze with patina

Untitled (JS167A) (running man)
1976
Joel Shapiro
Painted bronze

Untitled (Koln)
1990
Win Knowlton
Gouache, watercolor, and pencil

Untitled (Lamb and Boy)
from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Injured Horse)
from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled, Kneeling Woman with Dying Child
1919
Ernst Barlach
Woodcut

Untitled (Kin Form)
1973
Sandria Hu
Lithograph

Untitled (Images)
Untitled (Landscape with River and Cows)
n.d.
George Barrett
Oil on canvas

Untitled (Male Figure Study)
n.d.
Milton Avery
Pencil on paper

Untitled (Navel)
1975
Ralph Gibson
Photograph

Untitled (Light under the door)
1998
Orit Raff
Chromogenic print

Untitled (Medici Boy)
1953
Joseph Cornell
Wood, glass, oil, and paper

Untitled (Lot 122704)
2004-05
Donald Moffett
Oil and aluminum on linen with panel support

Untitled [Michigan Avenue, Chicago, Looking North]
1921
Otto J. Schneider
Etching

Untitled (new edition)
1954
Charles Jeanneret-Gris (Le Corbusier)
Color lithograph

Untitled (new Edition)
1954
Andre Masson
Color lithograph
Basic Report

Untitled (Nude)
1990
Carrie Mae Weems
Gelatin silver print with text panels

Untitled (Plane Portfolio)
2003
Hiraki Sawa
Photograph

Untitled (Plane Portfolio)
2003
Hiraki Sawa
Photograph

Untitled (Plane Portfolio)
2003
Hiraki Sawa
Photograph

Untitled (Ocean)
1970
Vija Celmins
Pencil and acrylic on paper

Untitled (Old Woman)
1975
Ralph Gibson
Photograph

Untitled (Parade Horse and Rider) from "The Great American Rodeo Portfolio"
1975
Photograph

Untitled (Ochre Open)
1973
Robert Motherwell
Acrylic and charcoal on canvas

Untitled (Portrait of a Girl)
n.d.
Joaquin Sorolla
Oil on canvas

Untitled (NW3) from nowhere near
1999
Uta Barth
Color photograph
Basic Report

**Untitled (Provincetown)**
- n.d.
- Milton Avery
- Pencil and oil crayon

**Untitled (Rearing Bronc)**
- from "The Great American Rodeo Portfolio"
- 1975
- Photograph

**Untitled (Sand 1)**
- 1978
- Jan Henle
- Film drawing

**Untitled (Provincetown)**
- n.d.
- Milton Avery
- Ink on paper

**Untitled (Reclining Female Nude)**
- n.d.
- Milton Avery
- Pencil on paper

**Untitled (Provincetown)**
- 1960
- Milton Avery
- Pencil on paper

**Untitled (Provincetown)**
- n.d.
- Milton Avery
- Pencil and oil crayon

**Untitled (Seated Woman)**
- 1999
- Ron Mueck
- Silicone, acrylic, polyurethane foam and fabric

**Untitled (Sculptural Study, Two-part Standing Construction)**
- Fred Sandback
- Black acrylic yarn

**Untitled (red)**
- 1971
- Jürgen Strunck
- Three-color lithograph

**Untitled (blue)**
- 1971
- Julian Schnabel
- Mixed media
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orit Raff</td>
<td>Untitled (Shirt)</td>
<td>1997</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>David Muirhead</td>
<td>Untitled, (Street and Canal Scene)</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>David Smith</td>
<td>Untitled (Study for Cubi XXVIII)</td>
<td>1963</td>
<td>Spray enamel</td>
</tr>
<tr>
<td>Ralph Gibson</td>
<td>Untitled (Shirt, Tie, Belt, Fountain Pen)</td>
<td>1975</td>
<td></td>
</tr>
<tr>
<td>Fred Sandback</td>
<td>Untitled (Study for Rhona Hoffman Gallery, Chicago)</td>
<td>1997</td>
<td>Pastel and pencil on paper</td>
</tr>
<tr>
<td>Bob Nickkel</td>
<td>Untitled (Street Scene)</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>George Cohen</td>
<td>Untitled (Study for a Woman’s Head)</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>Robert Irwin</td>
<td>Untitled (Solarium Piece)</td>
<td>1975</td>
<td>White scrim and black metal</td>
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<tr>
<td>Ralph Gibson</td>
<td>Untitled (Shirt, Tie, Belt, Fountain Pen)</td>
<td>1975</td>
<td></td>
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<tr>
<td>Heni Matisse</td>
<td>Untitled (swan)</td>
<td>1932</td>
<td></td>
</tr>
</tbody>
</table>
Basic Report

**Untitled (the Audience)**
from "The Great American Rodeo Portfolio"
1975
Photograph

**Untitled (Woman standing)**
1990
Carrie Mae Weems
Gelatin silver print with text panels

**Untitled (Virgin)**
1947
Ted Austin
Etching

**Untitled XVI**
1996
Agnes Martin
Pencil and acrylic on canvas

**Untitled (Woman playing solitaire)**
1990
Carrie Mae Weems
Gelatin silver print with text panels

**Untitel (the Audience)**
1975
Photograph

**Upsilon**
1960
Morris Louis
Acrylic resin (Magna) on canvas

**Urbana #6**
1953
Richard Diebenkorn
Oil on canvas

**UPC Print**
1992
Randy Twaddle
Etching and aquatint

**Urdan**
1970-71
Brice Marden
Oil and wax on canvas
<table>
<thead>
<tr>
<th><strong>Variant I</strong></th>
<th><strong>Van and Vera with Kids in the Kitchen</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>1978-84</td>
</tr>
<tr>
<td>Josef Albers</td>
<td>Carrie Mae Weems</td>
</tr>
<tr>
<td>Serigraph</td>
<td>Gelatin silver print with text</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Variant II</strong></th>
<th><strong>Van Zandt House, Typical Pioneer Home</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1966</td>
<td>20th century</td>
</tr>
<tr>
<td>Josef Albers</td>
<td>Blanche McVeigh</td>
</tr>
<tr>
<td>Serigraph</td>
<td>Pencil on paper</td>
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<thead>
<tr>
<th><strong>Variant III</strong></th>
<th><strong>Urn</strong></th>
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</thead>
<tbody>
<tr>
<td>1966</td>
<td>20th century</td>
</tr>
<tr>
<td>Josef Albers</td>
<td>Marguerite Wildenhain</td>
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<tr>
<td>Serigraph</td>
<td>Ceramic</td>
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<tr>
<th><strong>Variant IV</strong></th>
<th><strong>Vanity</strong></th>
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<tbody>
<tr>
<td>1944</td>
<td>1944</td>
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<tr>
<td>Bror Utter</td>
<td>Bror Utter</td>
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<tr>
<td>Etching</td>
<td>Etching</td>
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<th><strong>Urn</strong></th>
<th><strong>Valentine Point</strong></th>
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<tr>
<td>20th century</td>
<td>1970-71</td>
</tr>
<tr>
<td>Marguerite Wildenhain</td>
<td>Pencil on paper</td>
</tr>
</tbody>
</table>

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<tr>
<th><strong>Vanity</strong></th>
<th><strong>Van Zandt House, Typical Pioneer Home</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1944</td>
<td>20th century</td>
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<tr>
<td>Bror Utter</td>
<td>Blanche McVeigh</td>
</tr>
<tr>
<td>Etching</td>
<td>Pencil on paper</td>
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<th><strong>Variant II</strong></th>
<th><strong>Variant III</strong></th>
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<td>1966</td>
<td>1966</td>
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<tr>
<td>Josef Albers</td>
<td>Josef Albers</td>
</tr>
<tr>
<td>Serigraph</td>
<td>Serigraph</td>
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</table>
Basic Report

Variant IX
1966
Josef Albers
Serigraph

Variant V
1966
Josef Albers
Serigraph

Variant VI
1966
Josef Albers
Serigraph

Variant VII
1966
Josef Albers
Serigraph

Variant VIII
1966
Josef Albers
Serigraph

Variant X
1966
Josef Albers
Serigraph

Variation #1
1968
Ian Tyson
Silkscreen

Various Small Fires
1970
Edward Ruscha
Lithograph

Vase of Flowers
n.d.
David Muirhead
Oil on canvas board
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year(s)</th>
<th>Medium and Description</th>
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<tbody>
<tr>
<td>Vending Machine with Vibrators</td>
<td>Howard Hodgkin</td>
<td>1995</td>
<td>Sixteen part hand-painted etching and aquatint with carborundum printed from five plates</td>
</tr>
<tr>
<td>Venice, Evening</td>
<td>Howard Hodgkin</td>
<td>1995</td>
<td>Sixteen part hand-painted etching and aquatint with carborundum printed from five plates</td>
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<tr>
<td>Venerable Fish House</td>
<td>Gordon Grant</td>
<td>20th century</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Vendiing Machine with Vibrators, Hotel Loire, Osaka</td>
<td>Misty Keasler</td>
<td>2004</td>
<td>Archival pigment print</td>
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<tr>
<td>Venetian Scene</td>
<td>Antonio Reyna</td>
<td>n.d.</td>
<td>Oil on canvas</td>
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<tr>
<td>Venice</td>
<td>Bror Utter</td>
<td>1955</td>
<td>Watercolor on paper</td>
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<tr>
<td>Venice, Afternoon</td>
<td>Howard Hodgkin</td>
<td>1996</td>
<td>Sixteen part hand-painted etching and aquatint with carborundum printed from five plates</td>
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<td>Venetian Summer</td>
<td>Bror Utter</td>
<td>1955</td>
<td>Watercolor on paper</td>
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<tr>
<td>Venice, Morning</td>
<td>Howard Hodgkin</td>
<td>1995</td>
<td>Sixteen part hand-painted etching and aquatint with carborundum printed from five plates</td>
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<td>Venice, Night</td>
<td>Howard Hodgkin</td>
<td>1995</td>
<td>Hand-painted diptych with etching, aquatint, and carborundum printed from five plates</td>
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<tr>
<td>Venerable Fish House</td>
<td>Gordon Grant</td>
<td>20th century</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Artist</td>
<td>Medium/Technique</td>
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<td>---------------------------------------------------</td>
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<tr>
<td>Vertical Composition</td>
<td>1922</td>
<td>Laszlo Moholy-Nagy</td>
<td>Etching on board</td>
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<tr>
<td>View Across the Rio Grande, The River of Death,</td>
<td>1984</td>
<td>Eric Avery</td>
<td>Oil on wood and objects</td>
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<tr>
<td>Texas</td>
<td></td>
<td></td>
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<tr>
<td>View of Castolon Peak</td>
<td>1986</td>
<td>Earl Staley</td>
<td>6-color print</td>
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<tr>
<td>from River Road, Big Bend, Texas</td>
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<tr>
<td>View of Senlis</td>
<td>1939</td>
<td>Samuel Chamberlain</td>
<td>Etching</td>
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<tr>
<td>Views of Hotel Well II</td>
<td>1985</td>
<td>David Hockney</td>
<td>Thirteen-color lithograph</td>
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<td>Village Gate</td>
<td>n.d.</td>
<td>Etching</td>
<td></td>
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<tr>
<td>View of the Alley</td>
<td>1981</td>
<td>JoAnne Carson</td>
<td>Oil on wood and objects</td>
</tr>
<tr>
<td>View of Notre Dame</td>
<td>n.d.</td>
<td>Stéphane Wrobel</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>View of the Sacre Coeur</td>
<td>n.d.</td>
<td>Louis-Maurice Berthe</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
| Video Flag Y                                      | 1985 | 84 10-inch television sets, 3 Plexiglas cases, fans, LaserDisc players, LaserDiscs, and video tapes
Vine Line
2000
Linda Ridgway
Soft ground etching

Vortex
2002
Richard Serra
Weatherproof steel

Virginia Norris with Homegrown Cabbage, One of the Many Vegetables which the Homesteaders Grown In Abundance
2009-10
Debbie Grossman
Pigment print

Vokalkolorit
1970
Jan Voss
Lithograph

Voyage
1963
Harry Soviak
Construction

Vote. October 2003. Marfa, Texas
2009
Allison V. Smith
Chromogenic color photograph
Waiting, Listening (Rests in the Service of the Screen)  
1985  
Joe Guy  
Mixed media (redwood, paper and graphite)  

Waiting for Papa  
1942  
Blanche McVeigh  
Aquatint  

V Series: Black Adder  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India II  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa I  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa II  
1968  
Frank Stella  
Color lithograph  

V Series: Itata  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba I  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba II  
1968  
Frank Stella  
Color lithograph  

V Series: V Series: Black Adder  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India II  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa I  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa II  
1968  
Frank Stella  
Color lithograph  

V Series: Itata  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba I  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba II  
1968  
Frank Stella  
Color lithograph  

V Series: V Series: Black Adder  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India  
1968  
Frank Stella  
Color lithograph  

V Series: Empress of India II  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa I  
1968  
Frank Stella  
Color lithograph  

V Series: Ifafa II  
1968  
Frank Stella  
Color lithograph  

V Series: Itata  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba I  
1968  
Frank Stella  
Color lithograph  

V Series: Quathlamba II  
1968  
Frank Stella  
Color lithograph  

Waiting  
1975  
Will Barnet  
Lithograph and silkscreen  

Waiting for Papa  
1942  
Blanche McVeigh  
Aquatint  

Waiting, Listening (Rests in the Service of the Screen)  
1985  
Joe Guy  
Mixed media (redwood, paper and graphite)
Basic Report

Wall at Spoleto (Mura a' Spoletto)
1965
Mario Micossi
Etching

Wall Drawing #50A
1970
Sol LeWitt
Wall, color pencil

Wall Drawing #302
1976
Sol LeWitt
Grid and arcs from the midpoints of three sides in black pencil

Wall of Light 6.22.98
1998
Sean Scully
Watercolor on paper

Wall of Light Desert Night
1999
Sean Scully
Oil on linen

Wall Street
c. 1950
George Grammer
Oil on Masonite

Wallpaper, Hotel Adonis, Osaka
2005
Misty Keasler
Archival pigment print

Wartburg Castle
n.d.
Drypoint
**Washington**
1974-75
Alex Katz
Lithograph

**Water Spirits**
1992
Melissa Miller
Color etching and aquatint from three copper plates

**Wave Hill**
1980
Alan Saret
Stainless steel wire mesh

**Waterfall on Israeli Landscape**
1968
Sergio Segre
Acrylic on canvas

**Watch**
1990
Derek Boshier
Lithograph

**Water Tower, Dortmund-Grevel, Germany**
1965, printed 1993
Bernd and Hilla Becher
Gelatin silver print

**Water Spirits**
1992
Melissa Miller
Color etching and aquatint from three copper plates

**Wave Hill**
1980
Alan Saret
Stainless steel wire mesh

**Wayang Performance**
n.d.
Rudolph von Huhn
Linoleum block print
Wayside Merchants
n.d.
Etching

We Are All One from the suite "Portfolio 9"
1967
Richard Lindner
Lithograph

The Web and Roses
c. 1948
Bill Bomar
Oil on canvas

Weeping Woman
20th century
Selma Waldman
Charcoal

Wedding Party and Church (or S. Jean de Maurienne)
c. 1940
Jules Hervé
Oil on canvas

Weg I
1971
Josef Albers
Etching and embossing

Weg II
1971
Josef Albers
Etching and embossing

Weg III
1971
Josef Albers
Etching and embossing

Webs
1954
David Brownlow
Oil on canvas

Wegs
1954
David Brownlow
Oil on canvas
Basic Report

WEG IV
1971
Josef Albers
Etching and embossing

WEG V
1971
Josef Albers
Etching and embossing

WEG VI
1971
Josef Albers
Etching and embossing

WEG VII
1971
Josef Albers
Etching and embossing

WEG VIII
1971
Josef Albers
Etching and embossing

WEG IX
1971
Josef Albers
Etching and embossing

WEG X
1971
Josef Albers
Etching and embossing
WEG X
1971
Josef Albers
Etching and embossing

Wheelabout
1985
Nancy Graves
Bronze and stainless steel with polyurethane paint

Wharf
1976
Philip Guston
Oil on canvas

WHERE THE END STARTS
2011
KAWS
Acrylic on canvas

Wheat Field in Spain
20th century
Don L. Weismann
Oil on linen canvas

Whistle Stop (Spread)
1977
Robert Rauschenberg
Combine painting, mixed media on five panels

Wheat Field in Spain
20th century
Don L. Weismann
Oil on linen canvas
Basic Report

**White Band No. 27**
1954
Mark Rothko
Oil on canvas

**White Deer**
1999-2001
Susan Rothenberg
Oil on canvas

**White Falls**
1969
Donald Kaufman
Acrylic on canvas

**White Village**
1959
Andrew Dasburg
Oil on canvas

**The Wild Cherry Tree**
1918
Childe Hassam
Lithograph on China paper

**Wild Earth**
20th century
Power O'Malley
Etching

**Wildflowers of Texas: LBJ and Ladybird**
1989
Ken Dixon
Color woodblock

**Willows**
1925
Roi Partridge
Etching

**The Windmill at Philippshagen**
1902
Lyonel Feininger
Crayon, pencil, gouache and ink

**Windmills**
1921
Dirk Baksteen
Etching

**Window**
1977
Mac Whitney
Hot rolled steel plate and stainless steel

**Windstorm**
1959
David Brownlow
Oil on panel
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
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<tbody>
<tr>
<td>A Windy Day</td>
<td>20th</td>
<td>Power O'Malley</td>
<td>Etching</td>
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<tr>
<td>Woman Shelling Peas</td>
<td>19-20th</td>
<td>George Luks</td>
<td>Crayon drawing</td>
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<tr>
<td>Winter Chores</td>
<td>1939</td>
<td>Hugh Breckenridge</td>
<td>Conte on buff paper</td>
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<tr>
<td>Winter Twilight</td>
<td>1932</td>
<td>James Swann</td>
<td>Color etching</td>
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<tr>
<td>Winter Writing</td>
<td>1984</td>
<td>Sylvia Plimack Mangold</td>
<td>Oil on linen</td>
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<td>Woman in a Garden</td>
<td>1886</td>
<td>Louis Marie de Schryver</td>
<td>Oil on canvas</td>
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<td>Woman at a Table with Box</td>
<td>1910</td>
<td>Hugh Breckenridge</td>
<td>Conte on buff paper</td>
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<tr>
<td>The Witch (from Myths)</td>
<td>1981</td>
<td>Andy Warhol</td>
<td>Serigraph</td>
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<tr>
<td>Winter (Sleeping Fawn)</td>
<td>1947</td>
<td>Evaline C. Sellors</td>
<td>Limestone</td>
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<td>Womanscape #2</td>
<td>20th</td>
<td>Selma Waldman</td>
<td>Casein and charcoal</td>
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<td>Woman with Still Life</td>
<td>Mildred Crooks</td>
<td>20th century</td>
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<td>Wounded Soldier</td>
<td>Eros Pellini</td>
<td>1959</td>
<td>Bronze cast</td>
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<td>Yellow Line Bus</td>
<td>Allen Jones</td>
<td>1963</td>
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<td>Yellow Landing</td>
<td>James Rosenquist</td>
<td>1974</td>
<td>Lithograph</td>
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<td>A Young Greek</td>
<td>Julius Bloch</td>
<td>n.d.</td>
<td>Oil on canvas</td>
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<td>Yellow Light</td>
<td>Sean Scully</td>
<td>1992</td>
<td>Color woodblock</td>
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<td>Women and Flags</td>
<td>Bror Utter</td>
<td>20th century</td>
<td>Gouache</td>
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<td>Women’s Equality</td>
<td>Marisol Escobar</td>
<td>1975</td>
<td>Lithograph</td>
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<td>XVIII</td>
<td>Laurence Scholder</td>
<td>1970</td>
<td>Relief etching</td>
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<td>Yav-1</td>
<td>Jules Olitski</td>
<td>1972</td>
<td>Acrylic on canvas</td>
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</tbody>
</table>
Yves Klein Butterflies
1969
Jiri Kolar
Serigraph

Zoo
1969
Edward Ruscha
Two-color lithograph

Zaandam
1926
W.P. Robins
Etching

Zig Zag Zig
1992
William Wegman
Unique Polaroid Polacolor ER
Photograph

1995
Craigie Horsfield
Black and white photograph